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The University of Richmond Symphony Orchestra

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND SYMPHONY ORCHESTRA
Alan Stein, Conductor

Overture to Cosi Fan Tutte
Wolfgang Amadeus Mozart
(1756-1791)

Suite, op. 42
IV. The Shepherdess' Song
Edward Alexander MacDowell
(1861-1908)
Karen Wells, solo clarinet
Claudia Kasals, solo flute
Martha Jones, solo violin

Symphonie Fantastique, op. 14
IV., March to the Scaffold
Louis-Hector Berlioz
(1803-1869)

INTERMISSION

Overture to Tsar Sultan
Nicolai Andreievich Rimsky-Korsakov
(1844-1908)
Stan Goldman, solo trumpet
Stewart White, solo horn

Peer Gynt Suite No. 1, Op. 46
II. Åses Tod
Edvard Hagerup Grieg
(1843-1907)

The Firebird
Berceuse and Final
Igor Feodorovich Stravinsky
(1882-1971)
Jay Snider, solo bassoon
Stewart White, solo horn
UNIVERSITY ORCHESTRA

Violin
Martha Jones, concertmistress
Ed Sturms
Charles Bland
Tom Carson
Susan Mallin
Robert Copeland
Glenda Baxter

Viola
Louise Lerner
Lorraine Eastman
Edwin Green

'Cello
Karen Zboyovsky
David Romaine
David Towle
Sarah Vulgamore

Bass
Virginia Shea Goodman
Frank Truesdell

Piccolo
Claudia Kasals

Flute
Carol Gennings
Claudia Kasals
Kris Peterson

Oboe
Monica Kurtz
Judy Weston

Clarinet
Karen Wells
Chris Gennings

Bassoon
Jay Snider
Mike McPhillips

French Horn
Stewart White
Mary Grant Steinhorn
Mark Kaplan
Jeffrey Abbott
Ken Abbott

Trumpet
Stanley Goldman
Ben Conwell

Trombone
Doug Van Wickler
Janette Weller
Pam Weller
Robert Ellithorpe

Tuba
Robert Preihs

Harp
Beth Dechent

Timpani
Murray McNicoll

Percussion
Maris Wicker
Beth Dechent
Art Dechent