University of Richmond UR Scholarship Repository

Music Department Concert Programs

Music

10-1-1979

Guest Artist: Michael Simpson, organist

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation

Department of Music, University of Richmond, "Guest Artist: Michael Simpson, organist" (1979). *Music Department Concert Programs*. 1068. https://scholarship.richmond.edu/all-music-programs/1068

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.



UNIVERSITY OF RICHMOND

Department of Music

Cannon Memorial Chapel Monday, October 1, 1979 8:15 p.m.

Guest Artist: Michael Simpson, organist

Prelude and Fugue in E Minor

An Wasserflüssen Babylon (BWV 653b) (By Waterside in Babylon)

Prelude and Fugue in C Major (BWV 547)

Dietrich Buxtehude (1637-1707)

Johann Sebastian Bach (1685-1750)

Johann Sebastian Bach

INTERMISSION

Tanz-Toccata (Dance-Toccata)

Prelude, Fugue, and Variation

Prelude and Fugue in B Major

Anton Heiller (1923-1979)

César Franck (1822-1890)

Marcel Dupré (1886-1971)

Next: Faculty Artists: Catharine Pendleton, mezzo soprano, and Suzanne Bunting, pianist Cannon Memorial Chapel Sunday, October 7, 1979 4:00 p.m.