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### University of Richmond Wind Ensemble Concert

Department of Music, University of Richmond

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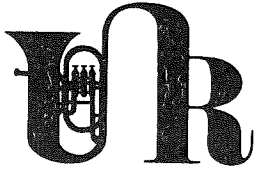
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# UNIVERSITY OF RICHMOND

## Department of Music

April 2, 1986  
Cannon Memorial Chapel  
8:15 PM

### University of Richmond Wind Ensemble Concert

The Lord God Reigneth

J. Pachelbel

Praise the Lord with Drums and Cymbals

S. Karg-Elert

Neil Suffa - Trumpet I  
Thomas Mingone - Trumpet II  
Sharon Heth - French Horn  
Courtney Reed - Trombone  
Joy Gibson - Tuba  
Deborah Reed - Organ

Concertino for Woodwind Quintet and Band

Newell Long

Nancy Peters - Flute  
Richard Whicker - Oboe  
Kristi Hibschiemann - Clarinet  
Sharon Heth - French Horn  
Eugenia Gall - Bassoon

Composed in 1961 at the suggestion of noted hornist, Philip Farkas, the Concertino is reminiscent of the Baroque concerto grosso formula in which solo and accompanying groups alternate antiphonally throughout the piece. The various themes are shared by the Quintet and Band and organized in an extended sonata-allegro form.

Chicago Dance No. 2

Robert Beadell

Steven Errante - Piano  
David Boggs - Bass  
Brian Petersen - Drums

Chicago Dance is a three-section work (Moderately Fast, Slow, Very Fast) based on four motives—one intervallic, two melodic-rhythmic, and one harmonic. The four major ideas are stated in the opening thirty-two measures of the first section and are developed, paraphrased, and restated in the following two sections. The title does not imply program music, but rather a jazz-oriented dance music and the composer's own Chicago roots and involvement with this kind of music as a professional musician. The style is intentionally "mainstream," but in no way does it intend a nostalgic glimpse of the past, even though there are vague references to Ellington, Basie, and Parker, and an obvious paraphrase of Mel Powell's "Mission to Moscow" in the third section. Robert Beadell is presently Professor of Theory and Composition at the University of Nebraska. Chicago Dance No. 2 was premiered in 1985 by the University of Nebraska Symphony Band and Faculty Jazz Trio.

Symphony for Band

Morton Gould

- I. Epitaphs
- II. Marches

The Symphony for Band, written for the West Point Military Academy's sesquicentennial in 1952, is more of a tone poem than a symphony. Epitaphs opens with a slow, arching melancholy theme that pervades the entire movement. The melody or passacaglia is interrupted for a time by an extended fanfare of military trumpets and drums, but returns again in quiet victory. The Marches are quick, episodic parodies of traditional military marches. One follows another with little preparation or transition. The passacaglia theme from Epitaphs intrudes briefly, followed by a grand finale beginning with fife (piccolo), trumpets, and drums. Morton Gould is the foremost American to adopt the band as his primary medium of expression. During his fifty-year career of writing for winds, Gould has composed literally hundreds of band pieces of every conceivable type.

An American in Paris

G. Gershwin  
(arr. by J. Krance)

Purple Pageant

Karl King

Joy Gibson - Conductor

WIND ENSEMBLE PERSONNEL

Piccolo

Julie Ferrigno (^89), Great Falls, Va.

Oboe

Teresa Lynch (^89), Wilmington, DE

Bassoon

\*Ellen McCall (^88), Havertown, PA

Alto Clarinet

Shannon Wood (^89), Reading, PA

Bass Clarinet

Debbie Berman (^89), Glen Mills, PA  
Martin Mason (^89), Herndon, VA

Tenor Saxophone

Jeffery Spelman (^89), Watchung, NJ

French Horn

\*Sharon Heth (^87), Lynville, NY  
Janel Murphy (^89), Chapel Hill, NC  
Robert Lilly (^89), Narrows, VA

Trombone

Courtney Reed (^88), McLean, VA  
John Floberg (^86), Pittsford, NY

Percussion

\*Beryl Sandler (^87), Glenside, PA  
Eric Harrison (^86), Craddockville, VA  
Brian Petersen (^86), Brockport, NY  
John Deal (^89), Richmond, VA  
Steven Sigworth (^89), Burke, VA  
James Urmsen (^89), Cohasset, MA

Director Dr. Gene H. Anderson

Flute

Julie Ferrigno (^89), Great Falls, VA  
Carolyn Booker (^89), Altavista, VA  
Kristen Kelley (^88), Ridgefield, CT  
Sylvia Infante (^88), Durham, CT  
Janine Johnson (^89), Wellesley, MA  
Terri Bennett (^89), Dover, DE  
Lisa Gleim (^89), Holmdel, NJ  
Melanie Dawson (^89), Callao, VA

B-Flat Clarinet

\*Richard Whicker (^87), Toms River, NJ  
Kristi Hibschan (^87), Pittsford, NY  
Marta Person (^89), Cranford, NJ  
Allison Donohue (^88), Morristown, NJ  
Keith Raker (^88), Granville, OH  
Donna Kelsey (^86), Midlothian, VA  
Amy Klein (^88), Fairfield, CT  
Barbara Wetmore (^89), Groton, CT  
Mahri Aste (^89), Vienna, VA

Alto Saxophone

Michael Johnson (^89), Va. Beach, VA  
Marc Vogel (^89), Brielle, NJ

Trumpet

\*Neil Suffa (^86), Alexandria, VA  
Brian Lansing (^89), Sayville, NY  
Glen Phares (^88), Englishtown, NJ  
James Jackson (^89), Glassboro, NJ  
Eric Bowman (^89), Marietta, GA  
Brad Jacobs (^89), Wilmington, DE  
Scott Ziglar (^87), Wayne, PA

Tuba

\*Joy Gibson (^86), Republic of Singapore

Baritone

Michael Malloy (^90), Richmond, Va

\* Band Officer