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University Guitar Ensemble and University Flute Ensemble

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

UNIVERSITY GUITAR ENSEMBLE

Edwin Mendenhall, *director*

UNIVERSITY FLUTE ENSEMBLE

Mary Boodell, *director*

November 8, 1992, 3:00 PM
North Court Recital Hall

GUITAR ENSEMBLE PROGRAM

Finlandia (Be Still My Soul)	Jean Sibelius (1865-1957) (arr. Ed Mendenhall)
Air, Menuet, and Double	Leopold Mozart (1719-1787) (arr. Karl Marx)
Canzonet	Thomas Morley (1557-1602) (arr. Paul Gerrits)
Bourée	Henry Purcell (1659-1695) (arr. Paul Gerrits)
Concerto in D for guitar and strings Largo Allegro	Antonio Vivaldi (1678-1741) (arr. Ed Mendenhall)
The Entertainer	Scott Joplin (1868-1917) (arr. Walthers)

GUITAR ENSEMBLE PERSONNEL

Elaine Bowen	Megan Taylor
Eric Crouch	Jennifer Whipple
Meagan Schnauffer	

FLUTE ENSEMBLE PROGRAM

- Divertimento Franz Joseph Haydn
(1732-1809)
- Finale from Symphony No. 102 (arr. Arthur Frackenpohl)
- Chanson Triste Peter Ilich Tchiakovsky
(1840-1893)
(arr. Clair W. Johnson)
- Arabesque I Claude Debussy
(1862-1918)
(arr. Kris Dorsey)
- 4 Madrigals (arr. Robert Cavally)
- Weary My Heart With Thee Doth Plead Orlando di Lasso
 (1532-1594)
- Fire, Fire, My Heart Thomas Morley
 (1557-1602)
- Shepherd's Dance Edward German
 (1862-1936)
- My Bonny Lass Morley

FLUTE ENSEMBLE PERSONNEL

Heather Holeman
Beth Holt
Karen Johnson
Pamela Jones

Rachel Preston
Shari Stout
Beth Vann