Eighth Blackbird

Department of Music, University of Richmond
Immerse yourself

IN THE VERY BEST IN MUSIC, THEATRE, DANCE, AND VISUAL ARTS
September 15, 2010 • 7:30 p.m.
Camp Concert Hall
Booker Hall of Music

This performance is presented in partnership with
the Department of Music

powerFUL

eighty blackbird

Tim Munro, flutes • Michael J. Maccaferri, clarinets
Matt Albert, violin, viola • Nicholas Photinos, cello
Lisa Kaplan, piano • Matthew Duvall, percussion

Katherine Calcamuggio, mezzo-soprano

John Corigliano
(b. 1938)

Mr. Tambourine Man: Seven Poems of Bob Dylan
for soprano and sextet (2000/09); U.S. premiere

- Prelude: Mr. Tambourine Man
- I. Clothes Line
- II. Blowin’ in the Wind
- III. Masters of War
- IV. All Along the Watchtower
- V. Chimes of Freedom
- Postlude: Forever Young

This arrangement was commissioned by the Sydney Conservatorium of Music, and by eighty blackbird through the support of doctors Anne and Dennis Wentz.

INTERMISSION

John Luther Adams
(b. 1953)
The Light Within
for sextet and electronics (2007)

Frederic Rzewski
(b. 1938)
Coming Together (1972)
Arranged by Matt Albert for sextet (2000/03)

Please silence cell phones, digital watches, and paging devices before the performance. The use of any recording device audio or video, and the taking of photographs are strictly prohibited.

†Matthew Duvall endorses Pearl/Adams musical instruments and Vic Firth sticks and mallets.