

University of Richmond

UR Scholarship Repository

Music Department Concert Programs

Music

3-1-1992

The Shanghai Quartet

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "The Shanghai Quartet" (1992). *Music Department Concert Programs*. 1001.

<https://scholarship.richmond.edu/all-music-programs/1001>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

UR MOVES DOWNTOWN

THE SHANGHAI QUARTET
Quartet-in-Residence

Weigang Li, *violin*
Honggang Li, *violin*
Zheng Wang, *viola*
James Wilson, *cello*

Sunday, March 1, 1992, 3:00 PM
Carpenter Center for the Performing Arts

Weigang Li began violin studies with his father Ke-Qiang Li at the age of five. He attended the Music Middle School at the Shanghai Conservatory, and graduated from the Conservatory in 1985. In 1981 he studied with Isadore Tinkleman at the San Francisco Conservatory through an exchange program between the sister cities of San Francisco and Shanghai. He has been a soloist with the Shanghai Conservatory Orchestra, the Shanghai Symphony and the BBC Symphony Orchestra. In 1982 he was invited to perform with the BBC Scottish Orchestra, a concert which was recorded for broadcast. Mr. Li was featured in the film *From Mao to Mozart* with Isaac Stern.

Honggang Li began his violin studies at the same time as his brother. When the Beijing Conservatory reopened in 1977 after the Cultural Revolution, Mr. Li was selected from a group of over five hundred applicants. He continued his training at the Shanghai Conservatory and remained there as a teaching assistant after his graduation in 1985. His teachers were Ke-Qiang Li and Li-Na Yu. Mr. Li has appeared as a soloist with the Shanghai Philharmonic and the Shanghai Conservatory Orchestra.

Violist *Zheng Wang* was born in Shanghai in 1960, the son of professional musicians. He began studies with his mother at the age of ten, and changed to viola at the age of sixteen. He graduated from the Shanghai Conservatory as a student of Xi-Di Shen. Mr. Wang has been a soloist with the Shanghai Conservatory Orchestra. After coming to the United States, he studied with Richard Young of Northern Illinois University, and has been a guest artist with the Juilliard Quartet at the Library of Congress.

The newest member of the Quartet is cellist *James Wilson*. A native of Ann Arbor, Michigan, Mr. Wilson graduated from the University of Michigan where he studied with Jeffrey Solow and was awarded the Albert A. Stansely Medal, the highest honor given by the School of Music. He has recorded for Access Records and has participated twice in the Piatigorsky Seminar in Los Angeles, as well as in master classes of William Pleeth, Aldo Parisot, Eleanore Schoenfeld, and Yo-Yo Ma.

PROGRAM

String Quartet in G major, op. 76, no. 1 Joseph Haydn
Allegro con spirito (1732-1809)
Adagio sostenuto
Menuet: Presto
Finale: Allegro ma non troppo

String Quartet Ma Shui-Long
Allegro con brio (20th century)
Molto lento
Andante

*Ma Shui-Long is Professor of Composition
at the National Conservatory of Music in Taiwan*

INTERMISSION

String Quartet in A minor, op. 13 Felix Mendelssohn
Adagio; Allegro vivace (1809-1847)
Adagio non lento
Intermezzo: Allegretto con moto
Presto

This concert is made possible by a grant from the
E. Rhodes and Leona B. Carpenter Foundation.

Major funding for the Shanghai residency provided by the
LILA WALLACE - READER'S DIGEST FUND

Chamber Music America's Residency Program was founded
and continues to be supported by the
Josephine Bay Paul and C. Michael Paul Foundation

Additional Funding by The Ahmanson Foundation

Founded in 1830, the University of Richmond is one of the largest private universities in Virginia. Just six miles from the heart of Richmond, UR's suburban campus is regarded as one of the nation's most beautiful. It is comprised of six divisions: Richmond College, the undergraduate school for men; Westhampton College, the undergraduate college for women; The E. Claiborne Robins School of Business, with both undergraduate and graduate programs; The T.C. Williams School of Law; The Graduate School, and University College. Another division, the Jepson School of Leadership Studies, will be added in the fall of 1992. There are about 2,700 undergraduates, with total enrollment at 4,500.

The Department of Music at the University of Richmond offers both the Bachelor of Arts degree for those who want to major in music as part of a liberal arts curriculum and a Bachelor of Music degree for those wanting a more specialized major.

Our eight full-time faculty members are very accessible to students, thanks in part to intimate, seminar-like classes. Additionally, our excellent programs and metropolitan advantages, combined with the benefits of a liberal arts curriculum, offer students many challenging and enriching opportunities.

For the non-major the department offers a wide range of introductory music courses, applied instruction in performance, and a wealth of ensemble opportunities. Music groups include the University Wind Ensemble, Jazz Ensemble, Choir, Schola Cantorum, Orchestra, and many small chamber ensembles, all of which perform actively both on and off campus.

Upcoming Events at the University of Richmond

Junior Recital

Karl von Klein, clarinet

March 2, 1992, 8:15 PM

North Court Recital Hall

Faculty Recital

Richard Becker, piano

March 22, 1992, 3:00 PM

North Court Recital Hall

Guest Artists

Hesperus

"Spain in the New World"

March 5, 1992, 8:15 PM

North Court Recital Hall

University Flute and Guitar Ensembles

Sue West and Ed Mendenhall, directors

March 23, 1992, 8:15 PM

North Court Recital Hall