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Alan Paterson, horn, Weigang Li, violin, and Richard Becker, piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

Alan Paterson, *horn*

Weigang Li, *violin*

Richard Becker, *piano*

April 20, 1993, 8:15 PM
North Court Recital Hall

Alan Paterson is currently principal horn of the Richmond Symphony. A native of Philadelphia, Paterson was an active soloist and chamber musician before coming to Richmond. As a member of the Pennsylvania Brass Quintet and the Gallery Woodwind Quintet, he has played concerts throughout eastern Pennsylvania. He appeared as soloist at music festivals in the Northeast and with orchestras in the Philadelphia area. He recently returned from a two-year appointment as principal horn of the Maggio Musicale Fiorentino in Florence, Italy. There, under the direction of Maestro Zubin Mehta, he toured throughout Europe, the Arabian Peninsula, and India. He has recorded with the Orchestra del Maggio Musicale for Deutsche Grammophon, and has also recorded for Angel, RCA, and Columbia Records.

Weigang Li began violin studies with his father Ke-Qiang Li at the age of five. He attended the Music Middle School at the Shanghai Conservatory, and graduated from the Conservatory in 1985. In 1981 he studied with Isadore Tinkleman at the San Francisco Conservatory through an exchange program between the sister cities of San Francisco and Shanghai. He has been a soloist with the Shanghai Conservatory Orchestra, the Shanghai Symphony and the BBC Symphony Orchestra. In 1982 he was invited to perform with the BBC Scottish Orchestra, a concert which was recorded for broadcast. Mr. Li was featured in the film *From Mao to Mozart* with Isaac Stern.

Richard Becker is a pianist and composer who performs standard repertoire, as well as his own compositions, to wide acclaim. In New York he has performed at Alice Tully Hall, Town Hall (1991), Carnegie Hall, and the 92nd Street Y. His Washington, D.C. performances at the National Gallery of Art and at the Library of Congress have been broadcast over the Voice of America and on many National Public Radio stations. Mr. Becker's compositions, which also include vocal and chamber music, have been performed recently at the Tanglewood Music Festival (1989), Peabody Conservatory (1989), New England Conservatory, the Gardner Museum, the Virginia Museum, the National Gallery of Art, the Longy School of Music (1991), and at numerous new music festivals and universities throughout the United States. Richard Becker was born in White Plains, New York. His debut piano recital at the Hudson River Museum at the age of 15 and performances at 16 on WNYC Radio's "Young Artist Series" led to composition study with Robert Ward at the Chautauqua Music Festival. He holds a B.Mus. with Distinction and Performers Certificate in Piano from the Eastman School of Music where he studied piano with Cecile Genhart and composition with Samuel Adler. He was later a student and the assistant of Leonard Shure at Boston University where he earned the M.Mus. Richard Becker was also a summer resident at Rudolf Serkin's Institute for Young Performing Musicians and a Fellow in Chamber Music at Harvard. He is currently on the Music Faculty at the University of Richmond.

PROGRAM

Villanelle

Paul Dukas
(1865-1935)

Alan Paterson, *horn*
Richard Becker, *piano*

Sonata in F major, op. 17

L. van Beethoven
(1770-1827)

Allegro moderato

Poco adagio, quasi andante

Rondo: Allegro moderato

Alan Paterson, *horn*
Richard Becker, *piano*

INTERMISSION

Trio in E-flat major, op. 40

Johannes Brahms
(1833-1897)

Andante

Scherzo: Allegro

Adagio mesto

Finale: Allegro con brio

Alan Paterson, *horn*
Weigang Li, *violin*
Richard Becker, *piano*