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Faculty Recital: Catharine Pendleton, mezzo soprano & Suzanne Bunting, piano

Department of Music, University of Richmond

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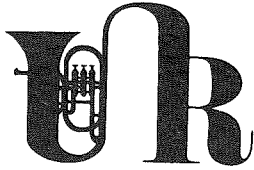
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UNIVERSITY OF RICHMOND

Department of Music

Faculty Recital: Catharine Pendleton, mezzo-soprano
Suzanne Bunting, pianist

Abendempfindung (Campe) - 1787	Wolfgang Amadeus Mozart
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte (von Baumberg) - 1787	(1756-1791)
An Chloë (Jacobi) - 1787	
Dans un bois solitaire (de la Motte) - 1788	
Trennungslied (Schmidt) - 1797	
O kühler Wald (Brentano) - 1876	Johannes Brahms
O wüsst' ich doch den Weg (Groth) - 1873	(1833-1897)
Der Tod, das ist die kühle Nacht (Heine) - 1886	
Der Schmied (Uhland) - 1858	
Meine Liebe ist grün (Felix Schumann) - 1873	

INTERMISSION

Darum lasst uns hier eine Stadt gründen - 1930	Kurt Weill
from <u>Aufstieg und Fall der Stadt Mahagonny</u> (Brecht)	(1900-1950)
Polly's Lied - 1928	
from <u>Der Dreigroschenoper</u> (Hauptmann)	
Trouble Man - 1949	
from <u>Lost In The Stars</u> (Anderson)	
A Night Song (Moore) - 1895	Charles Ives
Canon (Moore) - 1894	(1874-1954)
Berceuse - 1900	
Songs My Mother Taught Me (Heyduk) - 1895	
Evening (Milton) - 1921	
Grantchester (with a quotation from Debussy) (Brooke) - 1920	
General William Booth Enters Into Heaven (Lindsey)	

Next: Sesquicentennial Series: Faculty and Student Artists: Concert
of 19th Century American Music
University Commons, Multi-purpose Room
Sunday, October 14, at 4:00 p.m.

Guest Artist: Delbert Disselhorst, organist
Cannon Chapel
Tuesday, October 16, at 8:15 p.m.