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Senior Recital: Anne Louise D'Agostino, soprano

Department of Music, University of Richmond

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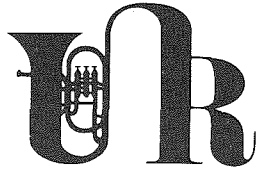
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Department of Music, University of Richmond, "Senior Recital: Anne Louise D'Agostino, soprano" (1980). *Music Department Concert Programs*. 1056.

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UNIVERSITY OF RICHMOND

Department of Music

Cannon Memorial Chapel
Sunday, March 30, 1980
4:00 p.m.

Senior Recital
Anne Louise D'Agostino, soprano
Maris Wicker, piano

Dove sono i bei momenti Recitative and Aria from <u>Le Nozze di Figaro</u>	Wolfgang A. Mozart (1756-1791)
An die Nachtigall, D. 497 Lied der Mignon, D. 877, No. 4 Heidenröslein, D. 257	Franz Schubert (1797-1828)
O wüsst' ich doch den Weg Zurück, Op. 63, No. 8 Vergebliches Ständchen, Op. 84, No. 4	Johannes Brahms (1833-1897)
Nacht, Op. 10, No. 3 Schlagende Herzen, Op. 29, No. 2	Richard Strauss (1864-1949)
Intermission	
Nuvoletta, 1936	Samuel Barber (1910-)
The Kiss The Harp That Once Through Tara's Halls	Thomas Pasatieri (1945-)
When I Bring to You Colour'd Toys, 1913 The Sleep That Flits on Baby's Eyes, 1913	John Alden Carpenter (1876-1951)
Pleurez! pleurez, mes yeux! Recitative and Aria from <u>Le Cid</u>	Jules Massenet (1842-1912)

This program is dedicated in honor of Anne's mother,
Margaret M. D'Agostino, and in memory of her father,
Louis J. D'Agostino.

Ushers: Annette W. Bott
Jason M. Surles

Reception following program in Keller Hall Reception Room