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The Cuban Spectacular

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

presents

THE CUBAN SPECTACULAR
A Multi-Media Celebration
of Cuba’s Music and Dance

Featuring
THE UNIVERSITY OF RICHMOND
CUBAN MUSIC ENSEMBLE
Led by Dr. Mike Davison

Wednesday, November 17, 2010
7:30 p.m.
Booker Hall of Music
Camp Concert Hall

A TUCKER-BOATWRIGHT ENDOWMENT
2010-2011 GLOBAL SOUNDS SERIES EVENT
THE CUBAN SPECTACULAR is a multi-media show combining narration, demonstrations, live music, and video. There will be four vignettes interspersed throughout, depicting the music and dance styles of Cuba, authored and edited by the students of Richmond’s “Salsa Meets Jazz” class. Video vignettes will depict Dance of Cuba, Son & Changui, Danzon, and Rumba.

Program

**Performance**
*Guantanamera*  
words by José Martí  
music adaption by Julián Orbón & Pete Seeger  
arr. Ray Santos

**UR CUBAN MUSIC ENSEMBLE**
Jose Lorenzo, *vocalist*  
With guest artists  
Edwin Roa and Amberlyn Sasser Roa, *dancers*

**Welcome**  
Mike Davison

**Narrative**
Introduction - *Dance video*  
Andrew Pericak

**Video**
*Dance*  
Edderic Ugaddan, editor

**Narrative**
Cuban dance and music  
Mike Davison

Please silence cell phones, digital watches, and paging devices before the concert.
Performance
Afro-Blue
Mongo Santamaria
arr. Michael Philip Mossman

**UR CUBAN MUSIC ENSEMBLE AND SPECIAL GUESTS**

**Narrative**
Introduction - *Danzon* video
LaShonda Hanna

**Video**
*Danzon*
Sergio Angeles, editor

**Narrative**
Early Cuban Music
Peter Loman and Mike Davison

**Performance**
*Alturas de Simpson*
Miguel Falnde

**UR ORQUESTA TIPICA ENSEMBLE**
**WITH GUEST ARTISTS**
Edwin Roa, Amberlyn Sasser Roa,
Glen Miller, Jr., Anya Faruque, *dancers*

**Narrative**
*Clave*
Peter Loman

**Demonstration**
Bongos and *clave*
Santos Ramirez
Alfredo Santiago

**Narrative**
*Changui & Son*
Peter Loman

**Narrative**
Introduction - *Changui & Son* video
Emilie Fitzpatrick

**Video**
*Changui & Son*
Brooke Lee, editor
Dialogue
Mike and “Papa Hemingway”

Narrative
Peter introduces batá & conga drums

Demonstration
Batá and conga drums

Santos Ramirez

Narrative
Rumba video

Kristin Peterson

Video
Rumba

Jade – Evette Strachan, editor

Dialogue
Mike and “Papa”

Video
Music Group at the La Bodeguita del Medio restaurant in Havana

Dialogue
Mike and “Papa”

Performance
Summertime

George and Ira Gershwin

UR CUBAN MUSIC ENSEMBLE
WITH GUEST ARTISTS
Dan Puccio, saxophone

Performance
Oye Como Va

Tito Puente

UR CUBAN MUSIC ENSEMBLE
GUEST ARTISTS AND VOCALS
Edwin Roa and Amberlyn Sasser Roa, dancers
Performance
*Manteca*                  Dizzy Gillespie, Chano Pozo and Gil Fuller

**UR CUBAN MUSIC ENSEMBLE WITH GUEST ARTISTS**

Narrative
*Bolero-cha*               Mike Davison

Performance
*Le Dije a una Rosa*       Virgillio Gonzalez
                          arr. Peter Loman

**UR CUBAN MUSIC ENSEMBLE WITH GUEST ARTISTS**

Jose Lorenzo, *vocals*
Edwin Roa and Amberlyn Sasser Roa, *dancers*

Narrative
*Salsa*                   Mike Davison

Performance
*Ran Kan Kan*             Tito Puente
                          arr. Michael Philip Mossman

**UR CUBAN MUSIC ENSEMBLE WITH GUEST ARTISTS**

Concluding Remarks       Mike and Peter

Performance
*El Cuarto de Tula*       Sergio Siaba

**UR CUBAN MUSIC ENSEMBLE WITH GUEST ARTISTS**

Jose Lorenzo, *vocals*
Edwin Roa and Amberlyn Sasser Roa, *dancers*
Video Vignettes

Cuban Dance
Erin Good, Andrew Pericak
Edderic Ugaddan, editor

Danzon
Tyler Tillage, LaShonda Hanna, Alex Sacco
Sergio Angeles, editor

Changui & Son
Emilie Fitzpatrick, Dora Posfai,
Alexandria Galanis
Brooke Lee, editor

Rumba
Owen Hutchinson, Isaiah Bailey, Kristin Peterson
Jade-Evette Strachan, editor

Personnel

UR Cuban Music Ensemble
Led by Dr. Mike Davison

Mike Davison               trumpet, flugel horn
Matt Jordan                trumpet
Owen Hutchinson           baritone saxophone
Steven Inglis              trombone
Daniel Schauder           guitar, tres
Tyler Tillage            piano
Parker Hawkins           bass
Emma Phillips            drums, timbales
Andrew Robie             bongos, bells

UR Orquesta Tipica Ensemble
Prepared by Peter Loman & Mike Davison

Peter Loman               cornet
Jackie Morin              violin
Kosh Kempter              violin
Gene Anderson              clarinet
Dan Puccio                clarinet
Robbie Schranze          euphonium
Steven Inglis            trombone
Emma Phillips              timbales
Andrew Robie              guiro
Parker Hawkins             bass
Santos Ramirez          bongos
Guest Artists

Peter Loman          trumpet & cornet
Bill Hamby          as "Papa" Hemingway
Dan Puccio          saxophone, clarinet
Alfredo Santiago    alto saxophone, flute
Jose Lorenzo        vocal
Edwin Roa           dancer
Amberlynn Sasser Roa dancer
Glen Miller, Jr.    dancer
Anya Faruque        dancer
Santos Ramirez      congas, bongos, timbales, batá drums
Charlie Kilpatrick  piano

Crew

Production Manager
    Bill Luhrs

Lighting Manager
    Sean Farrell

Sound Engineer
    Mike Burns