11-13-2021

Junior Recital: Donte' Thompson, baritone

Department of Music, University of Richmond

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FROM THE STUDIO OF
DR. JENNIFER CABLE

ASSISTED BY DR. JOANNE KONG, PIANO

CAMP CONCERT HALL
SATURDAY, NOVEMBER 13, 2021
4:00 PM

DONTE’ THOMPSON
BARITONE

Department of Music

RICHMOND
School of Arts & Sciences
PROGRAM

Endlich wird mein Joch
Johann Sebastian Bach
from Ich will den Kreuzstab gerne tragen, BWV 56 (1685-1750)

Bryant Keeling, oboe
Dr. Stephen Hudson, cello
Dr. Joanne Kong, harpsichord

Liederkreis, op. 24
Robert Schumann
(1810-1856)

I. Morgens steh’ ich auf und frage
II. Es treibt mich hin
III. Ich wandelte unter den Bäumen
IV. Lieb’ Liebchen
V. Schöne Wiege meiner Leiden
VI. Warte, warte wilder Schiffmann
VII. Berg und Burgen schaun herunter
VIII. Anfangs wollt’ ich fast verzagen
IX. Mit Myrten und Rosen

Night
Florence Price
(1887-1953)

A Song without Words
Charles Brown
(b. 1940)
(based on the singing of Blind Willie Johnson)

A Good Assassination Should Be Quiet
David Baker
(1931-2016)

from The Black Experience

In this recital, we celebrate art song, especially by composers who have been historically marginalized and underrepresented. These composers are just now finding their way onto recital programs, and we are honored to give them a platform for their legacies to continue on.