

University of Richmond

## UR Scholarship Repository

---

Music Department Concert Programs

Music

---

10-31-1986

### Twenty-fifth Anniversary of the Von Beckerath Organ

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

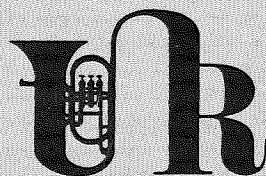
---

#### Recommended Citation

Department of Music, University of Richmond, "Twenty-fifth Anniversary of the Von Beckerath Organ" (1986). *Music Department Concert Programs*. 1088.

<https://scholarship.richmond.edu/all-music-programs/1088>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact [scholarshiprepository@richmond.edu](mailto:scholarshiprepository@richmond.edu).



# UNIVERSITY OF RICHMOND

## Department of Music

October 31, 1986  
Cannon Chapel  
8:15 PM

### TWENTY-FIFTH ANNIVERSARY OF THE VON BECKERATH ORGAN

**SUZANNE BUNTING, Organ**

Prelude and Fugue in G minor

Dietrich Buxtehude  
(1637-1707)

Chorale Preludes

J. S. Bach  
(1685-1750)

Ach Bleib bei Uns, Herr Jesu Christ (BWV 649)  
O Mensch, Bewein' Dein' Sünde Gross (BWV 622)

Fantasia and Fugue in G minor (BWV 542)

Introduction and Passacaglia

Max Reger  
(1873-1916)

Sweet Sixteenths  
(A Concert Rag for Organ)

William Albright  
(b. 1944)

Variations on "America" (1891)

Charles Ives  
(1874-1954)

Ushers are members of the University Lake Society

Next: University Band Concert, Gene Anderson, Conductor  
November 5, 1986, 8:15 PM  
Camp Theatre



**CANNON MEMORIAL CHAPEL**

UNIVERSITY OF RICHMOND

VON BECKERATH ORGAN  
1961

41 Ranks

**HAUPTWERK**

Quintadena 16  
Prinzipal 8  
Rohrflote 8  
Oktave 4  
Spielflote 4  
Nasat 2 2/3  
Flachflote 2  
Mixtur IV-VI  
Trompete 8

**PEDAL**

Prinzipal 16  
Metallflote 8  
Oktave 4  
Nachthorn 2  
Rauschpfeife III  
Mixtur V  
Fagott 16  
Trompete 8  
Schalmei 4

**POSITIV**

Gedacht 8  
Prinzipal 4  
Rohrflote 4  
Oktave 2  
Oktave 1  
Sesquialter II  
Scharf III-IV  
Barpfeife 8

**COUPLERS**

Positiv to Hauptwerk  
Hauptwerk to Pedal  
Positiv to Pedal  
Tremolo Positiv