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Lisa Edwards-Burrs, soprano, and Michael Carl Simpson, piano

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

LISA EDWARDS-BURRS
Soprano

MICHAEL CARL SIMPSON
Piano

September 26, 1992, 8:15 PM
North Court Recital Hall

PROGRAM

Tornami a vagheggiar, from *Alcina*

G. F. Handel
(1685-1759)

Ode

Alle voci del bronzo guerriero

Let the Bright Seraphim, from *Samson*

assisted by Michael Davison, *trumpet*

En Prière

Gabriel Fauré
(1845-1924)

Fantoches

Claude Debussy
(1862-1918)

O quand je dors

Franz Liszt
(1811-1886)

Fleur jetée

Gabriel Fauré

Ruhe sanft mein Herzes glauben, from *Zaide*

W. A. Mozart
(1756-1791)

INTERMISSION

Nacht

Richard Strauss
(1864-1949)

Schlagende Herzen

Allerseelen

Ich schwebe

In Vita 113

Dana Morriss

Lady of the Harbor

Lee Hoiby
(b. 1926)

He's Got the Whole World in His Hands

Margaret Bonds
(1913-1972)

Ride On, King Jesus, from *Cantata*

John Carter
(b. 1937)

Ann's Aria and Cabaletta,
from *The Rake's Progress*

Igor Stravinsky
(1882-1971)

Lisa Edwards-Burrs is one of the most sought-after vocal artists in the area. Her performances in recitals, oratorios and operas have been enjoyed by many. Her roles include: Monica (*The Medium*), Mariane (*Tartuffe*), Despina (*Così fan Tutte*), Madame Altina (*La Divina*), Zerlina (*Don Giovanni*), Treemonisha (*Treemonisha*), Adina (*L'Elisir d'Amore*) and Poppea (*L'incoronazione di Poppea*). She has performed on numerous occasions with the Richmond Symphony, George Manahan and Thomas Wilkins, conductors and the Petersburg Symphony Orchestra, Ulysses Kirksey, conductor. Several of her performances have been broadcast on public radio, most notably, a July 4 concert with conductor Keith Brion which was heard live in 50 states. Her recital of works by African-American composers in collaboration with pianist Russell Wilson was considered to be the best of the 1990-91 season by the *Richmond Times-Dispatch*. She also boasts several world premieres to her credit, having performed them with CURRENTS, the new music ensemble at the University of Richmond.

Her recent engagements were a concert commemorating the life of Dr. Martin Luther King, Jr. with the Richmond Symphony; portraying the role of Clara in Opera Roanoke's production of *Porgy and Bess*; as a guest of Dalton Baldwin in a recital at the University of Richmond and as a featured guest for the Richmond Jazz Society's Guest Educator Series. Her next engagement will be a recital of American Music at Christopher Newport University in October.

Ms. Edwards-Burrs was a semi-finalist in the 1992 Washington International Competition at Catholic University and a finalist and subsequent second-place winner in the National Association of Teachers of Singing Artist Award competition in Boston. Ms. Edwards-Burrs is a graduate of Virginia Commonwealth University and an adjunct professor of voice at the University of Richmond. She is a student of L. Wayne Batty and her vocal coach is Melanie Kohn Day. Praised by the *Richmond Times-Dispatch* for her "innate vocal warmth and natural beauty" and considered "one of the most respected singers in the state" by the *Progress-Index*, Ms. Edwards-Burrs continues to move her audiences with her elegant stage presence and command of diverse repertoire.

Michael Simpson, a native of Richmond, was graduated *summa cum laude* with honors in music from the University of Richmond in 1974. He was awarded the Roy Jesson Prize as an outstanding music alumnus in 1978. He has served on the staff of Ginter Park Baptist Church in Richmond as organist since 1970 and as Minister of Music since 1975. He is currently director of the Richmond Renaissance Singers and performs recitals both as a solo performer and as an accompanist.

Next:

David Niethamer, clarinet
George Manahan, piano
September 28, 1992, 8:15 PM
North Court Recital Hall



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FOUNDED 1830