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### Hesperus

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# UNIVERSITY OF RICHMOND



## DEPARTMENT OF MUSIC CONCERT SERIES

UNIVERSITY OF RICHMOND  
FOUNDED 1830

### HESPERUS

Scott Reiss

Artistic Director, recorders, maracas

Tina Chancey

Producing Director, viols, baroque violin, recorder

Mark Cudek

Baroque guitar, viol, recorder

Jane Hershey

Viol, recorder

Rosa Lamoreaux

Soprano

*With Guest Artist*

Peter Marshall

Harpichord

*This concert is made possible by a grant from  
The F. Ralph Swanson and Mary A. Swanson Fund*

March 5, 1992, 8:15 PM

North Court Recital Hall

## SPAIN IN THE NEW WORLD

### THE OLD WORLD

Vésame y abraçame	Anon
Hermosa Catalina	Francisco Guerrero
* Recercada primera	Diego Ortiz
* Recerada segunda	Diego Ortiz
Si la noche haze escura	Anon
* Canarios	Gaspar Sanz
Cucu	Juan del Ensina

### THE NEW WORLD (from the XVI c. to the XVIII c.)

Tarara	Antonio de Salazar, Mexico
* Inca flute tune	from Apurimac
Dividido	Anon, New Mexico
* Turulu neglo	Anon, Peru
Nua si hana	Canichanas Indians, Bolivia
Bi sa ro mo po na	
* En cha en cha	
Buenas Noche	
* Tonada la donosa	Trad., Peru

### INTERMISSION

Esa Noche yo baila	Anon, Bolivia
* Al dichoso	Juan Hildago, Spain
Toca la flauta	Alonsa Torices, Spain
* Un ciego	Antonio de Salazar, Mexico
Ay, como flecha la niña	Francisco de Santiago, Mexico
Hanacpachap	Publ. Juan Perez de Bocanegra, Peru
Ventezillo	Manuel Blasco, Spain
Tu, mi Dios, entre galas	Esteban Salas, Cuba
* Sonata Opus 1, No 5	Manuel Blasco, Spain
* Sonata, K. 18	Domenico Scarlatti
Clarines suaves	Manuel de Quiroz, Guatemala
Oygan una xacarilla	Rafael Castellanos, Guatemala
* Al dormir	Sebastián Durán, Mexico
Oy sube arrebatada	Manuel de Zumaya, Mexico

\* *Instrumental Works*

HESPERUS was founded in 1979 by Scott Reiss. Named for Venus and the West Wind, HESPERUS specializes in exploring the musical parallels between the Old and the New World. The group performs baroque chamber music, Spanish and British colonial American works, and its own crossover of medieval and traditional American styles. HESPERUS is ensemble-in-residence at the Smithsonian Institution's National Museum of American History, Public Programs Division. Golden Apple Records, founded in 1989, is a division of HESPERUS. HESPERUS recordings on Golden Apple include "Baroque Recorder Concerti," "American Roots," "Spain in the New World," and "For No Good Reason at All." "Crossing Over" is available on the Greenhays/Flying Fish label.

### THE ARTISTS

SCOTT REISS is the Founder and Artistic Director of HESPERUS and co-director of the Folger Consort. In 1989 Mr. Reiss was chosen by the American Recorder Society to be one of four recorder players in the United States to present a recital honoring the Society's 50th Anniversary. Mr. Reiss has appeared as guest soloist with the National Symphony Orchestra under Christopher Hogwood, Concert Royal, the 20th Century Consort, the Smithsonian Chamber Players and the Washington Bach Consort. He has recorded for Columbia, Delos, Bard, Greenhays, and Golden Apple, and his articles on early music appear regularly in *The American Recorder* and *Continuo* magazine.

TINA CHANCEY, a founding member and Producing Director of HESPERUS, has also been a frequent guest artist with the Folger Consort since its 1975 debut. She is Executive Director of Golden Apple Records. Ms. Chancey has performed with the Ensemble for Early Music and the New York Renaissance Band. In 1985 and 1990 she received Solo Recitalist Grants from the National Endowment for the Arts to support solo performances on the pardessus de viole at the Kennedy Center's Terrace Theatre and Weil Recital Hall at Carnegie Hall. Her articles on early music appear in *The American Recorder*, *Historical Performance*, *Strings Magazine* and *Cadenza Magazine*, and she has recorded for Delos, Greenhays, EMI, Bard, Musical Heritage, Arabesque, and Golden Apple.

MARK CUDEK is a founding member and manager of the Baltimore Consort as well as Director of the Peabody Conservatory Renaissance Ensemble. In addition he is presently on the faculties of Mount Saint Mary's College. He directs the "Shakespeare's Music" ensembles at the National Music Camp at Interlochen, Michigan, where he has been on the guitar faculty since 1974. Mr. Cudek has an MM in Lute from Peabody Conservatory. He has recorded for Dorian, Greenhays and Golden Apple.

JANE HERSHEY is currently a member of the Boston Viol Consort and Arcadia Players, and on the faculties of the Powers Music School and the Longy School of Music. As a member of the Boston Camerata from 1982 to 1987, she toured both in the US and Europe and recorded for Harmonia Mundi, Erato and Nonesuch. Ms. Hershey can be heard on a new Titanic CD with Laura Jeppeson. "Music for Viola da Gamba."

ROSA LAMOREAUX is Artist-in-Residence at the National Gallery of Art as a member of its Vocal Arts Ensemble, and is also a member of the Chamber Artists of Washington. She appears frequently at the Kennedy Center, the Washington Cathedral and the Smithsonian Institution. Ms. Lamoreaux is a frequent soloist with the Bach festivals of Bethlehem, Pennsylvania; Carmel, California; Stony Brook, New York; and in festivals in Leipzig, East Berlin and Halle, Germany commemorating the tricentennial of JS Bach's birth. Ms. Lamoreaux is the Co-chairperson of the voice department at the Levine School of Music in Washington, D.C.

PETER MARSHALL is Chairman of the Organ Division of the Benjamin T. Rome School of Music of the Catholic University of America. A prize winner in two international harpsichord competitions, he has performed as a soloist in the United States, Germany and France and has appeared in concert with the New York Philharmonic, the National Symphony Orchestra, the Richmond Sinfonia, the Grande Bande Baroque Orchestra of New York, the Washington Bach Consort and the Folger Consort. He has recorded for Golden Apple Records. Dr. Marshall holds degrees from the Oberlin College and Yale University and studied at the Musikhochschule Lubeck as a Fulbright Scholar. From 1981 to 1984 he taught at Duke University and served as chapel organist.

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Next: Faculty Recital  
Richard Becker, piano  
March 22, 1992, 3 PM  
North Court Recital Hall