3-22-1992

Richard Becker, piano

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation
Department of Music, University of Richmond, "Richard Becker, piano" (1992). Music Department Concert Programs. 997.
https://scholarship.richmond.edu/all-music-programs/997

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.
Richard Becker, *piano*

March 22, 1992, 3:00 PM

North Court Recital Hall
Seven Piano Fantasies

The MacDowell Colony provided a residency, in May and June of 1990, for the composition of *Seven Piano Fantasies*. The University of Richmond sponsored its New York debut performance in May, 1991. Among other things, this music was written in response to the *Duino Elegies* of Rainer Maria Rilke. Its premiere was played by Richard Becker on March 25, 1991, at the Lehman Auditorium of Eastern Mennonite College, Harrisonburg, Virginia. Though it is a unified set of pieces, conceived of as a whole, each Fantasy may be appropriately performed by itself. The performance time of the set is about 40 minutes.

The set of *Seven Piano Fantasies* is dedicated to Leonard Shure.
PROGRAM

Sonata in B-flat major, KV 570
  Allegro
  Adagio
  Allegretto

Wolfgang Amadeus Mozart
  (1756-1791)

Sonata in F minor, op. 57
  Allegro assai
  Andante con moto
  Allegro ma non troppo

Ludwig van Beethoven
  (1770-1827)

INTERMISSION

Seven Piano Fantasies
  1. Prologue
  2. Variations
  3. Agitato
  4. Elegy and Allegro
  5. Nocturne
  6. Allegro
  7. Elegy

Richard Becker
  (b. 1943)

Ballade in G minor, op. 23

Frédéric François Chopin
  (1810-1849)