

University of Richmond

UR Scholarship Repository

Music Department Concert Programs

Music

3-26-1994

Concert of Celebration

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Concert of Celebration" (1994). *Music Department Concert Programs*. 1027.

<https://scholarship.richmond.edu/all-music-programs/1027>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

University Singers

Donald Loach, Music Director and Conductor

and the

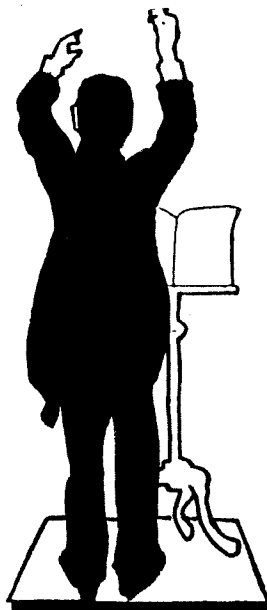
University of Richmond Choir

James Erb, Music Director and Conductor

in a

Concert of Celebration

Three Decades of Musical Collaboration



March 26, 1994
8:15 PM

St. Paul's Memorial Church
At the University of Virginia

and

March 27, 1994
3:00 PM

The Chapel
At the University of Richmond

Program

I

Mr. Loach conducting

Sing Joyfully

William Byrd

Twelfth Night, Op. 42, No. 1 (Laurie Lee)

Samuel Barber

Now Sinks the Sun

Horatio W. Parker

II

Mr. Erb conducting
Michael Simpson, organist

Mass No. 2 in E minor (1882)

Anton Bruckner

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

Texts and Translations

Sing joyfully unto God

Sing joyfully unto God our strength. Sing loud unto the God of Jacob. Take the song and bring forth the timbrel, the pleasant harp and the viol. Blow the trumpet in the new moon, even in the time appointed and at our feast day. For this is a statute for Israel and a law of the God of Jacob.

Twelfth Night

No night could be darker than this night, no cold so cold, as the blood snaps like a wire and the heart's sap stills, and the year seems defeated.

O never again, it seems, can green things run, or sky birds fly, or the grass exhale its humming breath, powdered with pimpernels, from this dark lung of winter.

Yet here are lessons from the final mile of pilgrim kings; the mile still left when all have reached their tether's end: that mile where the Child lies hid.

For see, beneath the hand, the earth already warms and glows; for men with shepherd's eyes there are signs in the dark, the turning stars, the lamb's returning time.

For see, out of this utter death he's born again, his birth our Saviour; from terror's equinox he climbs and grows, the sun of heaven, and the son of God.

Now Sinks the Sun

Now sinks the golden sun to rest:
Thou light of endless Unity,
For ever blessed Trinity,
Our souls illumine with radiance blest!

Thy praise we sing at early morn.
At eventide our prayers ascend.
Deign Thou our worship to attend,
With songs of angel choirs up-borne.

Father, and well-beloved Son,
And Holy Spirit, Three in One,
To Thee, Whom all men must adore,
All glory be for evermore. Amen.

Bruckner's *Mass in E minor*

Kyrie

Kyrie eleison,
Christe eleison,
Kyrie eleison.

Lord, have mercy upon us,
Christ, have mercy upon us,
Lord, have mercy upon us.

Gloria

Gloria in excelsis Deo, et in terra pax,
hominibus bonae voluntatis.

Laudamus te, benedicimus te, ado-
ramus te, glorificamus te, gratias
agimus tibi propter magnam gloriam
tuam, Domine Deus, Rex coelestis,
Pater omnipotens.

Domine, Fili unigenite, Jesu Christe;
Domine Deus, Agnus Dei, Filius
Patris,

Qui tollis peccata mundi,
miserere nobis.

Qui tollis peccata mundi, suscipe
deprecationem nostram.

Qui sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus sanctus; tu solus
Dominus, tu solus altissimus, Jesu
Christe, cum sancto spiritu in gloria
Dei Patris. Amen.

Glory be to God on high, and on earth
peace, good will towards men.

We praise thee, we bless thee, we wor-
ship thee, we glorify thee, we give thanks
to thee for thy great glory, O Lord God,
heavenly King, God the Father Almighty

O Lord, the only-begotten Son, Jesus
Christ; O Lord God, Lamb of God, Son
of the Father,

That takest away the sins
of the world, have mercy upon us.

