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### Mary Boodell, flute, Michael Lisicky, oboe, and John Walter, piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC CONCERT SERIES

Mary Boodell, *flute*  
Michael Lisicky, *oboe*  
John Walter, *piano*

*January 28, 1993, 8:15 PM*  
*North Court Recital Hall*

*Mary Boodell* currently performs in her third season as principal flutist with the Richmond Symphony. She also has played principal flute with the Knoxville Symphony in Tennessee and the Civic Orchestra of Chicago. A student of Robert Willoughby at the Oberlin Conservatory of Music, she graduated with Pi Kappa Lambda honors and a Bachelor of Music degree in 1983. Ms. Boodell continued her education with Walfrid Kujala at Northwestern University, where she earned a Master of Music degree in 1989. She has been a concerto soloist with the Richmond Symphony, the Civic Orchestra of Chicago, the Knoxville Symphony, and the Interlochen World Youth Symphony Orchestra. An avid chamber musician, Ms. Boodell has given numerous concerts with the Richmond Symphony flute/harp duo, Wind Trio, and the Knoxville Symphony Wind Quintet, and has performed at summer festivals in Tisbury, England; Los Angeles; Sarasota, Florida; Norfolk, Connecticut; Pommersfelden, Germany; and Nice, France. In the fall of 1992 she joined the faculty at the University of Richmond as flute instructor.

*Michael Lisicky* has been an oboist and English hornist with the Richmond Symphony since 1991. He is a graduate of the New England Conservatory of Music; his teachers include Alfred Genovese, Wayne Rapier, Peter Bowman, and John deLancie. A former member of the Savannah Symphony, he has performed principal oboe with the Taipei Philharmonic, the New World Symphony and the Los Angeles Philharmonic Institute. Lisicky is currently on the faculty of the University of Richmond and teaches privately in the Richmond area.

*John Walter* has become familiar to Richmond audiences through performances with the Richmond Chamber Players, Richmond Symphony, and Richmond Ballet as well as chamber concerts at the University of Richmond, Virginia Commonwealth University, and the Virginia Museum. He has been heard in recital at Weill, Alice Tully, Merkin and Town Halls in New York; as well as at colleges and universities across the United States. Walter has served as an accompanist at the Juilliard School, Mannes and Manhattan Colleges, Aspen and Waterloo Music Festivals, and at VCU. A graduate of Yale University, Walter received Master's degrees in piano and accompanying from the University of Michigan.

## PROGRAM

### Partita in C minor, BWV 997

Preludio

Fuga

Sarabande

Gigue

Double

Gigue

J. S. Bach

(1685-1750)

(arr. Gottfried Müller)

### Impromptu no. 1 for flute and oboe

Deciso

Tempo giusto

Thea Musgrave

(b. 1928)

### Chant de Linos

André Jolivet

(1905-1974)

## INTERMISSION

### Joueurs de Flûte

Pan

Tityre

Krishna

Mr. de la Péjaudie

Albert Roussel

(1869-1937)

### Sonata in D major, op. 94, for flute and piano

Moderato

Scherzo

Andante

Allegro con brio

Sergei Prokofieff

(1891-1953)