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Johannes Brahms EIN DEUTSCHES REQUIEM (A German Requiem), Op.45

Department of Music, University of Richmond

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Johannes Brahms

EIN DEUTSCHES REQUIEM

(A GERMAN REQUIEM), OP. 45.

The University Choir, James Erb, Conductor
The University Orchestra, Alan Stein, Conductor
Anne Louise D'Agostino, Soprano
William O. Brubeck, Jr., Baritone


Blessed are they that mourn, for they shall have comfort.
They that sow in tears shall reap in joy.
Whoso goeth forth and weepeth, and beareth precious seed,
shalt doubtless return with rejoicing, and bring
his sheaves with him. -- Matthew 5:4.

2. Chorus: Denn alles Fleisch, es ist wie Gras.

Lo, all flesh is as grass, and all the goodliness of man is as the
flower of grass; for the grass withereth, and the flower
thereof decayeth.
Now, therefore, be patient, my dear brethren, unto the coming
of the Lord. See how the husbandman waiteth for the precious
fruit of the earth, and hath long patience for it, until he
receive the early rain and the latter rain. So be patient.
Lo, all flesh is as grass . . . .
But the Lord's word endureth for evermore. The redeemed of the Lord
shall return again, and come rejoicing unto Zion; gladness,
everlasting joy, joy upon their heads shall be; joy, and gladness,
these shall be their portion, and tears and sighing shall flee
away from them. -- I. Peter 24.

Lord, make me to know the measure of my days, to consider my frailty, that I must perish.
Surely, all my days here are as an handbreadth to Thee, and my lifetime is as naught to Thee.
Verily, mankind walketh in a vain show, and their best state is vanity. Man passeth away like a shadow, he is disquieted in vain, he heapeth up riches, and knows not who shall gather them.
Now, Lord, in whom shall I hope?
My hope is in Thee. But the souls of the righteous are in God's hand, nor pain, nor grief shall come nigh them. -- Psalm 39:5-7; Wisdom of Solomon 3:1.


How lovely are Thy dwellings, 0 Lord of Hosts!
My soul longeth, yea fainteth for the courts of the Lord; my soul and body crieth out, yea, for the living God.
How lovely are Thy dwellings . . .
O blessed are they that dwell in Thy house; they praise Thy name evermore! -- Psalm 84: 2-3.

5. Soprano Solo and Chorus: *Ihr habt nun Traurigkeit; Ich will euch trösten.*

Soprano: Ye have now sorrow, howbeit ye shall again behold me, and your heart shall be joyful, and your joy no man taketh away from you.
Chorus: I will comfort you, as one whom his own mother comforteth.
Soprano: Look on me; ye know that for a little time labor and sorrow were mine, but at the last I have found comfort.
Soprano: Ye have now sorrow . . .
Chorus: I will comfort you . . . -- John 16:22.

6. Chorus and Baritone Solo: *Denn wir haben hie keine bleibende Statt; Siehe, ich sage euch ein Geheimnis.*

Chorus: Here on earth have we no continuing place; howbeit, we seek one that is to come.
Baritone: Lo, I tell you a mystery. We shall not all sleep when He cometh, but we shall all be changed in a moment, in a twinkling of an eye, at the sound of the trumpet.
Chorus: For the trumpet shall sound, and the dead shall arise, incorruptible, and all we shall be changed.
Baritone: Then, what of old was written, the same shall be brought to pass.
Chorus: For death is swallowed up in victory! Death, where is thy sting? Grave, where is thy victory?
Lord, Thou art worthy to receive praise, and honor, and might; for Thou hast created all things, and through Thy will do all things have their being, and were created. Lord, Thou art worthy . . . . -- Hebrews 13:14.

7. Chorus: *Selig sind die Toten, die in dem Herren sterben.*

Blessed are the dead that die in the Lord from henceforth.
Saith the Spirit, that they rest from their labor, and that their works follow after them. -- Revelations 14:13.

(There will be no intermission)
The University Orchestra

Violin I
Martha Jones, concertmistress
Ed Sturms
Charles Bland
Hannah Leonhart
Helen Coulson
James Diehl

Violin II
Tom Carson
Susan Wallace
Robert Copeland
Sue Tipton
Linda Rosentzweent
Laura Park

Viola
Lorraine Eastman
Edwin Green
Richard Stone
Janice Murray
Ellen Grainger
Ann Fries

'Cello
Karen Zboyovsky
David Romaine
David Towle
Janice Land
Jacqueline Spears

Bass
Virginia Shea Goodman
Leslie Rose
Nancy Denda

Piccolo
Claudia Kasales

Flute
Carol Gennings
Claudia Kasales

Oboe
Monica Kurtz
Cherry Orr

Clarinet
Karen Wells
Chris Gennings
Beth Bennett

Bassoon
Jay Snider
Ellen Massie

French Horn
Stewart White
Mary Grant Steinhorn
David Steinhorn
Martin Smith

Trumpet
Stanley Goldman
Mark Schoonover

Trombone
Doug Van Wickler
Jannette Weller
Pam Weller

Tuba
Robert Preihs

Harp
Beth Dechent

Timpani
Murray McNicoll
The University Choir

Sopranos

Lisa Beekley, Social Chairperson
Janet Erantley
Sandy Dickerson
Sally Godsey, Wardrobe Chairperson
Carol Grizzard
Ellen Harrison
Dianne Higgins
Betty Hughes
Susan O'Keefe, Treasurer
Susan Ladd
Mary Alice Parks
Liz Reagan
Emily Rennie
Sally Roberts
Mary Beth Rodes, Rehearsal Accompanist
Jenny Shelden
Sherry Smith
Jeannie Vivona
Clair Yancey

Altos (cont.)

Regina MacNicholl
Robin Meador-Woodruff
Kathy Muller
Suzanne Seiler
Katherine Smith
Nancy Sawyer
Judy Shearon
Betsy Skinner, Manager
Suzanne Utley
Olga Vance
Patsy Vaughan
Nan Vulgamore
Becky Wohlers
Raidah Ziadeh

Altos

Betsy Andrews
Cindy Clark, Secretary
Nancy Clarke
Diane Davis
Barbara Griffin
Bonny Hall
Tamra Hall
Mary Harris
Sandy Lamphere

Conductor's Note:

This year, non-student members of the University community (faculty, administration, staff, alumni, and their families) were invited to participate in the preparation of the Requiem. Those who responded to the invitation are listed here along with the student members in recognition of our community of interest and effort. Special thanks are due, too, to Dr. Homer Rudolf for assistance in rehearsals, to Ms. Catharine Pendleton for coaching the soloists, and to Mary Beth Rodes, longsuffering rehearsal accompanist. Finally, the Choir acknowledges its great debt to Dr. Alan Stein and the University Orchestra, who chose this semester to prepare the accompaniment to this work instead of presenting a spring concert of their own. Their contribution of time, musicianship, and dedication to this University-wide project is deeply appreciated.

Basses (cont.)

Jonathan Heckel
Howard Hoge
Mike Kotrady
Tripp March
Jim McCormack, Publicity Chairman
William H. Myers
James Rhodenhiser
Nick Richardson
Homer Rudolf
Mike Wells

Tenors

Randy Fansler
Craig Kingsley
Stephen McMaster
Russ Powell
Cal Robinson
Doug Sauer

Basses

Clay Agee
Wes Cooper, President
Bruce Edmunds
Tom Felts
E. Sherman Grable

-over-