## The Messenger

Volume 2015 Issue 1 The Messenger, 2015

Article 24

2015

## Martha Stewart

Austin Price

Follow this and additional works at: https://scholarship.richmond.edu/messenger



Part of the Poetry Commons

## Recommended Citation

Price, Austin (2015) "Martha Stewart," The Messenger: Vol. 2015: Iss. 1, Article 24.  $A vailable\ at:\ https://scholarship.richmond.edu/messenger/vol2015/iss1/24$ 

This Poetry is brought to you for free and open access by UR Scholarship Repository. It has been accepted for inclusion in The Messenger by an authorized editor of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

## Martha Stewart // Austin Price

1 cup of flour2 tablespoons of sugarAnd 3 Hail Marthas

Don't touch the remote, We'll be right back.

Dietary Deity, Caesar of Caesar Salads: These are merely a few of my titles.

And yet, even the divine can be sentenced. When I could've crosscut the boar, I bore the cross to prison.

Prison: no lemon bars; just bars. And dim lighting unfit for a queen So used to brightness. This darkness is not normal.

Normal: even though I'm the closest thing you have to the word, I couldn't be farther away from it.

I am not a human being.
I am your suburban fantasy.
I am the American Dream.
And I am your God,
The ultimate Cookie Cutter.

And even when the slightest shadow Creeps into your house, Mother Martha will be there.

I am with you.
In the rustic scent of a holiday pinecone,

In the suffocating warmth of a blanket, I am everywhere.

Sweet, naïve audience,
Your brains numbed
By the glucose rush of Christmas cookies.
Your eyes blinded by studio lights.
You do not need darkness.

Don't touch the remote.
Don't look away.
Don't ever look away.

Dinner is served.