Thou that takest away the sins of the
world, receive our prayer.

Thou that sittest at the right hand of
God the Father, have mercy upon us.

For thou only art holy; thou only art the
the Lord; thou only, O Christ, with the
Holy Ghost, art most high in the glory
of God the Father. Amen.

Credo

Credo in unum Deum, Patrem omni-
potentem, factorem coeli et terrae,
visibilium omnium et invisibilium;

Et in unum Dominum Jesum
Christum, Filium Dei unigenitum et
ex Patre natum, ante omnia saecula,
Deum de Deo, Lumen de Lumine,
Deum verum de Deo vero, gentium
non factum, consubstantialem Patri,
per quem omnia facta sunt; qui
propter nos homines et propter
nostram salutem descendit de coelis,

I believe in one God, the Father Al-
mighty, maker of heaven and earth,
and of all things visible and invisible;

And in one Lord Jesus Christ, the only-
begotten Son of God, begotten of his
Father before all worlds, God of God,
Light of Light, very God of very God, be-
gotten, not made, being of one sub-
stance with the Father; by whom all
things were made; who for us men and
for our salvation came down from hea-
ven,

Et incarnatus est de spiritu sancto ex Maria Virgine, et homo factus est; crucifixus etiam pro nobis sub Pontio Pilato; passus et sepultus est;

Et resurrexit tertia die secundum scripturas, et ascendit in coelum, sedet ad dexteram Patris; et iterum venturus est cum gloria iudicare vivos et mortuos; cujus regni non erit finis.

Et in spiritum sanctum, Dominum et vivificantem, qui ex Patre Filioque procedit; qui cum Patre et Filio simul adoratur et conglorificatur; qui locutus est per prophetas. Et unam sanctam catholicam et apostolicam ecclesiam; Confiteor unum baptismum in remissionem peccatorum; Et expecto resurrectionem mortuorum, et vitam venturi saeculi. Amen.

And was incarnate by the Holy Ghost of the Virgin Mary, and was made man; and was crucified under Pontius Pilate; suffered and was buried.

And the third day he rose from the dead according to the Scriptures and ascended into heaven and sitteth at the right hand of the Father; and he shall come again with glory to judge both the quick and the dead; whose kingdom shall have no end.

And I believe in the Holy Ghost the Lord, and Giver of Life, who proceedeth from the Father and the Son; who with the Father and the Son together is worshiped and glorified; who spake by the Prophets. And I believe one holy Catholic and Apostolic Church; I acknowledge one Baptism for the remission of sins; and I look for the resurrection of the dead, and the life of the world to come. Amen.

Sanctus and Benedictus

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth: pleni sunt coeli et terra gloria tua. Osanna in excelsis.

Benedictus qui venit in nomine Domini. Osanna in excelsis.

Holy, holy, holy, Lord God of Hosts: Heaven and earth are full of thy glory. Glory be to thee, O Lord Most High.

Blessed is he that cometh in the name of the Lord. Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

O Lamb of God, that takest away the sins of the world, have mercy upon us.

O Lamb of God, that takest away the sins of the world, have mercy upon us.

O Lamb of God, that takest away the sins of the world, grant us thy peace.

Collaborations

James Erb and Donald Loach grew up together in Denver, sang tenor in their high school *a cappella* choir, organized for their friends weekly sessions of classical record listening enhanced occasionally by special guest speakers, worked together on school musicals, and sang in a Barbershop quartet that extended its repertory to include some of Bach's chorales. They also studied conducting with Antonia Brico during these formative years.

After graduation and service in the armed forces, they went on to college and graduate school, completing eventually doctoral degrees in Musicology.

When Mr. Loach joined the faculty at the University of Virginia in 1964 and became conductor of the Men's Glee Club, Mr. Erb had already been teaching for several years at the University of Richmond, where he conducted both a men's chorus and a women's ensemble. Appropriately, they formed a mixed chorus in 1965 for a concert that included Bruckner's *Mass in E minor*. Since that time, and with the creation at both schools of choruses for mixed voices, their student groups have joined forces every three or four years to perform significant choral works from their repertories. These years of collaboration are what we celebrate this weekend as we mark Mr. Erb's retirement from academia and wish him well in his continued professional life as a scholar, composer, arranger, and conductor in the Richmond community.

