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Junior Recital: Donte' Thompson, baritone

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DONTE' THOMPSON
BARITONE

FROM THE STUDIO OF
DR. JENNIFER CABLE

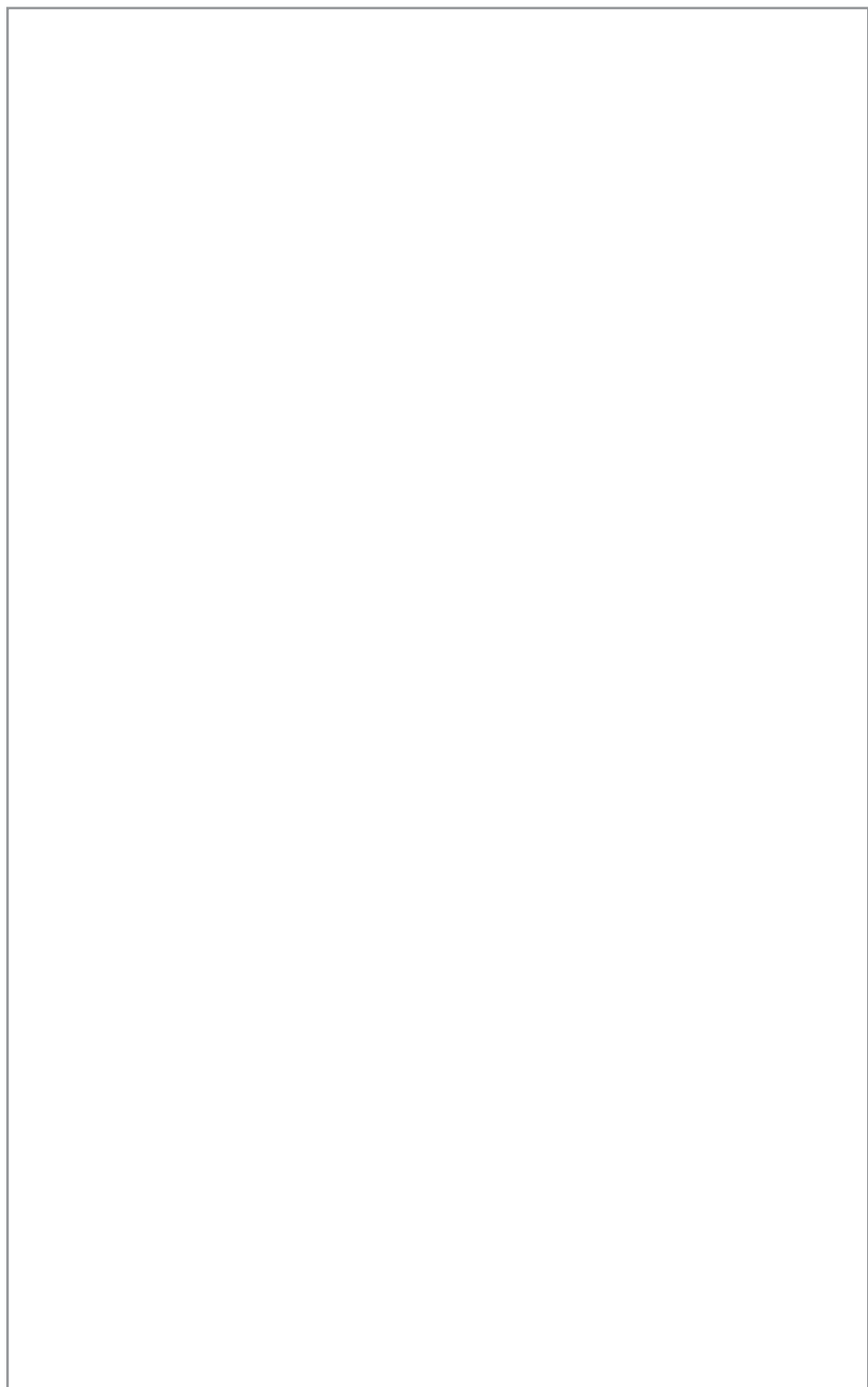
ASSISTED BY DR. JOANNE KONG, PIANO

CAMP CONCERT HALL
SATURDAY, NOVEMBER 13, 2021
4:00 PM

Department of Music



RICHMOND
School of Arts & Sciences™



PROGRAM

Endlich wird mein Joch
from *Ich will den Kreuzstab gerne tragen*, BWV 56

Johann Sebastian Bach
(1685-1750)

Bryant Keeling, oboe
Dr. Stephen Hudson, cello
Dr. Joanne Kong, harpsichord

Liederkreis, op. 24

Robert Schumann
(1810-1856)

- I. Morgens steh' ich auf und frage
- II. Es treibt mich hin
- III. Ich wandelte unter den Bäumen
- IV. Lieb' Liebchen
- V. Schöne Wiege meiner Leiden
- VI. Warte, warte wilder Schiffmann
- VII. Berg und Burgen schau herunter
- VIII. Anfangs wollt' ich fast verzagen
- IX. Mit Myrten und Rosen

Night

Florence Price
(1887-1953)

A Song without Words
(based on the singing of Blind Willie Johnson)

Charles Brown
(b. 1940)

A Good Assassination Should Be Quiet
from *The Black Experience*

David Baker
(1931-2016)

In this recital, we celebrate art song, especially by composers who have been historically marginalized and underrepresented. These composers are just now finding their way onto recital programs, and we are honored to give them a platform for their legacies to continue on.

