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Edwin Mendenhall, guitar

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UNIVERSITY OF RICHMOND

Department of Music

March 29, 1987
Chapel
8:15 PM

EDWIN MENDENHALL, GUITAR

I

6 Pavans, from El Maestro

Luis de Milán
(1500-1561)

Variations on the theme "Guardame las Vacas"

Luis de Narváez
(fl. 1530-1550)

II

Registro, from Suite Venesolana

Antonio Lauro
(b. 1917)

3 Preludes

Heitor Villa-Lobos
(1887-1959)

INTERMISSION

III

Capricho Árabe

Francisco Tárrega
(1852-1909)

El Noy de la Mare
(Catalonian Folk Tune)

Anon.

Recuerdos de la Alhambra

Francisco Tárrega

Leyenda, from Suite Española, op. 47

Isaac Albéniz
(1860-1909)

Ushers are Members of the University Lake Society

Next: Student Recital, JoAnna J. Coston, K. Scott Witmer, Katherine E. Nimmo
March 30, 1987, 8:15 PM
North Court Recital Hall