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### University Wind Ensemble

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC CONCERT SERIES

# University Wind Ensemble

Gene Anderson, director

*December 4, 1992, 8:15 PM*  
*Camp Theatre*

## The Olympic Spirit

John Williams  
(b. 1932)

arr. James Curnow

Created for the NBC Broadcast of the 1988 Summer Olympics, *Olympic Spirit* characterizes its title by alternating a series of fanfares with lyrical sections that steadily build with each repetition until the end. John Williams, composer of such successful film scores as *Star Wars* and *E.T.*, has been music director of the Boston Pops Orchestra since 1980.

## Water Music

G. F. Handel  
(1685-1759)

- I. Allegro
- II. Air
- III. Hornpipe
- IV. Minuet

In 1715, shortly after the accession of George I to the English throne, Handel was requested to compose some music for an aquatic festival on the Thames given by the King. For the occasion Handel wrote a suite of twenty-odd pieces which was performed by a band of musicians under his own direction. The musicians were seated upon a barge immediately following that of the King, and played continuously during the voyage from Limehouse to Whitehall. The modern band arrangement of the Water Music Suite was prepared by Hershey Kay for Dr. Edwin Franko Goldman and the Goldman Band.

## National Emblem

E. E. Bagley  
(1857-1922)

Without question the two best known American marches are Sousa's *Stars and Stripes Forever* and Edwin Eugene Bagley's *National Emblem*. Bagley was a baritone-trombone player who wrote many marches besides his 1905 masterpiece, but none as successful. Born in Vermont, he played with many bands and orchestras in New England, and spent his last years directing New Hampshire school bands.

## Festivo

Vaclav Nelhybel  
(b. 1919)

*Festivo* is a mono-thematic work deriving its entire thematic material from the interval of a minor third. The B-section of the A-B-A formal design contrasts strongly in the use of instruments while remaining thematically closely related to both A-Sections. According to the composer, the piece "is an overture-type composition in which the woodwinds and the brasses are constantly confronting each other like two antagonists in a dramatic scene." Czech-born Nelhybel studied composition, conducting, and musicology at the Conservatory and the

University of Prague. After serving as music director of Radio Free Europe in Munich from 1950-57, he settled in the United States, becoming a U.S. citizen in 1962. He is particularly known for his fine works for symphonic band.

### Pictures at an Exhibition

I. The Hut of Baba-Yaga

II. The Great Gate of Kiev

M. Mussorgsky  
(1839-1881)

arr. Erik Leidzen

Written as a tribute to his close friend, the architect Victor Hartmann, Mussorgsky's suite, originally for piano and arranged for orchestra by Ravel, describes ten of the drawings which most impressed him from the some four hundred displayed in a memorial exhibition. *The Hut of Baba-Yaga* is a vivid musical picture inspired by Hartmann's drawing of a clock in the form of the most famous of all Russian witches. Although her house rests on stilt-like supports, Mussorgsky's imagination led him to portray the witch in flight. *The Great Gate of Kiev* derives from the sketches Hartmann made for such a gate; it is in the ancient Russian style with a cupola shaped like a Slavonic helmet. The project was never carried out. Mussorgsky not only imagines a more massive design than Hartmann envisaged, but he adds with great effect the ringing of numerous bells.

### Amparito Roca

Jaime Texidor  
(1884-1957)

arr. Aubrey Winter

This exciting Spanish march has been a favorite of concert bands worldwide since its publication in 1935. The contrasting middle section features a virtuoso flute obbligato above the melody played by the rest of the band. Texidor, a Spanish band director and composer, wrote over 500 compositions, of which *Amparito Roca* is the best known.

### Selections from *Les Miserables*

Claude-Michel Schönberg

arr. Warren Barker

Barker's arrangement of selections from Schönberg's popular Broadway musical includes *At the End of the Day*, *I Dreamed a Dream*, *Master of the House*, *On My Own*, and *Do You Hear the People Sing?*

### Lassus Trombone

Henry Fillmore  
(1881-1956)

Henry Fillmore was the most colorful bandsman of his time, during which he wrote, arranged, and edited more band music (under his own name and at least seven pseudonyms) than any other bandmaster in history. His specialty was the trombone novelty of which *Lassus Trombone* is the most famous.

## PERSONNEL

### PICCOLO

Pamela Jones (W1), Mount Ephraim, NJ

### FLUTE

Shari Stout (W3), Fort Defiance, VA\*+  
Pamela Jones (W1), Mount Ephraim, NJ  
Karen Johnson (W1), Annandale, VA  
Carole Ann Zahumeny (W1), Cranford, NJ

### OBOE

Megan Donnell (W2), Hanover, MA \*+  
Melissa Kaspern (W1), Bethlehem, PA

### CLARINET

Richard Cassem (R3), Brandon, FL\*+  
Jennifer Young (W2), Timonium, MD  
Ryan Jones (R1), Annandale, NJ  
Angela Applegeet (W1) Highlands Ranch, CO  
Dianne Richmond (W1), Wall, NJ

### BASS CLARINET

Angela Applegeet (W1), Highlands Ranch, CO

### ALTO SAXOPHONE

Christopher Yurchuck (R1), Scotch Plains, NJ  
Jill Emanuele (W1), Mahopac, NY

### TENOR SAXOPHONE

Quinne Farrington (W3), Royersford, PA\*

### FRENCH HORN

Jenny Charlton (W2), Dillwyn, VA\*+  
Jonathan Gibson (R1), Republic of Singapore  
Kristie Welsh (W1), Webster, NY  
Jennifer Euchner (W1), East Hanover, NJ

### DIRECTOR

Gene Anderson

### TRUMPET

Jeanine McHugh (W3), Turnersville, NJ\*+  
Paul Caputo (R2), Wayne, PA  
Keith Phares (R1), Hilton Head, SC  
Frank Allen (R3), Marianna, FL\*+  
Matthew Dawson (R1), Richmond, VA  
Ward Carpenter (R1), Ridgewood, NJ  
Jonathan Marashlian (R3),  
Cedar Knolls, NJ\*  
Mark Smith (R2), Midlothian, VA

### TROMBONE

Aaron Heffron (R3), Library, PA\*+  
James Sherman (R3), Massapequa, NY  
Ben Polk (R3), Annapolis, MD

### BARITONE

Christopher Wright (R3), Roanoke, VA+

### STRING BASS

Jason Barber (R2), Chester, VA

### TUBA

David Breverman, Richmond, VA

### PERCUSSION

Michael Kirchner (R2), Lancaster, PA  
Timothy Roberts (R2), Camp Hill, PA  
Blythe Semmer (W1), Knoxville, TN  
Jackie Weichert (W1), Cape May, NJ  
Jonathan Marashlian (R3),  
Cedar Knolls, NJ

\*Section Leader

+Band Officer