University Singers

Donald Loach, Music Director

Mark Knauf, President

Anne Ricardo, Secretary

Sharon Potts, Business Manager

Shelia Slemp, Vice President

Kimberly Taylor and Steven Hahm, Madrigal Dinner Co-Chairs

Soprano I: Christine M. Burt, Nina Maria Catalano, Kristen Kelly, Elizabeth Wynne Krause, Elizabeth A. Moreth, Shelia R. Slemp, Kelly V. Smith, Andrea Weiting.

Soprano II: Jennifer Bates, Kelly K. Beckham, Ann Scott Hanks, Shannon Kelly, Roseann Latore, Lisa Linehan, Hilary Loosemore, Amy Mayer, Anne Pulju, Kimberly Taylor, Danica Welton, Elisa Wilson.

Alto I: Karin Alexanderson, Tenisha M. Bourne, Óné Buchanan, Tanya Crocker, Ruth Ellen Froehlich, Leah L. Greeves, Kelly Grogg, Beth Kinne, Kathleen McLaren, Sarah Oppenheimer, Anne Ricardo, Sarah Shalf.

Alto II: Shannon Carpenter, Catherine Davies, Reeta Dighe, Sandra Eikner, Gayle Griffin, Megan Partridge, Sharon Potts.

Tenor I: Paul A. Alex, Andrew Spilman, Gilbert Townsend, Donny Wade

Tenor II: David E. Jackson, Edgar Hatrick, Hae D. Lee.

Baritone: Robert Blatt, Eugene Y. Chung, Gregory A. Dodson, David Green, Matthew Kerr, Alan Liu, Joseph Rodrigues, Richard Scalzo, Brian W. Thomas.

Bass II: Donald Earl Childress III, Nicholas Comerford, Matthew Crudello, Kurt Daniel, David Davick, Andrew Freiden, Steven Hahm, Mark Christopher Knauf, John Morgan, Chris Newman, Jeffrey Slutzky, Timothy Withers.

University of Richmond Choir
James Erb, Music Director

Soprano I: Whitney Bryant, Amy Carver, Kathy Ann Eckman, Jenny Foster, Christa Love, Elva VanDevender.

Soprano II: Emily Compton, Sheila Dawson, Lara Jolley, Dana Lowe, Charity Rouse, Jennifer Sebastian, Laurelyn Smith, Jen Welsh.

Alto I: Carol Bowen, Kate Devilbiss, Linda Gehrs, Jennifer Giancola, Crista Hearon, Anne Herman, Jennifer Kearon, Sarah McMaster, JoEllyn Moore, Katie Newhart, Karen O'Donnell, Amy Sue Payne, Lisa Samuels, Meagan Schnauffer, Heidi Walsh, Wendy Watson.

Alto II: Jennifer Hain, Jeanne Kramer, Jennifer Oster, Laura Phillips, Robin Prager, Kristie Welsh.

Tenor I: Daniel De Celles, Mike Feola, T.J. Moffett, Steven Williamson.

Tenor II: Randy Baker, Steven Cox, Eric Crouch, Matthew Straw, Keith Tan, Robert Zehner.

Baritone: Jason DeRemer, Christopher Kiesel, Bryan Myers, Vincent VanerHeijden.

Bass II: Fletcher Cartwright, Jonathan Gibson, Eric Juban, Bill Myers, Jason Phillips, Vernon Phillips.

**University Singers
Concert Schedule
1993-1994**

October 30	Concerts for Parents' Day With the Choir of the College of William and Mary	St. Paul's Memorial Church 1 PM and 4 PM
December 4	From Christmas Eve to Twelfth Night	St. Paul's Church 8:15 PM
December 14	Messiah Sing-In	St. Paul's Church 8 PM
March 26	Concert of Celebration With the Choir of the University of Richmond	St. Paul's Church 8:15 PM
March 27	Concert of Celebration	University of Richmond 3 PM
April 15 and 16	Renaissance Madrigal Dinners	Newcomb Hall Ballroom 7 PM