Schola Cantorum and Women's Chorale

Department of Music, University of Richmond

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SCHOLA CANTORUM

WOMEN’S CHORALE

JEFFREY RIEHL, CONDUCTOR
MARY BETH BENNETT, ACCOMPANIST

CAMP CONCERT HALL

SUNDAY • 7 NOVEMBER 2021 • 3:00 PM

DEPARTMENT OF MUSIC
I

WOMEN’S CHORALE

I Will Be a Child of Peace
Elaine Hagenberg (b. 1979)

O Holy Father I will be
a child of peace and purity
for well I know Thy hand will bless
the seeker after righteousness.

Traditional Shaker Hymn

I Sing of a Maiden
Patrick Hadley (1899-1973)

I sing of a maiden
That is matchless;
King of all kings
To her son she chose.

He came all so still
Where his mother was,
As dew in April
That falleth on the grass.

He came all so still
To his mother's bower,

As dew in April
That falleth on the flower.
He came all so still
Where his mother lay,
As dew in April
That falleth on the spray.

Mother and maiden
Was never none but she;
Well may such a lady
God's mother be.

*English folk, 15th C. from The Sloane Manuscript*

1 matchless
2 chose

II

SCHOLA CANTORUM

Entreat Me Not to Leave You
Dan Forrest (b. 1978)

Entreat me not to leave you, nor turn back from following after you.
For where you go, I will go; and where you live, I will live.
Your people shall be my people, and your God, my God.
Where you die, I will die, and there will I be buried.
The Lord do so to me, and more also, if ought but death parts you and me.

adapted from Ruth 1:16-17 by the composer
**Suliko**

Georgian Folksong  
arr. Brent Wells (b. 1977)

I was searching for my sweetheart's grave,  
so I went to all places  
and pouring out bitter tears, I said:  
"Where are you, my Suliko?"

I saw in a rosebush's thorns  
something that shone, like noon.  
And so I asked with a trembling heart:  
"Is it you, my Suliko?"

The nightingale tilted his head,  
and from his bush chirped loudly  
as if he wanted to say:  
"You found me - it is me."  
Oh Suliko, you are here.


**Wade in de Water**

Traditional Spiritual  
arr. Allen Koepke (1939-2012)

Wade in de water,  
Wade in de water children,  
Wade in de water,  
God is gonna trouble de water.

Well, de River Jordan is so chilly an' cold,  
chills de body and not de soul.  
If you get there before I do,  
just tell my friends I'm a-comin' too.

*Traditional Spiritual, alt. Allen Koepke*

**III**

**WOMEN'S CHORALE**

**SCHOLA CANTORUM**

**The Rose**

Ola Gjeilo (b. 1978)

The lily has a smooth stalk,  
Will never hurt your hand;  
But the rose upon her brier  
Is lady of the land.

There's sweetness in an apple tree,  
And profit in the corn;  
But lady of all beauty  
Is a rose upon a thorn.

When with moss and honey  
She tips her bending brier,  
And half unfolds her glowing heart,  
She sets the world on fire.

*Christina Rossetti*
There Must Be Silence (2020)  Mary Beth Bennett (b. 1954)

Commissioned for the University of Richmond Schola Cantorum, Jeffrey Riehl, conductor, with support from the Department of Music.

Ubi caritas et amor, Deus ibi est.*
We must have silence where we go
Like the hush that follows snow.
There can be no leafy stir,
No sudden dash of sylvan fur.
No wind can blow delight away
Or mar the glory of our day.
Earth must lay its voices low;
There must be silence where we go.
So we can hear eternal bells
And echoes of a voice that tells
In accents low and crystal clear
Things the heart is keyed to hear.

Ubi caritas et amor, Deus ibi est.
Hearts are weary and afraid
of the noises time has made.
Earth must quiet every sound
With warning fingers all around.

For messages to lessen fears,
For sounds that only heaven hears
For strains of Love's adagio,
There must be silence where we go.

Anne Marie Tansey
*Latin antiphon

David Garcia, English horn
Ray Breakall, percussion
Mary Beth Bennett, piano

Shenandoah  American Folksong
arr. James Erb (1926-2014)

Performed with members of the 1971 University Choir to celebrate the fiftieth anniversary of their European tour for which this arrangement was written.

O Shenando', I long to see you,
And hear your rolling river,
O Shenando', I long to see you,
'Way, we're bound away,
Across the wide Missouri.

'Tis sev'n long years since last I see you,
And hear your rolling river,
'Tis sev'n long years since last I see you,
'Way, we're bound away,
Across the wide Missouri.

I long to see your smiling valley,
And hear your rolling river,
I long to see your smiling valley,
'Way, we're bound away,
Across the wide Missouri.

O Shenando', I long to see you,
And hear your rolling river,
O Shenando', I long to see you,
'Way, we're bound away,
Across the wide Missouri.

American Folksong
**WOMEN’S CHORALE**  
Dr. Jeffrey Riehl, conductor  
Dr. Mary Beth Bennett, accompanist

The University Women’s Chorale is comprised of students from many different majors across the University of Richmond campus who simply love to sing. The Chorale has made two international concert tours.

