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Richard Becker, piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

Richard Becker, *piano*

March 18, 1993, 8:15 PM
North Court Recital Hall

Richard Becker is a pianist and composer who performs standard repertoire, as well as his own compositions, to wide acclaim. In New York he has performed at Alice Tully Hall, Town Hall (1991), Carnegie Hall, and the 92nd Street Y. His Washington, D.C. performances at the National Gallery of Art and at the Library of Congress have been broadcast over the Voice of America and on many National Public Radio stations. Mr. Becker's compositions, which also include vocal and chamber music, have been performed recently at the Tanglewood Music Festival (1989), Peabody Conservatory (1989), New England Conservatory, the Gardner Museum, the Virginia Museum, the National Gallery of Art, the Longy School of Music (1991), and at numerous new music festivals and universities throughout the United States. Richard Becker was born in White Plains, New York. His debut piano recital at the Hudson River Museum at the age of 15 and performances at 16 on WNYC Radio's "Young Artist Series" led to composition study with Robert Ward at the Chautauqua Music Festival. He holds a B.Mus. with Distinction and Performers Certificate in Piano from the Eastman School of Music where he studied piano with Cecile Genhart and composition with Samuel Adler. He was later a student and the assistant of Leonard Shure at Boston University where he earned the M.Mus. Richard Becker was also a summer resident at Rudolf Serkin's Institute for Young Performing Musicians and a Fellow in Chamber Music at Harvard. He is currently on the Music Faculty at the University of Richmond.

P R O G R A M

Sonata in B-flat major (Posthumous), D. 960 Franz Peter Schubert
Molto moderato (1797-1828)
Andante sostenuto
Scherzo: Allegro vivace con delicatezza
Allegro, ma non troppo

I N T E R M I S S I O N

Sonata in B minor, Op. 58 Frédéric François Chopin
Allegro maestoso (1810-1848)
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

Six Etudes from Op. 10 and Op. 25