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Richard Becker, piano

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UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC CONCERT SERIES

UNIVERSITY OF RICHMOND
FOUNDED 1830

Richard Becker, *piano*

March 22, 1992, 3:00 PM

North Court Recital Hall

Seven Piano Fantasies

The MacDowell Colony provided a residency, in May and June of 1990, for the composition of *Seven Piano Fantasies*. The University of Richmond sponsored its New York debut performance in May, 1991. Among other things, this music was written in response to the *Duino Elegies* of Rainer Maria Rilke. Its premiere was played by Richard Becker on March 25, 1991, at the Lehman Auditorium of Eastern Mennonite College, Harrisonburg, Virginia. Though it is a unified set of pieces, conceived of as a whole, each Fantasy may be appropriately performed by itself. The performance time of the set is about 40 minutes.

The set of *Seven Piano Fantasies* is dedicated to Leonard Shure.

PROGRAM

Sonata in B-flat major, KV 570

Allegro

Adagio

Allegretto

Wolfgang Amadeus Mozart

(1756-1791)

Sonata in F minor, op. 57

Allegro assai

Andante con moto

Allegro ma non troppo

Ludwig van Beethoven

(1770-1827)

INTERMISSION

Seven Piano Fantasies

1. Prologue

2. Variations

3. Agitato

4. Elegy and Allegro

5. Nocturne

6. Allegro

7. Elegy

Richard Becker

(b. 1943)

Ballade in G minor, op. 23

Frédéric François Chopin

(1810-1849)