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David Esleck Trio

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND DEPARTMENT OF MUSIC

David Esleck Trio

Thursday, September 9, 2021 @ 7:30 p.m.

Camp Concert Hall, Booker Hall of Music

music.richmond.edu

PROGRAM

A Night in Tunisia	<i>Dizzy Gillespie</i>
Autumn Leaves	<i>Joseph Kosma</i>
Stompin' at the Savoy	<i>Edgar Sampson, Chick Webb, Benny Goodman</i>
Gary, Indiana	<i>Meredith Willson</i>
It's a Raggy Waltz	<i>Dave Brubeck</i>
Blue Rondo à la Turk	<i>Brubeck</i>
Holy, Holy, Holy	<i>John Bacchus Dykes, Reginald Heber</i>
My Window Faces the South	<i>Mitchell Parish, Abner Silver, Jerry Livingston</i>
Misty	<i>Erroll Garner</i>
It's All Right with Me	<i>Cole Porter</i>
Just the Way You Are	<i>Billy Joel</i>
Corner Pocket	<i>Freddie Green</i>

The David Esleck Trio

The David Esleck Trio is a staple of the Virginia jazz scene, named by *Style Weekly* as “Best Jazz Group in Richmond” in their most recent poll. Reviews have mentioned “an engagingly transparent, melodic approach drawn from decades of professional experience in classical, country and rock music.” They appear frequently in concerts, recitals and music festivals in the USA and abroad. The trios’ recordings are first round Grammy Award and Indie Award nominees. Their most recent release, *Little Ears*, is available in record stores, at Amazon.com, Apple Music, and on YouTube and Spotify.

DAVID L. ESLECK, piano

“Frank Zappa said to me: ‘You’re the one in the trenches. You’re doing the real work!’” For David Esleck, that work includes performing, composing, producing and educating. Appearing as a multi-instrumentalist early in his career, he soon chose to focus on the piano: “That’s challenge enough!”

Described as “a thoroughly engaging pianist with a sonic reach that extends from ragtime-tinged stride to modernist dissonance,” he has performed for and with presidents, heads of state, CEO’s, Hollywood stars, and musical giants like The Preservation Hall Jazz Band and Tony Bennett. Dr. Esleck is currently on the faculty at The University of Richmond.

KIP WILLIAMS, drums

Kip Williams has shared the stage with Dave Koz, Little Feat, Oteil Burbridge, Jimmy Herring, Lonnie Liston Smith, Robbin Thompson, Little River Band, 38 Special, and Foreigner. Kip’s latest release, *Time*, made the Grammy nomination ballot for Best Instrumental Jazz Album. He has traveled to Cuba to study drum set with the Cuban masters, and recently completed a concert tour of Italy with the David Esleck Trio. He currently leads two groups, BopNation, which plays concerts and jazz festivals across the country, and East of Hollywood, a classic rock-and-roll band.

JASON JENKINS, bass

Jason Jenkins is a graduate of Hampton University, with a BA in Jazz Studies. He has performed alongside recording artists such as Frank Foster, Delfeayo Marsalis, and Frankie Avalon and the Four Aces. He has released six albums as a leader; the most recent, *Live at the Barrel Thief*, is currently receiving wide airplay. Jason is also CEO of 32 Bar Records, a record label specializing in jazz music.

