

University of Richmond

UR Scholarship Repository

Music Department Concert Programs

Music

11-15-1992

Faculty Jazz Combo, UR Jazz Ensemble, UR Student Jazz Combo

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Faculty Jazz Combo, UR Jazz Ensemble, UR Student Jazz Combo" (1992). *Music Department Concert Programs*. 1011.

<https://scholarship.richmond.edu/all-music-programs/1011>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

FACULTY JAZZ COMBO

Michael Davison, *director,*
trumpet, flugelhorn, Akai Electronic Wind Synthesizer
Russell Wilson, *piano*
Jocko MacNelly, *bass*

UR JAZZ ENSEMBLE

UR STUDENT JAZZ COMBO

Guest Artist: Rik Pfenninger, *saxophones,*
Yamaha WX-11 Wind Synthesizer

November 15, 1992, 3:00 PM
The Pier, Tyler Haynes Commons

Dr. Rik Pfenninger is currently saxophone instructor and director of jazz studies at Plymouth State College in New Hampshire. He received his Bachelor of Music degree from the Eastman School of Music, his Master of Music in woodwinds from the University of Michigan, and his Doctor of Musical Arts degree from Temple University, where he directed the Supersax Ensemble and the Temple University Jazz Ensemble. Dr. Pfenninger's performance background includes touring the United States and Canada with various jazz and show groups, including opening acts for the Righteous Brothers, the Supremes, and the Temptations. He has recorded on the T.O.G. label as a featured soloist with several jazz fusion groups, and recently completed a recording project for the National Geographic television series playing flute and clarinet as well as tenor, alto, and soprano saxophone. Dr. Pfenninger is currently working on a series of books for the development of beginning improvisation skills. He is an active clinician on MIDI and computer-based music composition.

Faculty Jazz Combo

Michael Davison, *trumpet, flugelhorn, Akai Electronic Wind Synthesizer*

Russell Wilson, *piano*

Jocko MacNelly, *bass*

(assisted by Brian Jones, *drum*, and Scott Barksdale, *percussion*)

UR Jazz Ensemble

TRUMPETS

Tim Frey, *lead*

Keith Phares

Kati Gunkelman

Chris Ashby

Paul Caputo

Jason Beck

SAXOPHONES

Karl von Klein, *lead alto, tenor*

Justin McAlister, *second alto, baritone*

Chris Yurchuck, *lead tenor*

Cari Borgna, *second tenor, clarinet*

Laura Wengert, *baritone*

TROMBONES

Aaron Heffron, *lead*

Jim Sherman

Robb Moore

RHYTHM SECTION

Jill Emanuele, *piano*

Ian Ossakow, *guitar*

Justin Poroszok, *bass*

Brian Jones, *drums*

Jackie Weichert, *vibraphone*

UR Student Jazz Combo

Karl von Klein, *saxophone*

Keith Phares, *trumpet*

Ian Ossakow, *guitar*

Justin Poroszok, *bass*

Brian Jones, *drums*

PROGRAM

Faculty Jazz Combo with Rik Pfenninger,
saxophones, Yamaha WX-11 Wind Synthesizer

Make Me a Memory	Grover Washington, Jr.
Local Motion	Michael Davison
Lady K's Rapsody	Brian Torff
Baja Express	Michael Davison

INTERMISSION

UR Jazz Ensemble

St. Louis Blues	W. C. Handy (arr. Allen Carter)
Splanky	Neal Hefti (arr. Sammy Nestico)
Cherokee	Ray Noble (arr. Mark Taylor)
Lush Life	Billy Strayhorn (arr. Bill Holman)

Keith Phares, *flugelhorn*

UR Student Jazz Combo

Giant Steps	John Coltrane
-------------	---------------

UR Jazz Ensemble with Rik Pfenninger, saxophones

Notte A Roma	Jeff Tyzik, Doc Severinsen (arr. Ramon Ricker)
My Romance	Richard Rodgers (arr. Dave Barduhn)
Four Brothers	Jimmy Giuffre

Michael Davison currently teaches jazz, trumpet, and music education at the University of Richmond. He holds a B.M.E. Degree from Eastman School of Music, a M.S.T. Degree from the University of Wisconsin, Whitewater and a D.M.A. Degree from the University of Wisconsin-Madison. He has performed as a member of the University of Wisconsin-Whitewater faculty brass quintet, Milwaukee Ballet, Rochester Philharmonic Orchestra, Wisconsin Symphony Orchestra and Wisconsin Chamber Orchestra. In addition, Dr. Davison has performed with such artists as Michael Brecker, Chris Vadala, Gene Bertoncini, Curtis Fuller, the Temptations and both the Canadian and Empire Brass Quintets. Dr. Davison has recorded five albums in the last five years: four with his own original jazz fusion combo, Late 4 Breakfast and one with the Dobbins/Billoud Big Band in France. Professor Davison is in the process of publishing a series of volumes on the transcriptions of trumpeter Randy Brecker with Hal Leonard Publishing Co., and has published original jazz combo compositions with Advanced Music Co., in Glendale, California. During the summer, Dr. Davison is on the faculty at the National Arts Camp in Interlochen, Michigan. He is in great demand throughout the country as a classical and jazz teacher and performer, and is also sought after as a performer and clinician on the Akai Electronic Valve Instrument.

Russell Wilson, a native of Memphis, Tennessee, is an outstanding classical and jazz pianist who was graduated from Memphis State University where he received his bachelor and master of music degrees. Formerly a member of Virginia Union University's music faculty, he now teaches at the University of Richmond and at Virginia Commonwealth University. He performs regularly with the Russell Wilson Quartet and Joe Kennedy Quartet. Mr. Wilson enjoys a distinguished career as a solo and chamber music performer. Currently, he is the principal pianist of the Richmond Symphony Orchestra and the Richmond Sinfonia, where he has performed as a soloist. With the Orchestra, he has accompanied world class artists including Mel Torme, Richard Hyman, Cab Calloway, Chet Atkins, Steve Allen, and Carol Lawrence. Mr. Wilson's performances over the years have been numerous and varied: as pianist with the Joe Kennedy Quartet at the 1987 National Association of Jazz Educators Conference in Atlanta; with the Louisville Symphony Orchestra as accompanist for flautist Leslie Burrs; at the Smithsonian Institution as pianist with Trio Pro Viva, a chamber ensemble devoted to the performance of music by Black composers; as the featured soloist performing Beethoven's *Concerto No. 1 in C major* with the Petersburg Symphony Orchestra; and as the featured soloist with the New River Valley Symphony and the Richmond Symphony performing Duke Ellington's *New World a' Comin'*. Mr. Wilson was selected to perform in master classes conducted by Earl Wild and Leon Fleisher. Additionally, he, along with his trio, conducts improvisational workshops. His first recording, *Moonlight Piano*, recently was released.

Jocko MacNelly is the author of an instructional method for electric bass titled *The Electric Bass Book*. He has recently completed his master's degree at University of Virginia. He is teaching at the University of Richmond, teaching privately, and playing bass in the Richmond-based ten-piece band, Spectrum. Mr. MacNelly has performed with the Richmond Symphony and the Richmond Sinfonia, and with the recording group House of Freaks. He has also played bass with the Heath Brothers, Billy Eckstine, Lou Donaldson, and Steve Bassett.

Next: University Orchestra
Fred Cohen, director
December 2, 8:15 PM
Camp Theatre



UNIVERSITY OF RICHMOND
FOUNDED 1830