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### Lindsey Christiansen, mezzo-soprano and Thomas Russell, piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC CONCERT SERIES

Lindsey Christiansen,  
*mezzo-soprano*

Thomas Russell,  
*piano*

*Fin-de-siècle: Paris and Vienna*

*January 29, 1993, 8:15 PM*  
*North Court Recital Hall*

Although fin-de-siècle often refers to the period from the 1880's to the beginning of World War I, this recital takes its name literally and explores songs written by musical leaders of the last decade of the nineteenth century in Paris and Vienna, the two cultural capitals of the western world in 1890. The confusion of a world emerging from the political and social turmoil of the late nineteenth century and anticipating the upheaval of the twentieth century fostered an artistic flowering as rich as any decade of our history. Fauré, Debussy, Chausson, Wolf and Mahler each represent an aspect of that flowering, from the refined classicism of "art for art's sake" to the dream land of Impressionism and the post-Wagnerian outpouring of the tormented psyche of a Freudian world. The transition from post-romanticism to modernism holds a fascination for us a hundred years later, in our own post-modern fin-de-siècle (in actuality a fin-de-millénaire).

*Fin-de-siecle: Paris and Vienna*

I

Cinq mélodies de Venise, op. 58 (1891)

Gabriel Fauré

Mandoline

(1845-1924)

En sourdine

Green

A Clymène

C'est l'extase

II

Trois Chansons de Bilitis (1897-8)

Claude Debussy

La flûte de Pan

(1862-1918)

La chevelure

Le tombeau des naïades

III

Chanson perpétuelle, op. 37 (1898)

Ernest Chausson

(1855-1899)

*INTERMISSION*

IV

From *Spanisches Liederbuch* (1890)

Hugo Wolf

Führ' mich, Kind, nach Bethlehem

(1860-1903)

Ach des Knaben Augen

Mühevoll' komm' ich und beladen

Ach, wie lang die Seele schlummert

Herr, was trägt der Boden hier

V

From *Des Knaben Wunderhorn*

Gustav Mahler

Wer hat dies Liedlein erdacht (1892)

(1860-1911)

Des Antonius von Padua Fischpredigt (1893)

Reinlegendchen (1893)

Wo die schönen Trompeten blasen (1898)

Lob des hohen Verstandes (1896)

A music history graduate of the University of Richmond, *Lindsey Christiansen* holds graduate degrees in organ and voice from the University of Illinois. She did further study at the Opera School of the Hochschule für Musik in Hamburg, West Germany as an International Rotary Foundation Fellow. Her solo orchestral appearances under such conductors as Joseph Flummerfelt and Robert Shaw include the Greensboro Symphony, the Roanoke Symphony, the Colonial Orchestra, and Philadelphia Concerto Soloists, the Princeton Pro Musica, and the Pro Arts Chorale. She has won acclaim as a recitalist specializing in German lieder in many cities in the United States and Germany. She participated in a series of concerts of contemporary music throughout Germany accompanied by the composer, Aribert Reimann. She has collaborated several times with the coach/accompanist, Martin Katz in presenting seminars in the art song literature. She was twice named a Fellow at the Bach Aria Festival and Institute in Stoneybrook, New York. She was recently honored by the University of Richmond as Outstanding Alumna for Service. Ms. Christiansen has served on the music faculties of the University of Illinois, the University of North Carolina at Greensboro, and the Westminster Choir College, where she is currently Associate Professor of Voice and Head of the Voice Department.

*Thomas Russell* is in great demand as a collaborator with both singers and instrumentalists in the United States, Europe and the Far East. A graduate of the Peabody Conservatory, he earned the Master of Music degree in accompanying at the University of Southern California. He has been a prize winner in many competitions, including the International Schubert Competition and the Tchaikovsky Competition. He has recorded for major radio stations in Germany, France and Japan. He has served on the accompanying faculties of several German conservatories, including the Hochschule für Musik in Hamburg and Lübeck. He currently is on the faculty of the University of California at Santa Barbara where he has established the undergraduate and graduate programs in piano accompanying. He has recently returned from a tour of recitals, recordings, and master classes of art song and chamber music in Japan.

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Next: Guest Artist Recital  
Oleg Volkov, piano  
February 5, 1993, 8:15 PM  
North Court Recital Hall



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FOUNDED 1830