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### Schola Cantorum and Women's Chorale

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SCHOLA CANTORUM

WOMEN'S CHORALE

JEFFREY RIEHL, CONDUCTOR

MARY BETH BENNETT, ACCOMPANIST

CAMP CONCERT HALL

SUNDAY • 7 NOVEMBER 2021 • 3:00 PM



DEPARTMENT OF MUSIC

## I WOMEN'S CHORALE

### *I Will Be a Child of Peace*

Elaine Hagenberg (b. 1979)

O Holy Father I will be  
a child of peace and purity  
for well I know Thy hand will bless  
the seeker after righteousness.

*Traditional Shaker Hymn*

### *I Sing of a Maiden*

Patrick Hadley (1899-1973)

I sing of a maiden  
That is makeless;<sup>1</sup>  
King of all kings  
To her son she ches.<sup>2</sup>

He came all so still  
Where his mother was,  
As dew in April  
That falleth on the grass.

He came all so still  
To his mother's bower,

As dew in April  
That falleth on the flower.

He came all so still  
Where his mother lay,  
As dew in April  
That falleth on the spray.

Mother and maiden  
Was never none but she;  
Well may such a lady  
God's mother be.

*English folk, 15th C. from The Sloane Manuscript*

<sup>1</sup>matchless

<sup>2</sup>chose

## II SCHOLA CANTORUM

### *Entreat Me Not to Leave You*

Dan Forrest (b. 1978)

Entreat me not to leave you, nor turn back from following after you.  
For where you go, I will go; and where you live, I will live.  
Your people shall be my people, and your God, my God.  
Where you die, I will die, and there will I be buried.  
The Lord do so to me, and more also, if ought but death parts you and me.

*adapted from Ruth 1:16-17 by the composer*

*Suliko*

Georgian Folksong  
arr. Brent Wells (b. 1977)

Я искал могилу милой,  
обошёл я все края.  
И рыдал слезой горючей:  
"Где ты, милая моя?"

I was searching for my sweetheart's grave,  
so I went to all places  
and pouring out bitter tears, I said:  
"Where are you, my Suliko?"

Я в кустах увидел розу  
что светилась, как заря.  
И спросил её с волнением:  
"Ты ли милая моя?"

I saw in a rosebush's thorns  
something that shone, like noon.  
And so I asked with a trembling heart:  
"Is it you, my Suliko?"

Соловей склонив головку,  
На кустах своих свистал,  
Словно ласково ответил:  
"Угадал ты - это я."

The nightingale tilted his head,  
and from his bush chirped loudly  
as if he wanted to say:  
"You found me - it is me."  
Oh Suliko, you are here.

<https://lyricstranslate.com/en/suliko-suliko.html-0>

*Wade in de Water*

Traditional Spiritual  
arr. Allen Koepke (1939-2012)

Wade in de water,  
Wade in de water children,  
Wade in de water,  
God is gonna trouble de water.

Well, de River Jordan is so chilly an' cold,  
chills de body and not de soul.  
If you get there before I do,  
just tell my friends I'm a-comin' too.

*Traditional Spiritual, alt. Allen Koepke*

**III  
WOMEN'S CHORALE  
SCHOLA CANTORUM**

*The Rose*

Ola Gjeilo (b. 1978)

The lily has a smooth stalk,  
Will never hurt your hand;  
But the rose upon her brier  
Is lady of the land.

There's sweetness in an apple  
tree, And profit in the corn;  
But lady of all beauty  
Is a rose upon a thorn.

When with moss and honey  
She tips her bending brier,  
And half unfolds her glowing  
heart,  
She sets the world on fire.

*Christina Rossetti*

*There Must Be Silence* (2020)

Mary Beth Bennett (b. 1954)

*Commissioned for the University of Richmond Schola Cantorum,  
Jeffrey Riehl, conductor, with support from the Department of Music.*

*Ubi caritas et amor, Deus ibi est.\**

We must have silence where we go  
Like the hush that follows snow.  
There can be no leafy stir,  
No sudden dash of sylvan fur.

No wind can blow delight away  
Or mar the glory of our day.  
Earth must lay its voices low;  
There must be silence where we go.

So we can hear eternal bells  
And echoes of a voice that tells

In accents low and crystal clear  
Things the heart is keyed to hear.

*Ubi caritas et amor, Deus ibi est.*

Hearts are weary and afraid  
of the noises time has made.  
Earth must quiet every sound  
With warning fingers all around.

For messages to lessen fears,  
For sounds that only heaven hears  
For strains of Love's adagio,  
There must be silence where we go.

*Anne Marie Tansey  
\*Latin antiphon*

David Garcia, English horn  
Ray Breakall, percussion  
Mary Beth Bennett, piano

*Shenandoah*

American Folksong  
arr. James Erb (1926-2014)

*Performed with members of the 1971 University Choir to celebrate the  
fiftieth anniversary of their European tour for which this arrangement was written.*

O Shenando', I long to see you,  
And hear your rolling river,  
O Shenando', I long to see you,  
'Way, we're bound away,  
Across the wide Missouri.

I long to see your smiling valley,  
And hear your rolling river,  
I long to see your smiling valley,  
'Way, we're bound away,  
Across the wide Missouri.

