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### Russell Wilson, piano and Leland Lugo, bass

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC CONCERT SERIES

RUSSELL WILSON, *piano*

assisted by

LELAND LUGO, *bass*

*September 20, 1992, 3:00 PM*  
*North Court Recital Hall*

*Russell Wilson*, a native of Memphis, Tennessee, is an outstanding classical and jazz pianist who was graduated from Memphis State University where he received his bachelor and master of music degrees. Formerly a member of Virginia Union University's music faculty, he now teaches at the University of Richmond and at Virginia Commonwealth University. He performs regularly with the Russell Wilson Quartet and Joe Kennedy Quartet.

Mr. Wilson enjoys a distinguished career as a solo and chamber music performer. Currently, he is the principal pianist of the Richmond Symphony Orchestra and the Richmond Sinfonia, where he has performed as a soloist. With the Orchestra, he has accompanied world class artists including Mel Torme, Richard Hyman, Cab Calloway, Chet Atkins, Steve Allen, and Carol Lawrence. Mr. Wilson's performances over the years have been numerous and varied: as pianist with the Joe Kennedy Quartet at the 1987 National Association of Jazz Educators Conference in Atlanta; with the Louisville Symphony Orchestra as accompanist for flautist Leslie Burrs; at the Smithsonian Institution as pianist with Trio Pro Viva, a chamber ensemble devoted to the performance of music by Black composers; as the featured soloist performing Beethoven's *Concerto No. 1 in C major* with the Petersburg Symphony Orchestra; and as the featured soloist with the New River Valley Symphony and the Richmond Symphony performing Duke Ellington's *New World a' Comin'*. Mr. Wilson was selected to perform in master classes conducted by Earl Wild and Leon Fleisher. Additionally, he, along with his trio, conducts improvisational workshops. His first recording, *Moonlight Piano*, recently was released.

*Leland Lugo* attended Oberlin Conservatory of Music, Oberlin, Ohio, as a performance major on the Double Bass, receiving his B.M. in 1989. He later graduated from the Armed Forces School of Music, Norfolk, Virginia, as an electric bassist. He has been a member of the 392nd Army Band, Concert Band, Jazz Band, and Rock Combo. While at Oberlin, he performed in the Oberlin College Symphony Orchestra and studied chamber music with Professor Kathleen Winkler. Further bass study was with Lawrence Angell, Principal of the Cleveland Orchestra, and with Clarence Seay of Richmond, Virginia.

*P R O G R A M*

Prelude and Fugue in C major,  
W.T.C. Bk. II

J. S. Bach  
(1685-1750)

Two Novelletten, Op. 21  
F major  
D major

Robert Schumann  
(1810-1856)

Le Tombeau de Couperin  
Prélude  
Fugue  
Forlane  
Rigaudon  
Minuet  
Toccata

Maurice Ravel  
(1875-1937)

*I N T E R M I S S I O N*

Sonata No. 3  
Theme and Variations  
Presto e leggiero  
Adagio  
Allegro vivo e ritmico

Norman Dello Joio  
(b. 1913)

Etude, Op. 10, No. 6

Frédéric Chopin  
(1810-1849)  
arr. Russell Wilson

N.P.S.

Cedar Walton  
(b. 1934)

Isfahan

Billy Strayhorn  
(1915-1967)

Portrait of Jennie

Gordon Burdge/  
J. Russell Robinson  
(1892-1963)

Conception

George Shearing  
(b. 1919)