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Karl von Klein, clarinet, saxophone

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UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC
CONCERT SERIES

UNIVERSITY OF RICHMOND
FOUNDED 1830

Junior Recital

Karl von Klein, *clarinet, saxophone*

Suzanne Bunting, *piano*

University of Richmond Jazz Combo
with Mike Davison, *trumpet*

March 2, 1992, 8:15 PM

North Court Recital Hall

CARL MARIA VON WEBER

Concerto No. 1 was written for Heinrich Baermann, a clarinetist Weber met in Munich in 1811. This work is the most emotionally substantial of all the literature Weber wrote for the clarinet. The opening Allegro is a highly dramatic movement marked by the clarinet's long, brooding phrases. The Adagio ma non troppo is an operatic aria, reserved and serene. The final movement is a flighty rondo that thaws the chill of the previous two movements.

IGOR STRAVINSKY

Composed in 1919, Stravinsky's *Three Pieces* is a fresh and intense workout for the solo clarinet. It begins calm and tranquil, delicately murmuring up until the second movement when the serenity is slashed open with a quick leapy passage. This second piece explores the upper and lower registers of the clarinet, exposing the peculiar qualities of each. The final movement is basically an improvisation built from the original phrase. It is extremely syncopated and frenzied.

-- notes by Karl von Klein

PROGRAM

Concerto No. 1

Allegro

Adagio ma non troppo

Rondo

Carl Maria von Weber

(1786-1826)

Three Pieces

Igor Stravinsky

(1882-1971)

INTERMISSION

Latin Sandwich

Chris Marks

Blue Seven

Sonny Rollins

Fasting in F

Karl von Klein

Synonymous with Cinnamon

Chris Marks

St. James Infirmary

Joe Primrose

with University of Richmond Jazz Combo

advised by Jocko MacNelly

Jason Barber, *bass*

Brian E. Jones, *drums*

Chris Marks, *piano*

Mike Davison, *trumpet*