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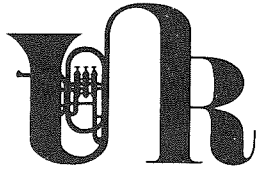
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UNIVERSITY OF RICHMOND

Department of Music

Camp Theatre
Tuesday, December 4, 1979
8:15 p.m.

THE UNIVERSITY OF RICHMOND SYMPHONY ORCHESTRA
Alan Stein, Conductor

Overture to *Così fan tutte*

Wolfgang Amadeus Mozart
(1756-1791)

Suite, op. 42
IV. The Shepherdess' Song

Edward Alexander MacDowell
(1861-1908)

Karen Wells, solo clarinet
Claudia Kasals, solo flute
Martha Jones, solo violin

Symphonie Fantastique, op. 14
IV., March to the Scaffold

Louis-Hector Berlioz
(1803-1869)

INTERMISSION

Overture to *Tsar Sultan*

Nicolai Andreievich Rimsky-Korsakov
(1844-1908)

Stan Goldman, solo trumpet
Stewart White, solo horn

Peer Gynt Suite No. 1, Op. 46
II. Åses Tod

Edvard Hagerup Grieg
(1843-1907)

The Firebird
Berceuse and Final

Igor Feodorovich Stravinsky
(1882-1971)

Jay Snider, solo bassoon
Stewart White, solo horn

UNIVERSITY ORCHESTRA

Violin

Martha Jones, concertmistress
Ed Sturms
Charles Bland
Tom Carson
Susan Mallin
Robert Copeland
Glenda Baxter

Viola

Louise Lerner
Lorraine Eastman
Edwin Green

Cello

Karen Zboyovsky
David Romaine
David Towle
Sarah Vulgamore

Bass

Virginia Shea Goodman
Frank Truesdell

Piccolo

Claudia Kasals

Flute

Carol Gennings
Claudia Kasals
Kris Peterson

Oboe

Monica Kurtz
Judy Weston

Clarinet

Karen Wells
Chris Gennings

Bassoon

Jay Snider
Mike McPhillips

French Horn

Stewart White
Mary Grant Steinhorn
Mark Kaplan
Jeffrey Abbott
Ken Abbott

Trumpet

Stanley Goldman
Ben Conwell

Trombone

Doug Van Wickler
Janette Weller
Pam Weller
Robert Ellithorpe

Tuba

Robert Preihs

Harp

Beth Dechent

Timpani

Murray McNicoll

Percussion

Maris Wicker
Beth Dechent
Art Dechent