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Karl von Klein, clarinet, saxophone

Department of Music, University of Richmond

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Junior Recital

Karl von Klein, clarinet, saxophone

Suzanne Bunting, piano

University of Richmond Jazz Combo
with Mike Davison, trumpet

March 2, 1992, 8:15 PM

North Court Recital Hall
CARL MARIA VON WEBER
*Concerto No. 1* was written for Heinrich Baermann, a clarinetist Weber met in Munich in 1811. This work is the most emotionally substantial of all the literature Weber wrote for the clarinet. The opening Allegro is a highly dramatic movement marked by the clarinet's long, brooding phrases. The Adagio ma non troppo is an operatic aria, reserved and serene. The final movement is a flighty rondo that thaws the chill of the previous two movements.

IGOR STRAVINSKY
Composed in 1919, Stravinsky’s *Three Pieces* is a fresh and intense workout for the solo clarinet. It begins calm and tranquil, delicately murmuring up until the second movement when the serenity is slashed open with a quick leapy passage. This second piece explores the upper and lower registers of the clarinet, exposing the peculiar qualities of each. The final movement is basically an improvisation built from the original phrase. It is extremely syncopated and frenzied.

-- notes by Karl von Klein
PROGRAM

Concerto No. 1
Allegro
Adagio ma non troppo
Rondo

Carl Maria von Weber
(1786-1826)

Three Pieces

Igor Stravinsky
(1882-1971)

INTERMISSION

Latin Sandwich
Blue Seven
Fasting in F
Synonymous with Cinnamon
St. James Infirmary

Chris Marks
Sonny Rollins
Karl von Klein
Chris Marks
Joe Primrose

with University of Richmond Jazz Combo
advised by Jocko MacNelly
Jason Barber, bass
Brian E. Jones, drums
Chris Marks, piano

Mike Davison, trumpet