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### Junior Recital: Matthew Jordan, trumpet

Department of Music, University of Richmond

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**THE UNIVERSITY OF RICHMOND**  
**DEPARTMENT OF MUSIC**  
Presents

**Matthew Jordan, *trumpet***  
**Junior Recital**

**Sunday, April 18, 2010**  
**11:00 a.m.**  
**PERKINSON RECITAL HALL**



## Program Notes

### THE CARNIVAL OF VENICE

At the turn of the 20<sup>th</sup> century coronet soloists experienced great fame and were considered Pop Music icons. One standard addition to any coronet soloist's repertoire was *The Carnival of Venice*. The song itself is set up in the form of theme and variations. The theme is most commonly associated with the folk tune, "My Hat, It Has Three Corners." Each coronet player of the time crafted his own version of the tune to showcase his own personal abilities. Notable players of the *Carnival of Venice* include Jean-Baptist Arban, Herbert L. Clark, and Delaware "Del" Staigers.

### CONCERTO IN E $\flat$ MAJOR

Johann Nepomuk Hummel was a virtuoso pianist and composer most remembered for his piano compositions and celebrated trumpet concerto. This concerto was written specifically for Viennese virtuoso and inventor of the keyed trumpet, Anton Weidinger. Weidinger, however, most likely did not perform the concerto on keyed trumpet, as it was not invented until ten years after the completion of the concerto. Instead, Weidinger would have only been able to naturally play arpeggiated sequences and would bend the chromatic harmonies into place. Also, Weidinger would have had to switch trumpets entirely to play the minor variation in the middle of the movement.

### LEGEND

Enescu was a child prodigy, producing his first composition at the age of five. He graduated from the Vienna Conservatory at the age of 13 a skilled violin performer. He objected to the term "violin virtuoso" because he believed violinists to be, "convicts condemned to a life of hard labour." This sympathy for violinists may have contributed to his never composing a violin concerto. Of his compositions for trumpet, *Legend* stands out. Although only three minutes long, the piece calls on the trumpet's ability to produce many variations in tone color and timbre. The piece requires the player to extend his dynamic range in all registers of the horn and to quickly change from lyrical passages to technical, scalar passages.

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Please silence cell phones, digital watches, and paging devices before the recital.

# Program

**Matthew Jordan, trumpet**

**The Carnival of Venice**

Charles Delaware "Del" Staigers  
1899-1950

**Concerto in E  $\flat$  Major**

Johann Nepomuk Hummel

I. *Allegro con spirito*

1778-1837

**Legend**

George Enescu  
1881-1955

## *Intermission*

**Vignettes**

James Stephenson  
b. 1969

- I. Running with Lionel
- II. Chasing Igor
- III. Chuck's March
- V. Waltz in Berlin
- VII. Max
- VIII. Encore

## VIGNETTES

Written for the international trumpet guild conference in 2007, this piece showcases the differences between different types of trumpets and percussion instruments. Written for both muted and un-muted trumpets and many percussion instruments to be played simultaneously, at times *Vignettes* is both exciting and challenging. Although abstract, the movement titles refer to various types of walking, allowing the audience to picture various modes of travel, from running to marching and even walking. The next-to-last movement refers to a poem that references the popular children's book, *Where the Wild things Are*, and gives the audience a sense of sailing to an imaginary place.

—Program Notes by Matt Jordan

