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Attelage

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UNIVERSITY OF RICHMOND

Department of Music

March 13, 1987
North Court Recital Hall
8:15 PM

ATTELAGE

Carol Kniebusch, flute
Doug Kehlenbrink, bassoon
Vicki Berneking, piano

Sonata in C Major
Allegro moderato
Rondo

François Devienne
(1759-1803)

Andante Pastoral et Scherzettino

Paul Taffanel
(1844-1908)

Movement Perpetual #3 (1918)
Novelette in e minor (1959)

Francis Poulenc
(1899-1963)

Jahresanfang in Japan

Hajme Okumura

INTERMISSION

Pirouettes for Flute, Bassoon, and Piano
I. Quarter Note = 40
II. Quasi-March

James Riley
(b. 1938)

Romance

Edward Elgar
(1857-1934)

Sonate en Concert (1952)
Prelude
Rigaudon
Aria
Intermezzo
Sicilienne
Gigue

Jean-Michel Damase
(b. 1928)

Ushers are members of the University Lake Society

Next: Nancy Burton Garrett, Pianist
March 20, 1987, 8:15 PM
North Court Recital Hall

ATTACHE

VICKI BERNEKING, Assistant Professor of Music at James Madison University, graduated summa cum laude with BM and MA degrees from Central Missouri State University. Ms. Berneking was formerly at the University of Missouri - Kansas City, where her performing partners included Jean-Pierre Rampal, Michel Debost, and Frederick Hemke. She has performed in masterclasses with John Wustman, Dalton Baldwin, and Samuel Sanders. She continues to perform recitals around the country with various artists. Ms. Berneking has recorded for Golden Crest Records, and has just returned from Switzerland where she has been performing and studying.

CAROL KNIEBUSCH is a Professor of Music at James Madison University where she performs often as a soloist and with resident chamber groups. Carol holds degrees from Indiana University and Illinois Wesleyan University. She was formerly a member of the Vancouver Symphony and the Baltimore Symphony and has taught at the University of British Columbia and the Peabody Conservatory. She has attended master classes taught by James Galway and William Bennett in England and Switzerland and most recently has studied with Geoffrey Gilbert. Her biography is listed in Who's Who in The South and Southwest, The World's Who's Who in Women, Men and Women of Distinction, and The International Who's Who in Music. Carol plays on a gold flute made personally for her by Jack Moore of Elkhart, Indiana.

DOUGLAS KEHLENBRINK, bassoonist, is Assistant Professor and performer of bassoon at James Madison University in Harrisonburg, Virginia and a freelancer in the Washington, D.C. area. He maintains an active schedule of recitals, chamber concerts, and contemporary music performances. Recently he was a member of the Washington Bach Consort, the Washington Sinfonia and served as Principal Bassoonist with the Shreveport, LA Summer Music Festival, the Fairfax Symphony Orchestra, Mt. Vernon Chamber Orchestra, and the New College Music Festival Orchestra in Sarasota, Florida. He has played with the Richmond (Virginia) and Muncie (Indiana) Symphonies and was soloist with the Richmond (Indiana) Symphony. He has performance degrees from James Madison University and Ball State University with additional study in London, England. Primary teachers include Sol Schoenbach, Homer Pence, Mark Popkin, and William Waterhouse.