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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

THE SHANGHAI QUARTET

Quartet-in-Residence

Weigang Li, *violin*
Honggang Li, *violin*
Zheng Wang, *viola*
James Wilson, *cello*

with

ARNOLD STEINHARDT, *viola*

November 1, 1992, 3:00 PM
Camp Theatre

Arnold Steinhardt was born in Los Angeles, receiving his early training from Karl Moldrem, Peter Meremblum and Toscha Seidel, and making his solo debut with the Los Angeles Philharmonic Orchestra at age fourteen. He continued his studies with Ivan Galamian at the Curtis Institute of Music and with Joseph Szigeti in Switzerland in 1962 under the sponsorship of George Szell.

Winner of the Philadelphia Youth Competition in 1957, the 1958 Leventritt Award, and Bronze Medalist in the Queen Elizabeth International Violin Competition in 1963, Mr. Steinhardt has appeared throughout America and Europe as a recitalist and soloist with orchestras including the New York Philharmonic and the Cleveland Orchestra.

Mr. Steinhardt is first violinist and a founding member (1964) of the internationally acclaimed Guarneri String Quartet with which he has made innumerable tours on many continents and recorded dozens of albums for RCA Victor and Philips. He is Professor of Violin at the University of Maryland and at the Curtis Institute of Music, where he has directed the Curtis Orchestra in several concerts including an appearance on French television.

Recipient of honorary degrees from the University of South Florida and S.U.N.Y., Binghamton, Arnold Steinhardt has also received an award for distinguished cultural service from the City of New York presented by Mayor Koch. He is the author of articles that have appeared in the magazines *Chamber Music America*, *Musical America* and *Keynote*.

Mr. Steinhardt's recordings include "Romantic Music for Violin and Piano" which he recorded direct-to-disc with pianist Lincoln Mayorga for the audiophile Sheffield label, an album of music for violin and piano by women composers on Northeastern Records, and a TownHall label recording of unaccompanied Bach works.

PROGRAM

Quartet in G Minor, Op. 27

Un poco Andante; Allegro molto ed agitato

Romanze: Andantino

Intermezzo: Allegro molto marcato

Finale: Lento; Presto al Saltarello

Edvard Grieg

(1843-1907)

INTERMISSION

Quintet in E-flat Major, Op. 97

Allegro non tanto

Allegro vivo

Larghetto

Finale: Allegro giusto

Antonin Dvořák

(1841-1904)

Weigang Li began violin studies with his father Ke-Qiang Li at the age of five. He attended the Music Middle School at the Shanghai Conservatory, and graduated from the Conservatory in 1985. In 1981 he studied with Isadore Tinkleman at the San Francisco Conservatory through an exchange program between the sister cities of San Francisco and Shanghai. He has been a soloist with the Shanghai Conservatory Orchestra, the Shanghai Symphony and the BBC Symphony Orchestra. In 1982 he was invited to perform with the BBC Scottish Orchestra, a concert which was recorded for broadcast. Mr. Li was featured in the film *From Mao to Mozart* with Isaac Stern.

Honggang Li began his violin studies at the same time as his brother. When the Beijing Conservatory reopened in 1977 after the Cultural Revolution, Mr. Li was selected from a group of over five hundred applicants. He continued his training at the Shanghai Conservatory and remained there as a teaching assistant after his graduation in 1985. His teachers were Ke-Qiang Li and Li-Na Yu. Mr. Li has appeared as a soloist with the Shanghai Philharmonic and the Shanghai Conservatory Orchestra.

Violist *Zheng Wang* was born in Shanghai in 1960, the son of professional musicians. He began studies with his mother at the age of ten, and changed to viola at the age of sixteen. He graduated from the Shanghai Conservatory as a student of Xi-Di Shen. Mr. Wang has been a soloist with the Shanghai Conservatory Orchestra. After coming to the United States, he studied with Richard Young of Northern Illinois University, and has been a guest artist with the Juilliard Quartet at the Library of Congress.

A native of Ann Arbor, Michigan, cellist *James Wilson* graduated from the University of Michigan where he studied with Jeffrey Solow and was awarded the Albert A. Stanely Medal, the highest honor given by the School of Music. He has recorded for Access Records and has participated twice in the Piatigorsky Seminar in Los Angeles, as well as in master classes of William Pleeth, Aldo Parisot, Eleanore Schoenfeld, and Yo-Yo Ma.



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