

University of Richmond

## UR Scholarship Repository

---

Music Department Concert Programs

Music

---

4-11-1986

### The Richmond Renaissance Singers and the University of Richmond Schola Cantorum

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

---

#### Recommended Citation

Department of Music, University of Richmond, "The Richmond Renaissance Singers and the University of Richmond Schola Cantorum" (1986). *Music Department Concert Programs*. 1099.

<https://scholarship.richmond.edu/all-music-programs/1099>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact [scholarshiprepository@richmond.edu](mailto:scholarshiprepository@richmond.edu).

Brumel :

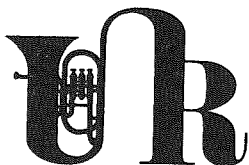


icut filium filium inter spir  
nas sic amica mea inter filias  
filias inter fili as

IN CONCERT:  
THE RICHMOND  
RENAISSANCE SINGERS and  
THE UNIVERSITY OF RICHMOND  
SCHOLA CANTORUM



icut filium filium inter spirnas



# UNIVERSITY OF RICHMOND

## Department of Music

April 11, 1986  
Cannon Chapel  
8:15 PM

### PROGRAM

#### I

In resurrectione tua, Christe

Jakob Handl  
(1550-1591)

Canzona terza

Girolamo Frescobaldi  
(1583-1643)

#### II

Veni, Sancte Spiritus

John Dunstable  
(c. 1385-1453)

I give you a new commandment

John Sheppard  
(c. 1515-1560)

Hosanna to the Son of David

Orlando Gibbons  
(1583-1625)

The Richmond Renaissance Singers

#### III

Magnificat Octavi Toni (Aria d'un sonetto)

Orlando di Lasso  
(1532-1594)

Nunc dimittis

Josquin Desprez  
(c. 1440-1521)

Sicut liliūm

Antoine Brumel  
(c. 1460-1515)

Schola Cantorum

IV

Miserere mei, Deus

Richard Dering  
(c. 1580-1630)

Duo Seraphim

Claudio Monteverdi  
(1567-1643)

So God loved the world

Orlando Gibbons

The Richmond Renaissance Singers

V

Thy Word is a lantern

Henry Purcell  
(c. 1659-1695)

Magnificat for Five Voices

Thomas Weelkes  
(c. 1575-1623)

**\*\*Intermission\*\***

VI

Revey venir du printemps

Claude Le Jeune  
(1528-1600)

Mein G'müth ist mir verwirret

Hans Leo Hassler  
(1564-1612)

Sfogava con le stelle

Claudio Monteverdi

Schola Cantorum

VII

Ecco la primavera

Francesco Landini  
(1325-1397)

Hör an mein Klag

Heinrich Isaac  
(c. 1450-1517)

La, la, la, l'oysillon du bois

Jean Mouton  
(1459-1522)

The Richmond Renaissance Singers

VIII

Hard by a crystal fountain

Thomas Morley  
(1557-1602)

## The Richmond Renaissance Singers

Gale Spriggs	Laura Candler	Steven Linas
Mary Susan Ladd	Michael Simpson	Bryan Mitchell
Suzanne Darling	Gene Harris	Bruce Stevens

## Schola Cantorum

Beth Bostwick	Page Dawsey	Betsy Johnson
Kelly Byrne	Kathryn Fessler	Beth Madonia
Michael Compton	Eric Goldstein	Rich Whicker
Jay Coston	Andrew Hunt	Scott Witmer

The Richmond Renaissance Singers are in their fourth season, having sung programs in the Richmond area, Petersburg and Charlottesville, including appearances in the Virginia Museum series and the Centre Hill Mansion series. Their purpose is to recreate the spirit of singing in the renaissance and baroque eras without recourse to rigid doctrines of "authenticity."

The Schola Cantorum consists of students chosen by invitation from the whole student body. Selected for vocal and musical quality as well as demonstrated reliability, they represent a wide range of academic majors besides music: Religion, Philosophy, English, Russian Studies, Mathematics, Psychology, Classics, and Business.

Grant Hellmers is organist and choirmaster at St. Paul's Episcopal Church, Richmond. He is a native of Australia, a graduate of the Austrian State Academy of Music, in organ (under Anton Heiller), and holds a graduate degree from VCU. He is a specialist in English cathedral music of all periods.

James Erb is a Colorado native with schooling there, in Europe and at Indiana University. Twice a recipient of the University's Distinguished Educator Award, he is also founder and music director of CAFUR and the Richmond Symphony Chorus. He has published numerous choral arrangements and editions, and has contributed five volumes of Magnificat settings to the complete works of Orlando di Lasso currently being issued by a German publisher.