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### Karl von Klein, clarinet, and Richard Becker, piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC CONCERT SERIES

Senior Recital

Karl von Klein, *clarinet*

Richard Becker, *piano*

*February 14, 1993, 3:00 PM*  
*North Court Recital Hall*

## PROGRAM

### Fantasiestücke

Robert Schumann

I. Zart und mit Ausdruck

(1810-1856)

II. Lebhaft, leicht

III. Rasch, mit Feuer

The three Fantasiestücke op. 73 for piano and clarinet mark the beginning of Schumann's late series of duos. Composed between February 11 and 13, 1849, they became quickly popular by exploring the new "Biedermeier" spirit of domestic music.

### Girl with the Flaxen Hair

Claude Debussy

(La fille aux cheveux de lin, from Préludes, book 1)

(1862-1918)

(arr. Prorvich)

Originally a prelude written for piano, this piece is one of the *Poèmes antiques* by Leconte de Lisle that Debussy had set as a song for Madame Vasnier in 1882.

### Heather

(Bruyères, from Préludes, book 2)

It is uncertain precisely where this title originated, although it is believed to have been derived from a literary impression, recollection, or even a familiar object. It is possible that this and several other pieces were only given titles after they had been composed.

Capriccio for solo clarinet in A

Heinrich Sutermeister  
(b. 1910)

This work was written for the International Music Competition in Geneva, Switzerland held in 1947. There are four or five clearly delineated sections, and the prevailing atmosphere is high spirited and jovial.

## INTERMISSION

Sonata for clarinet in B-flat and piano

Francis Poulenc  
(1899-1963)

- I. Allegro tristamente
- II. Romanza
- III. Allegro con fuoco

Poulenc composed this piece for Benny Goodman and dedicated it to Prokofiev. It follows the structure and pattern of moods that Poulenc set in earlier works, with a moderate first movement in modified ternary form, a slow, gentle middle movement in a contrasting key, and a vibrant third movement, which is in rondo form and has a short reference to the first movement.

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*Everyone is invited to a reception in the Deanery immediately following the recital.*

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Special thanks to Richard Becker for the selfless giving of his time and talent, to David Niethamer for a decade of superior instruction, and especially to my parents, Rusty and Annette von Klein, for a lifetime of immeasurable support.