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### University Wind Ensemble

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC CONCERT SERIES

UNIVERSITY WIND ENSEMBLE

Gene Anderson, director

*April 15, 1993, 8:15 PM*  
*Cannon Memorial Chapel*

## Grand Choeur Dialogué

Engene Gigout (1844-1925)

(arr. Gary Olson)

Paula Durbin, *organ*

Gigout was an esteemed French organist, pedagogue, and composer. At age thirteen he entered the Niedermeyer School at Paris, in which he subsequently taught, and was, for a time, a student of Saint-Saëns. At age nineteen he began winning fame as a concert organist throughout Europe, becoming especially celebrated for his masterly improvisations. In 1885 he founded an organ school in Paris subsidized by the government, and from 1911 he was a professor of organ and improvisation at the National Conservatory.

## Trauersinfonie

Richard Wagner (1813-1883)

(arr. Erik Leidzén)

Eighteen years after the death in London of Carl Maria von Weber, a patriotic movement in Germany resulted in the transference of his remains to his native land. In December of that year (1844) an impressive ceremony took place in Dresden, in which Wagner took a leading part. Besides reading the solemn oration, Wagner composed the march for the torchlight procession. This march, scored by Wagner for large wind band, was based on two themes from Weber's opera, *Euryanthe*, and thus represented a musical homage to the earlier composer.

## Concertino

Cécile Chaminade (1857-1944)

(arr. Clayton Wilson)

Shari Stout, *flute*

Concertino is a rhapsodic, romantic work that features two main themes, plus many melodic episodes. Since the work displays such thorough knowledge and appreciation of the expressive and technical qualities of the flute, it is natural that it has remained one of the great standards of the instrument's repertoire. Cécile Chaminade started composing at the age of eight and at sixteen embarked on a highly successful career as a concert pianist, traveling extensively at home and abroad. Although she wrote several larger works of considerable merit, she is mostly noted for her short and charming pieces for piano. Shari Stout is a junior history major with minors in music and anthropology. Active in both the University Wind Ensemble and Flute Ensemble, she plans to attend graduate school after graduation.

## WIND ENSEMBLE PERSONNEL

### PICCOLO

Shari Stout, (W-3), Fort Defiance, VA\*+

### FLUTE

Shari Stout (W-3), Fort Defiance, VA \*+

Elizabeth Vann (W-4), Fieldale, VA

Tracey Flynn (W-2), Richmond, VA

Carole Ann Zahumeny (W-1), Cranford, NJ

### OBOE

Megan Donnell (W-2), Hanover, MA\*+

Melissa Kaspern (W-1), Bethlehem, PA

### CLARINET

Richard Cassem (R-3), Brandon, FL\*+

Jennifer Young (W-2), Timonium, MD

Ryan Jones (R-1), Annandale, NJ

Angela Applegeet (W-1), Highlands Ranch, CO

Dianne Richmond (W-1), Farmingdale, NJ

### BASS CLARINET

Angela Applegeet (W-1), Highlands Ranch, CO

### ALTO SAXOPHONE

Christopher Yurchuck (R-1) Scotch Plains, NJ

Jill Emanuele (W-1), Mahopac, NY

### TENOR SAXOPHONE

Quinne Farrington (W-3), Royersford, PA\*

### FRENCH HORN

Jenny Charlton (W-2), Dillwyn, VA\*+

Jonathan Gibson (R-1), Republic of Singapore

Kristie Welsh (W-1), Webster, NY

Jennifer Euchner (W-1), Hanover, NJ

## TRUMPET

Jeanine McHugh (W-3), Turnersville, NJ\*  
Paul Caputo (R-2), Wayne, PA  
Keith Phares (R-1), Hilton Head, SC  
Frank Allen (R-3), Marianna, FL\*+  
Matthew Dawson (R-1), Richmond, VA  
Ward Carpenter (R-1), Ridgewood, NJ  
Jonathan Marashlian (R-3), Cedar Knolls, NJ  
Mark Smith (R-2), Midlothian, VA  
Thomas Spota (R-1), Mount Sinai, NY

## TROMBONE

Aaron Heffron (R-3), Library, PA\*+  
James Sherman (R-3), Massapequa, NY  
Ben Polk (R-3), Annapolis, MD

## BARTONE

Christopher Wright (R-3), Roanoke, VA+  
Jeffrey Waggett (R-2), Bealeton, VA

## TUBA

Jeffrey Higgins, Richmond, VA

## PERCUSSION

Michael Kirchner (R-2), Lancaster, PA\*  
Timothy Roberts (R-2), Camp Hill, PA  
Blythe Semmer (W-1), Knoxville, TN  
Jackie Weichert (W-1), Cape May, NJ  
Jonathan Marashlian (R-3), Cedar Knolls, NJ

## DIRECTOR

Gene Anderson

\*Section Leader

+Band Officer