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Master's Recital: Anne M. James, piano

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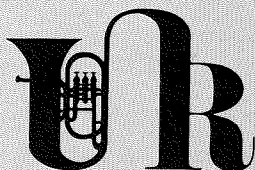
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UNIVERSITY OF RICHMOND

Department of Music

Camp Theatre
Sunday, March 23, 1980
4:00 p.m.

Master's Recital: Anne M. James, piano

English Suite in G minor, BWV 808

Prelude
Allemande
Courante
Sarabande
Gavotte and Musette
Gigue

J.S. Bach
(1685-1750)

Sonata in E, Op. 109

Vivace, ma non troppo
Adagio espressivo - Tempo I - Adagio espressivo - Tempo I
Prestissimo
Gesangvoll, mit innigster Empfindung: Andante molto
cantabile ed espressivo
Var. I: Molto espressivo
Var. II: Leggiermente
Var. III: Allegro vivace
Var. IV: Etwas langsamer als das Thema
Var. V: Allegro, ma non troppo
Var. VI: Tempo I del tema: Cantabile

Ludwig van Beethoven
(1770-1827)

Intermission

Sonatina Canonica

Allegretto commodo -
Allegro molto misurata
Largo - Vivacissimo
Andante sostenuto
Alla marcia; moderato

Luigi Dallapiccola
(1904-1975)

Images, 2^e Série

Cloches à travers les feuilles
Et la lune descend sur le temple qui fut
Poissons d'or

Claude Debussy
(1862-1918)