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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

THE SHANGHAI QUARTET
Quartet-in-Residence

Weigang Li, *violin*
Honggang Li, *violin*
Zheng Wang, *viola*
James Wilson, *cello*

with guest artist
Alan R. Kay, *clarinet*

September 18, 1992, 8:15 PM
Camp Theatre

A graduate of The Juilliard School and winner of the 1981 Juilliard Clarinet Competition and the Tanglewood Music Festival's C.D. Jackson Award, *Alan R. Kay* has performed with the Juilliard Philharmonic, the Jupiter and Riverside Symphonies, the Orpheus Chamber Orchestra, the New York Woodwind Quintet, "Hexagon" Sextet and the Da Capo Chamber Players. Mr. Kay's summer schedule includes performances at the Cape May and Bridgehampton Music Festival. As a conductor, he was the recipient of the Bruno Walter Memorial Scholarship at The Juilliard School and served as Assistant to Leonard Slatkin in performances of the Juilliard Orchestra in New York and at the Kennedy Center. In addition, Mr. Kay has conducted in Carnegie Hall as Assistant Conductor of the New York Youth Symphony and at Alice Tully Hall as guest conductor of the Jupiter Symphony. He is currently music director of the Juilliard Pre-College Orchestra. Mr. Kay's performances can be heard on the Deutsche Grammophon, Koch International, CRI and Opus One labels. He is principal of the Santa Fe Opera Orchestra and guest of Chamber Music Society of Lincoln Center. He has recently released an all-French music CD with Sylvan Winds on Koch International label.

Next: Faculty Recital
Russell Wilson, piano
September 20, 1992, 3:00 PM
North Court Recital Hall

PROGRAM

Quartet in D major, op. 18, no. 3

Allegro

Andante con moto

Allegro

Presto

Ludwig van Beethoven

(1770-1827)

Five Movements for String Quartet, op. 5

Heftig bewegt

Sehr langsam

Sehr bewegt

Sehr langsam

In zarter Bewegung

Anton Webern

(1883-1945)

INTERMISSION

Quintet in B minor for Clarinet and Strings,
op. 115

Allegro

Adagio

Andantino

Presto non assai, ma con sentimento

Johannes Brahms

(1833-1897)

Weigang Li began violin studies with his father Ke-Qiang Li at the age of five. He attended the Music Middle School at the Shanghai Conservatory, and graduated from the Conservatory in 1985. In 1981 he studied with Isadore Tinkleman at the San Francisco Conservatory through an exchange program between the sister cities of San Francisco and Shanghai. He has been a soloist with the Shanghai Conservatory Orchestra, the Shanghai Symphony and the BBC Symphony Orchestra. In 1982 he was invited to perform with the BBC Scottish Orchestra, a concert which was recorded for broadcast. Mr. Li was featured in the film *From Mao to Mozart* with Isaac Stern.

Honggang Li began his violin studies at the same time as his brother. When the Beijing Conservatory reopened in 1977 after the Cultural Revolution, Mr. Li was selected from a group of over five hundred applicants. He continued his training at the Shanghai Conservatory and remained there as a teaching assistant after his graduation in 1985. His teachers were Ke-Qiang Li and Li-Na Yu. Mr. Li has appeared as a soloist with the Shanghai Philharmonic and the Shanghai Conservatory Orchestra.

Violist *Zheng Wang* was born in Shanghai in 1960, the son of professional musicians. He began studies with his mother at the age of ten, and changed to viola at the age of sixteen. He graduated from the Shanghai Conservatory as a student of Xi-Di Shen. Mr. Wang has been a soloist with the Shanghai Conservatory Orchestra. After coming to the United States, he studied with Richard Young of Northern Illinois University, and has been a guest artist with the Juilliard Quartet at the Library of Congress.

A native of Ann Arbor, Michigan, cellist *James Wilson* graduated from the University of Michigan where he studied with Jeffrey Solow and was awarded the Albert A. Stanely Medal, the highest honor given by the School of Music. He has recorded for Access Records and has participated twice in the Piatigorsky Seminar in Los Angeles, as well as in master classes of William Pleeth, Aldo Parisot, Eleanore Schoenfeld, and Yo-Yo Ma.



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