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The University of Richmond

Department of Music

Presents

UNIVERSITY CHAMBER ENSEMBLES



Monday April 19th, 2010

7:30 p.m.

Camp Concert Hall
Booker Hall of Music

PROGRAM

Esquisse

Georges Barboteu
(1924 - 2006)

Amanda Sellew, flute
Ryan Smout, French horn
Elizabeth Khoury, harp

Sonata in C Major

Largo
Allegro
Allegro assai

Johann Friedrich Fasch
(1688 - 1758)

Henry Marsh, bassoon
Samir Vugdalic, harpsichord
Doug Kellner, cello

Meister, wir haben die ganze Nacht gearbeitet SWV 317
Eins bitte ich vom Herren SWV 294

Heinrich Schütz
(1585 - 1672)

Robert Emmerich, tenor
James Weaver, baritone
Joanne Kong, harpsichord

Blake Songs

Infant Joy
A Poison Tree
The Piper
The Lamb
Eternity

Ralph Vaughan Williams
(1872 - 1958)

Eric Rudofker, tenor
Audrey Dignan, oboe

From Liederkreis Op. 24

No. 1 Morgens steh' ich auf und frage
No. 2 Es treibt mich hin
No. 3 Ich wandelte unter den Bäumen

Robert Schumann
(1810- 1856)

Wanderers Nachtlid
Der Musensohn

Franz Schubert
(1797 - 1828)

Nathan Riehl, tenor
Walter Beers, piano

Waltzes Op. 39 for Piano Four Hands

No. 1 Tempo giusto

No. 2

No. 3

No. 4 Poco sostenuto

No. 5

No. 6 Vivace

Johannes Brahms

(1833 – 1897)

Yiran Duan, piano

Gita Massey, piano

Schön ist das Fest des Lenzes

Schön Blümelein

Robert Schumann

(1810 – 1856)

Robert Emmerich, tenor

James Weaver, baritone

Joanne Kong, piano

INTERMISSION

From 8 Vignettes

I. Running with Lionel

II. Chasing Igor

III. Chuck's March

V. Waltz in Berlin

VII. Max.

VIII. Encore

James M. Stephenson

(b. 1969)

Matt Jordan, trumpet

Ari Corson, percussion

String Quartet

I. Allegro moderato; très doux

II. Assez vif; très rythmé

III. Très lent

IV. Vif et agité

Maurice Ravel

(1875 – 1937)

Jessica Clough, violin

Jacqueline Morin, violin

Nick Trevino, viola

Heather Stebbins, cello

UR Chamber Ensembles Coaches

eighth blackbird Joanne Kong James Weaver

Alexander Kordzaia