University Chamber Ensembles

Department of Music, University of Richmond

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The University of Richmond
Department of Music

Presents

UNIVERSITY CHAMBER ENSEMBLES

📅

Monday April 19th, 2010
7:30 p.m.

Camp Concert Hall
Booker Hall of Music
Esquisse

Sonata in C Major
Largo
Allegro
Allegro assai

Amanda Sellew, flute
Ryan Smout, French horn
Elizabeth Khoury, harp

Henry Marsh, bassoon
Samir Vugdalic, harpsichord
Doug Kellner, cello

Meister, wir haben die ganze Nacht gearbeitet SWV 317
Eins bitte ich vom Herren SWV 294

Robert Emmerich, tenor
James Weaver, baritone
Joanne Kong, harpsichord

Blake Songs
Infant Joy
A Poison Tree
The Piper
The Lamb
Eternity

Eric Rudofker, tenor
Audrey Dignan, oboe

From Liederkreis Op. 24
No. 1 Morgens steh' ich auf und frag' e
No. 2 Es treibt mich hin
No. 3 Ich wandelte unter den Bäumen

Wanderers Nachtlied
Der Musensohn

Nathan Riehl, tenor
Walter Beers, piano

Georges Barboteu
(1924 - 2006)

Johann Friedrich Fasch
(1688 - 1758)

Heinrich Schütz
(1585 - 1672)

Ralph Vaughan Williams
(1872 - 1958)

Robert Schumann
(1810 - 1856)

Franz Schubert
(1797 - 1828)
Waltzes Op. 39 for Piano Four Hands
No. 1 Tempo giusto
No. 2
No. 3
No. 4 Poco sostenuto
No. 5
No. 6 Vivace

Yiran Duan, piano
Gita Massey, piano

Schön ist das Fest des Lenzes
Schön Blümelein

Robert Emmerich, tenor
James Weaver, baritone
Joanne Kong, piano

Robert Schumann
(1810 – 1856)

INTERMISSION

From 8 Vignettes
I. Running with Lionel
II. Chasing Igor
III. Chuck’s March
V. Waltz in Berlin
VII. Max.
VIII. Encore

Matt Jordan, trumpet
Ari Corson, percussion

James M. Stephenson
(b. 1969)

String Quartet
I. Allegro moderato; très doux
II. Assez vif; très rythmé
III. Très lent
IV. Vif et agité

Jessica Clough, violin
Jacqueline Morin, violin
Nick Trevino, viola
Heather Stebbins, cello

Maurice Ravel
(1875 – 1937)

UR Chamber Ensembles Coaches
eighth blackbird   Joanne Kong   James Weaver
Alexander Kordzaia

Johannes Brahms
(1833 – 1897)

Robert Schumann
(1810 – 1856)

James M. Stephenson
(b. 1969)

Maurice Ravel
(1875 – 1937)