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The David Esleck Trio

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC
Presents in Concert

THE DAVID ESLECK TRIO

David Esleck, *piano*
Jason Jenkins, *bass*
Kip Williams, *drum set*

Friday, October 29, 2010
7:30 p.m.

CAMP CONCERT HALL
BOOKER HALL OF MUSIC



DAVID L. ESLECK

"Frank Zappa said to me: 'You're the one in the trenches. You're doing the real work!'" For David Esleck, that work includes performing, composing, producing and educating. Appearing as a multi-instrumentalist early in his career, he soon chose to focus on the piano- "That's challenge enough!" He now appears frequently in concerts and recitals, both as a piano soloist and with his jazz trio. Esleck's recordings are first-round Grammy Award and Indie Award nominees, and he has performed for and with presidents, heads of state, CEO's, Hollywood stars, and musical figures like The Preservation Hall Jazz Band and Tony Bennett. His jazz trio's new recording is to be released in 2010 on the Yesyes records label.

Esleck's compositions, both jazz and classical, are heard in concerts, films, and television. A trained composer, Esleck holds Bachelor's, Master's and Doctoral degrees in the discipline from Tennessee Technological University, The University of Virginia, and The Catholic University of America, where his teachers have included Robert Jager, Aaron Copland, Walter Ross, and Judith Shatin. Jazz bands, children's choirs, orchestras and soloists have performed Esleck's music; it was recently featured in the PBS documentary *Tuba U*, on the career of legendary music educator Winston Morris.

The variety of styles and genres present in Esleck's compositions is also reflected in the diversity of artists with whom he has done production work. David has served as record producer for a wide variety of clients, working with 21st century composers, classical performers, Nashville-bound singers, rock and roll artists, and everything in between.

Esleck's dedication to the art of music is equaled by his commitment to music education. He is currently celebrating ten years of working with the students at the University of Richmond, where he teaches jazz performance, jazz history, and jazz piano, in addition to courses in the more traditional fields of music history, theory, and piano performance. Before coming to UR, he was head of the jazz/ commercial music degree program at Virginia Union University. He has also taught at the University of Virginia, Longwood University, and Randolph-Macon University. In addition to the great rewards of educating university students, Esleck still finds time to work with students of all ages, from young children to seniors. He has an active studio of private students, and recent graduates are playing at the University of Virginia, Princeton University, and on stages around the country.

JASON JENKINS is a graduate of Hampton University in Hampton, VA. A *Downbeat Magazine* award winner, he appears both as a sideman and with his own group, The Jason Jenkins Quartet. Jason's latest release with that group, *Just Hearsay*, is currently in release.

KIP WILLIAMS started playing drums when he was 9 years old, and although he now performs in every style imaginable, he chose at a young age to concentrate on jazz. A member of the legendary Richmond Jazz Quartet, he is heard today with the super-group BopNation. His latest recording, *Time*, is available online and in stores.

Program

Jump in the Water

Little Ears

7:2

What A Friend

Opus One

Danny Boy

Come Together

Shine on Harvest Moon

Phantoms

A Night in Tunisia

David Esleck

David Esleck

L.V. Beethoven

Charles Converse

Sy Oliver

Traditional

John Lennon

Paul McCartney

Nora Bayes

David Esleck

Dizzy Gillespie



Please silence cell phones, digital watches, and paging devices before the concert.

THE 2010-2011 DEPARTMENT OF MUSIC CONCERT SERIES

FREE— in Camp Concert Hall, *unless otherwise noted*

*designates tickets required (Modlin Box Office, 289-8980)

FALL 2010

Sunday, Sept. 19—3:00p

Perkinson Recital Hall

Donald George, *tenor*

Lucy Mauro, *piano*

Monday, Sept. 20—7:30p

Emily Riggs, *soprano*

David Ballena, *piano*

Friday, Sept. 24—7:30p

FAMILY WEEKEND CONCERT

Jazz, Orchestra, Band, Choirs

Wednesday, Oct. 13—7:30p *

TimbaSon, with

Mike Davison and guests

Thursday, Oct. 21—7:30p

Perkinson Recital Hall

MUSIC OF NORTH INDIA—Rajeev Taranath, *sarod*

Friday, Oct. 22—7:30p *

RICHMOND SYMPHONY

Steven Smith, *Director*

Joanne Kong, *harpichord & piano*

Sunday, Oct. 24—3:00p

SCHOLA CANTORUM & REUNION CHOIR

WOMEN'S CHORALE

Friday, Oct. 29—7:30p

DAVID ESLECK TRIO

Thursday, Nov. 4—6 times vary

3P ELECTROACOUSTIC MUSIC FESTIVAL

Sunday, Nov. 14—7:30p

UNIVERSITY WIND ENSEMBLE

Wednesday, Nov. 17—7:30p *

CUBAN SPECTACULAR

UR JAZZ COMBO & area musicians

Sunday, Nov. 21—3:00p

WORLD MUSIC CONCERT—UR Taiko Ensemble

Monday, Nov. 22—7:30p

UR JAZZ ENSEMBLE & JAZZ COMBO

With guest Justo Almarino, *sax & clarinet*

Monday, Nov. 29—7:30p

UR CHAMBER ENSEMBLES CONCERT

Wednesday, Dec. 1—7:30p

UR SYMPHONY ORCHESTRA

Featuring student winners of

2010 Concerto/Vocal Competition

Sunday, Dec. 5—5:00 and 8:00p

Cannon Memorial Chapel

37th ANNUAL CANDLELIGHT FESTIVAL OF

LESSONS AND CAROLS

SPRING 2011

Wednesday, JAN. 26—7:30p *

CHAMBER MUSIC OF ARNOLD SCHOENBERG

ensemble-in-residence *eighth blackbird* and

UofR Music faculty

Sunday, Feb. 6—3:00p

RICHARD BECKER, *piano*

Wednesday, Feb. 23—7:30p

THOMAS MASTROIANNI, *piano*

Saturday, Feb. 26—3:00p *

THE ROLE OF MUSIC IN A GLOBAL SOCIETY

NEUMANN LECTURE ON MUSIC—PANEL

Discussion with Lei Liang,
Shanghai Quartet, and Wu Man

Sunday, March 27—3:00p

RICHARD BECKER, *piano*

DORIS WYLEE-BECKER, *piano*

Monday, April 4—7:30p *

JEPSON LEADERSHIP FORUM

Chen Yi, *composer*

Wednesday, April 6—7:30p

UR SYMPHONY ORCHESTRA

Friday, April 8—7:30p *

SCHOLA CANTORUM, WOMEN'S CHORALE,

EIGHTH BLACKBIRD, with *composer* Chen Yi

Sunday, April 10—all day, across campus

GLOBAL SOUNDS FESTIVAL

Monday, April 11—7:30p

UR JAZZ ENSEMBLE & COMBO

Wednesday, April 13—7:30p

UR WIND ENSEMBLE

Wednesday, April 20—7:30p

UR CHAMBER ENSEMBLES