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[Student Recital]: Joanna J. Coston, soprano & Katherine E. Nimmo, piano & K. Scott Witmer, tenor

Department of Music, University of Richmond

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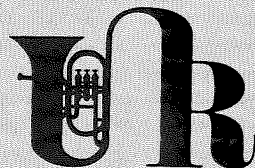


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UNIVERSITY OF RICHMOND

Department of Music

March 30, 1987
North Court Recital Hall
8:15 PM

JOANNA J. COSTON, Soprano

KATHERINE E. NIMMO, Piano

K. SCOTT WITMER, Tenor

Per la gloria d'adoravi

Giovanni Bononcini
(1670-1747)

Total Eclipse, from Samson

G. F. Handel
(1685-1759)

Abendempfindung

W. A. Mozart
(1756-1791)

Minnelied

J. Brahms
(1833-1897)

K. Scott Witmer, Tenor
Melanie Dawson, Piano

Französische Suite VI, BWV 817

J. S. Bach
(1685-1750)

Allemande
Courante
Sarabande
Gavotte
Polonaise
Bourree
Menuett
Gigue

First Modern Suite, Op. 10, No. 1

Edward MacDowell
(1861-1908)

Katherine E. Nimmo, Piano

INTERMISSION

Su, venite à consiglio

Alessandro Scarlatti
(1660-1725)

O, mio babbino caro, from Gianni Schicchi

Giacomo Puccini
(1858-1924)

JoAnna J. Coston, Soprano
Janel Murphy, Piano

En fermant les yeux, from Manon

T. Massenet
(1842-1912)

Elégie

T. Massenet

Standchen

F. Schubert
(1797-1828)

K. Scott Witmer, Tenor
Melanie Dawson, Piano

For Susan

Ned Rorem
(b. 1923)

Send In The Clowns, from A Little Night Music

Stephen Sondheim
(b. 1930)

The Circus Band
The Children's Hour
He is There!

Charles Ives
(1874-1954)

JoAnna J. Coston, Soprano
Janel Murphy, Piano

Ushers are Members of the University Lake Society

Next: University Band Concert, Gene Anderson, Director
April 1, 1987, 8:15 PM
Chapel