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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

CHARLES STAPLES

piano

October 23, 1992, 8:15 PM
North Court Recital Hall

Charles Staples is a native of Alabama and an honors graduate of the Alabama School of Fine Arts, where he studied piano with Witold Turkiewicz. After winning the Van Cliburn full tuition scholarship to Cincinnati's College-Conservatory of Music, he entered college after his junior year of high school on an early admission program, and began his studies with David Bar-Illan. While in Cincinnati, he played with the CCM Concert Orchestra twice, with the Congress of Strings under Milton Katims, and the North Carolina Symphony. He won prizes in the MTNA Southern Division Competition, the Bryan Young Artist Competition, and competitions at the Conservatory. He also made several appearances as soloist and accompanist on Cincinnati's public radio station, WGUC. Upon graduation *magna cum laude*, he was given an assistantship to study piano with Martin Canin at the State University of New York at Stony Brook, and received his Master's and Doctoral Degrees there, winning prizes in the Five Towns and Sunwood Competitions. He was chosen to represent Stony Brook on WQXR radio, in a series on New York's top five music schools. After graduation, he was chosen to open the 1984 Select Debut Series in New York City's historic Town Hall.

Charles Staples has held teaching and church music positions in New York, Texas, and Virginia. He is currently Director of Music Ministries at Trinity United Methodist Church in Richmond, where he lives with his wife, Kristi Reynolds, and a family of cats and dogs. After a recent recital in Richmond, *Richmond News Leader* music critic Francis Church wrote that Charles Staples "is a pianist of prodigious talent, fire and thunder, blood and guts. . . This was no metronomic key-banging. It was piano playing that reached to the listeners' emotional jugular veins!"

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Piano Music of Frederic Chopin (1810-1849)

Barcarolle, Op. 60

Sonata in B-flat Minor, Op. 35

Grave

Scherzo

Marche funèbre

Presto

INTERMISSION

Nocturne in B Major, Op. 32, No. 1

Nocturne in E Minor, Op. 72, No. 1 (Posthumous)

Etude in E Major, Op. 10, No. 3

Etude in B minor, Op. 25, No. 10 (Octave)

Ballade No. 4 in F Minor, Op. 52