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### A Tribute to Catharine Pendleton Kirby

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC CONCERT SERIES

*A Tribute*  
to  
*Catharine Pendleton Kirby*

*Teacher*  
*Performer*  
*Colleague*

*We salute Catharine Pendleton Kirby, devoted teacher, sustaining colleague and friend, generous supporter of the arts, and wish her a richly rewarding and occasionally relaxing retirement. For all that she has done for music at the University of Richmond, we say a vigorous BRAVO!*

*April 23, 1993, 8:15 PM*  
*North Court Recital Hall*

Ain't it a Pretty Night  
from *Susannah*

Carlisle Floyd  
(b. 1926)

I Want to Be a Prima Donna

Victor Herbert  
(1859-1924)

*Agnes Mobley Fuller (WC'73)*

From Far, From Eve and Morning  
from *On Wenlock Edge*

Ralph Vaughan Williams  
(1872-1958)

Black is the Color of My True Love's Hair

Traditional  
(arr. John Jacob Niles)

Zueignung, op. 10, no. 1

Richard Strauss  
(1864-1949)

*John McKay (RC'75)*

La canzone vidore  
from *La Rondine*

Giacomo Puccini  
(1712-1781)

Depuis le jour  
from *Louise*

Gustave Charpentier  
(1860-1956)

Always Through the Changing  
from *The Ballad of Baby Doe*

Douglas Moore  
(1893-1969)

*Kathy Kessler Price (WC'77)*

He's Got the Whole World in His Hands

Traditional  
(arr. Margaret Bonds)

*Carmen Ward (WC'79)*

Con amores, la mi madre

Fernando Obradors  
(b. 1897)

O liebliche Wangen

Johannes Brahms  
(1833-1897)

En ferment les yeux  
from *Manon*

Jules Massenet  
(1842-1912)

*Gerry Robinson (RC'73)*

Botschaft, op. 47, no. 1  
Wie Melodien zieht es mir, op. 105, no. 1

Johannes Brahms  
(1833-1897)

Ah, mai non cessate  
Amorisi miei giorni  
O del mio amato ben

Stefano Donaudy  
(1879-1925)

Jewel Song  
from *Faust*

Charles Gounod  
(1818-1893)

*Esther Jane Hardenbergh (WC'82)*

*Michael Simpson (RC'74), accompanist*

*Agnes Mobley Fuller* received her MMus degree from University of Maryland. She has performed as soloist with the Virginia Opera, Young Audiencies, Virginia Symphony, the Norfolk Cantata Chorus, and is a member of the vocal quartet, Cantabile. She is a member of the music faculty at Old Dominion University.

*John MacKay* received his MMus degree in choral conducting from Eastern Kentucky University and has completed coursework towards a PhD at Catholic University. He is Director of Music at the Greek Orthodox Cathedral of Virginia and a Special Correspondent/Music Critic for the *Richmond Times Dispatch*.

*Kathy Kessler Price* received her MMus degree in voice from the University of Maryland in 1979. A frequent soloist and recitalist in the Washington, D.C. area, she has sung leading roles for the Washington Savoyards, Victorian Lyric Opera and the Vienna Light Opera. She has a private voice studio and teaches at the Northern Virginia Community College.

*Carmen Ward* received her MMus degree from Catholic University. She has taught music for eleven years and currently teaches high school-level choral music for Richmond Public Schools. In 1990 she was chairman for District I Chorus, and in 1991 was conductor for All-City Richmond Public Schools Chorus.

*Gerry Robinson* worked in the "secular world" for eight years before attending Southeastern Baptist Seminary. He received his Master of Divinity degree with a major in church music in 1983. Since then he has been Minister of Music and Education at the Starling Avenue Baptist Church in Martinsville, Virginia.

*Esther Jane Hardenbergh* received her MMus degree in voice and opera performance from Boston University. She spent several years studying, performing, and teaching in Germany and Austria. When she returned to this country she taught for two years in Alabama. Currently, she is working on her doctorate at Columbia University, and will sing a series of recitals next fall in Europe.

*Michael Simpson* has served on the staff of Ginter Park Baptist Church in Richmond as organist since 1970 and as Minister of Music since 1975. He is currently director of the Richmond Renaissance Singers and is in demand throughout this area both as a solo performer and as an accompanist. In 1978 the Music Faculty selected him to receive the Roy Jesson Prize awarded each year to an outstanding current major or graduate.



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