'Tis sev'n long years since last I see you,  
And hear your rolling river,  
'Tis sev'n long years since last I see you,  
'Way, we're bound away,  
Across the wide Missouri.

O Shenando', I long to see you,  
And hear your rolling river,  
O Shenando', I long to see you,  
'Way, we're bound away,  
Across the wide Missouri.

*American Folksong*

## WOMEN'S CHORALE

Dr. Jeffrey Riehl, conductor

Dr. Mary Beth Bennett, accompanist

The University Women's Chorale is comprised of students from many different majors across the University of Richmond campus who simply love to sing. The Chorale has made two international concert tours.

### Sopranos

Marissa Goodall  
Lyla van Hoven  
Katie Kirby  
Emma Meade  
Chloe Ngo  
Jisu Song  
Adelaide Tracey  
Heidi Yuan

### Alto

Gina Bao  
Yujin Choi  
Katie Kirby  
Yiyang Pu  
Gabriella Ramos  
Eliza Wrenn  
Ashlyn York  
Elena Zerkin

## SCHOLA CANTORUM

Dr. Jeffrey Riehl, conductor

Dr. Mary Beth Bennett, accompanist

Setting the standard for choral excellence on campus since 1971, Schola Cantorum is comprised of University of Richmond undergraduates who represent many different academic majors across the University's School of Arts & Sciences, School of Leadership Studies, and Robins School of Business. Schola Cantorum has made two recordings with Jeffrey Riehl and was the centerpiece of the 2007 PRI broadcast *Christmas from Jamestowne*. Praised for its expressive and incisive singing, Schola has performed with Maestro Joseph Flummerfelt, Peter Phillips and the Tallis Scholars, Joseph Jennings and Chanticleer, New York Polyphony, Eighth Blackbird, composer Nico Muhly, and Jazz bassist Matt Ulery. Schola has made six international concert tours under Dr. Riehl's leadership and will travel to Croatia, Slovenia, and Italy in March.

### Sopranos

Pearce Burlington  
Layla Cobrinik  
Christine Gyure  
Maddie Hitching  
Catherine Leeder  
Angelique Steenhagen

### Altos

Sabrina Borneff  
Alexandra Overby  
Anna Tartline  
Kayla Woods  
Ashlyn York

### Tenors

Clayvon Grimes  
Foster Lyman  
Eamon Moore  
Kinme Reeves  
Spence von Sommer  
Wesley Tsai

### Bass

Ray Barr  
Will Harford  
Will Hoffman  
Kobie Turner

**MARY BETH BENNETT** is an internationally recognized performer, composer and improviser. She serves on the adjunct music faculty of the University of Richmond and is Organist of Second Baptist Church. Before coming to the University of Richmond, she taught piano at Virginia Commonwealth University and Hampton University. She also held various positions in Washington, DC, including at the Basilica of the National Shrine of the Immaculate Conception and as Ceremonial Organist for the United States Government. She holds degrees from the Eastman School of Music, Stetson University, the Staatliche Hochschule für Musik (Cologne, Germany), and the University of Southern California. The winner of nine national and regional awards in performance and composition, this year, she won the AGO/ECS National Publishing Award in

Choral Composition. She also maintains a studio of improvisation students and has served as a judge for the AGO National Competition in Organ Improvisation, and presented improvisation seminars for major conventions of the AGO and NPM as well as the Smithsonian Institution. As a conductor, she has directed the Basilica of the National Shrine's professional choir in Washington, DC, as well as the 120-voice West Los Angeles Chorale, among others. She has served as a judge for the national women's composition competition of AAM and the AGO International Year of the Organ composition competition. As a performing member of the Liturgical Organists Consortium, she recorded three compact discs which have garnered critical acclaim, including a "Golden Ear Award" for best organ CD of the year from *Absolute Sound Magazine*. Her most recent CD, *Bennett plays Bennett*, was recorded in 2015. Her performances and compositions have been featured multiple times on APM's *Pipedreams* with host Michael Barone, and her compositions are published by EC Schirmer, Augsburg-Fortress, Concordia, Selah, G.I.A., World Library, National, Hope, and Oxford University Press.

**JEFFREY RIEHL** is Associate Professor and Chair of the Music Department at the University of Richmond, where he has taught since 1995. He conducts Schola Cantorum and teaches voice, conducting, and other courses for both music majors and general students. His choirs have performed in distinguished venues throughout the United States and Europe, and are widely admired for their musicality, vitality, and expressive sound. An accomplished solo and professional ensemble singer, Riehl performed with Robert Shaw, Helmuth Rilling, Peter Schreier, Joseph Flummerfelt, the early music consort Affetti Musicali, the Eastman Collegium Musicum and lutenist Paul O'Dette, the Williamsburg Choral Guild, and at the Spoleto Festival USA, among others. He is an active guest conductor, clinician, and adjudicator and has recorded for Chesky Records as a member of the Westminster Choir and for the Milken Foundation Archive of American Jewish Music. Riehl is Director of Music at historic Second Presbyterian Church in downtown Richmond and former Artistic Director and Conductor of the James River Singers, one of Richmond's leading chamber choirs. Dr. Riehl earned degrees in conducting at the Eastman School of Music and at Westminster Choir College.