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### John M. Ware, organ and Martin A. Strother, Bass

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC CONCERT SERIES

John M. Ware, *organ*

assisted by

Martin A. Strother, *bass*

*A Concert of Liturgical Music*

*February 18, 1993, 8:15 PM*  
*Cannon Memorial Chapel*

# A Concert of Liturgical Music

## I. THE MASS

Missa Apostolorum (Cunctipotens)                      Girolamo Cavazzoni  
(b. ca. 1525)

Kyrie: Ia (organ)	Christe: a (sung)	Kyrie: IIa (organ)
Ib (sung)	b (organ)	IIb (sung)
Ic (organ)	c (sung)	IIc (organ)

Messa della Domenica (Orbis Factor)                      Girolamo Frescobaldi  
(1583-1643)

Toccata avanti la Messa della Domenica

Kyrie: Ia (sung)	Christe: a (organ)	Kyrie: IIa (sung)
Ib (organ)	b (sung)	IIb (organ)
Ic (sung)	c (organ)	IIc (sung)

Kyrie ultimo

## II. THE MAGNIFICAT

The Magnificat -- 7th Mode (sung)                      from Gregorian Chant  
*The Lutheran Hymnal* (TLH, p. 43)

Magnificat IV toni                      Antonio de Cabezón  
Intonation (sung)                      (1500-1566)  
Movements I-IV

Magnificat: IV                      Marcel Dupré  
(1886-1971)

Cantilena: He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things; and the rich he hath sent empty away.

Fugue on the Magnificat                      Johann Sebastian Bach  
Intonation: Tonus Peregrinus (sung)                      (1685-1750)  
Fugue (organ)

# INTERMISSION

## III. THE CHORALE

### Christe, du Lamm Gottes (= Agnus Dei)

- A. Chorale, Martin Luther (1486-1546) (*TLH*, p. 28)
- B. Dupré, *79 Chorales*, #10
- C. Johann Sebastian Bach: *Orgelbuchlein*, #21

### O Lamm Gottes, Unschuldig (another Agnus Dei)

- A. Chorale (Luther, 1542) (*TLH*, #146)
- B. Dupré, *79 Chorales*, #10
- C. Bach *Orgelbuchlein*, #20

### Kyrie, Gott, Heiliger Geist (=Kyrie II)

- A. Kyrie, Gott Vater (based on Kyrie Fons bonitatis), (*TLH*, #6)
- B. Dupré, *79 Chorales*, #51
- C. Bach, *Catechism for Organ*, #6 (small version)
- D. Bach, *Catechism for Organ*, #3 (large version)

A native of Wisconsin, *John Ware* graduated with honors from Indiana University with B. Mus. and M. Mus. degrees in composition. He holds the Ph.D. degree in Music History and Literature from Louisiana State University.

Dr. Ware has performed recitals as piano and organ soloist in Indiana, Wisconsin, Louisiana, Tennessee, and Virginia. His compositions have been widely performed, including a January 1993 performance of his *Deploration* (piano four-hands) in New York. For five years he was music critic and reviewer for *Portfolio* magazine in Virginia Beach. He was managing director of the Tidewater Ballet Association during its only full-length concert season; in 1989 he was the Republican candidate for the Office of Treasurer of the City of Norfolk. He has been active in real estate and horticulture.

Dr. Ware is currently Assistant Professor of Music and University Organist at Virginia Union University and Organist/Choirmaster at Freemason Street Baptist Church in Norfolk.

A native of Richmond and graduate of Virginia Union University's School of Music, *Martin Strother* pursued graduate studies at the Indiana University School of Music.

Mr. Strother has performed numerous roles in opera including Porgy in *Porgy and Bess*, Ned in *Treemonisha*, Leporello in *Don Giovanni*, Orgon in *Tartuffe*, and the Emperor in *The Nightingale*. Off-Broadway performances include Jim in *Big River* and Joe in *Showboat*. He is a member of the African-American Heritage Chorale, directed by Dr. Odell Hobbs. Mr. Strother had the privilege to perform at Lawrence D. Wilder's Inauguration for Governor of Virginia. He has performed at Lincoln Center in New York and sang at both the Virginia and National Republican Conventions.

Mr. Strother is currently an adjunct professor of Voice at Virginia Union University and the Director of the Virginia Union University Community Music Academy.

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*Next: Faculty Recital*  
*Lisa Burrs, soprano*  
*Music by Black Composers*  
*February 28, 1993, 3:00 PM, North Court Recital Hall*



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