<table>
<thead>
<tr>
<th>Sopranos</th>
<th>Alto</th>
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<tbody>
<tr>
<td>Marissa Goodall</td>
<td>Gina Bao</td>
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<tr>
<td>Lyla van Hoven</td>
<td>Yujin Choi</td>
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<td>Katie Kirby</td>
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<td>Emma Meade</td>
<td>Yiyang Pu</td>
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<td>Chloe Ngo</td>
<td>Gabriella Ramos</td>
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<td>Jisu Song</td>
<td>Eliza Wrenn</td>
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<tr>
<td>Adelaide Tracey</td>
<td>Ashlyn York</td>
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<td>Heidi Yuan</td>
<td>Elena Zerkin</td>
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**SCHOLA CANTORUM**  
Dr. Jeffrey Riehl, conductor  
Dr. Mary Beth Bennett, accompanist

Setting the standard for choral excellence on campus since 1971, Schola Cantorum is comprised of University of Richmond undergraduates who represent many different academic majors across the University’s School of Arts & Sciences, School of Leadership Studies, and Robins School of Business. Schola Cantorum has made two recordings with Jeffrey Riehl and was the centerpiece of the 2007 PRI broadcast *Christmas from Jamestowne*. Praised for its expressive and incisive singing, Schola has performed with Maestro Joseph Flummerfelt, Peter Phillips and the Tallis Scholars, Joseph Jennings and Chanticleer, New York Polyphony, Eighth Blackbird, composer Nico Muhly, and Jazz bassist Matt Ulery. Schola has made six international concert tours under Dr. Riehl’s leadership and will travel to Croatia, Slovenia, and Italy in March.

<table>
<thead>
<tr>
<th>Sopranos</th>
<th>Altos</th>
<th>Tenors</th>
<th>Bass</th>
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<tbody>
<tr>
<td>Pearce Burlington</td>
<td>Sabrina Borneff</td>
<td>Clayvon Grimes</td>
<td>Ray Barr</td>
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<td>Layla Cobrinik</td>
<td>Alexandra Overby</td>
<td>Foster Lyman</td>
<td>Will Harford</td>
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<tr>
<td>Christine Gyure</td>
<td>Anna Tartline</td>
<td>Eamon Moore</td>
<td>Will Hoffman</td>
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<tr>
<td>Maddie Hitching</td>
<td>Kayla Woods</td>
<td>Kinme Reeves</td>
<td>Kobie Turner</td>
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<tr>
<td>Catherine Leeder</td>
<td>Ashlyn York</td>
<td>Spence von Sommer</td>
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<tr>
<td>Angelique Steenhagen</td>
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<td>Wesley Tsai</td>
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**MARY BETH BENNETT** is an internationally recognized performer, composer and improviser. She serves on the adjunct music faculty of the University of Richmond and is Organist of Second Baptist Church. Before coming to the University of Richmond, she taught piano at Virginia Commonwealth University and Hampton University. She also held various positions in Washington, DC, including at the Basilica of the National Shrine of the Immaculate Conception and as Ceremonial Organist for the United States Government. She holds degrees from the Eastman School of Music, Stetson University, the Staatliche Hochschule für Musik (Cologne, Germany), and the University of Southern California. The winner of nine national and regional awards in performance and composition, this year, she won the AGO/ECS National Publishing Award in
Choral Composition. She also maintains a studio of improvisation students and has served as a judge for the AGO National Competition in Organ Improvisation, and presented improvisation seminars for major conventions of the AGO and NPM as well as the Smithsonian Institution. As a conductor, she has directed the Basilica of the National Shrine’s professional choir in Washington, DC, as well as the 120-voice West Los Angeles Chorale, among others. She has served as a judge for the national women’s composition competition of AAM and the AGO International Year of the Organ composition competition. As a performing member of the Liturgical Organists Consortium, she recorded three compact discs which have garnered critical acclaim, including a “Golden Ear Award” for best organ CD of the year from Absolute Sound Magazine. Her most recent CD, Bennett plays Bennett, was recorded in 2015. Her performances and compositions have been featured multiple times on APM’s Pipedreams with host Michael Barone, and her compositions are published by EC Schirmer, Augsburg-Fortress, Concordia, Selah, G.I.A., World Library, National, Hope, and Oxford University Press.

JEFFREY RIEHL is Associate Professor and Chair of the Music Department at the University of Richmond, where he has taught since 1995. He conducts Schola Cantorum and teaches voice, conducting, and other courses for both music majors and general students. His choirs have performed in distinguished venues throughout the United States and Europe, and are widely admired for their musicality, vitality, and expressive sound. An accomplished solo and professional ensemble singer, Riehl performed with Robert Shaw, Helmuth Rilling, Peter Schreier, Joseph Flummerfelt, the early music consort Affetti Musicali, the Eastman Collegium Musicum and lutenist Paul O’Dette, the Williamsburg Choral Guild, and at the Spoleto Festival USA, among others. He is an active guest conductor, clinician, and adjudicator and has recorded for Chesky Records as a member of the Westminster Choir and for the Milken Foundation Archive of American Jewish Music. Riehl is Director of Music at historic Second Presbyterian Church in downtown Richmond and former Artistic Director and Conductor of the James River Singers, one of Richmond’s leading chamber choirs. Dr. Riehl earned degrees in conducting at the Eastman School of Music and at Westminster Choir College.