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Junior Recital: Megan Taylor, mezzo-soprano, Elaine Bowen, soprano, and Christopher Marks, piano

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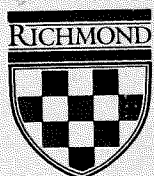
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UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC
CONCERT SERIES

UNIVERSITY OF RICHMOND
FOUNDED 1830

JUNIOR RECITAL

Megan Taylor, *mezzo-soprano*
Elaine Bowen, *soprano*

Christopher Marks, piano

February 28, 1992, 8:15 PM

North Court Recital Hall

UNIVERSITY OF RICHMOND, VA 23173

804/289-8277

P R O G R A M

Wir eilen mit schwachen doch emsigen Schritten from <i>Jesu, der du meine Seele</i> , BWV 78	J. S. Bach (1685-1750)
Les Naiades from <i>Acis et Galatée</i> Miss Bowen and Miss Taylor	Jean-Baptiste Lully (1632-1687)
O Liebliche Wangen	Johannes Brahms (1833-1897)
Zueignung	Richard Strauss (1864-1949)
In dem Schatten meiner Locken	Hugo Wolf (1860-1903)
Grantchester	Charles Ives (1874-1954)
Sleep Now	Samuel Barber (1910-1981)
Secrets of the Old	
Quando m'en vo from <i>La Bohème</i> Megan Taylor, soprano	Giacomo Puccini (1858-1924)
Flower Duet from <i>Madama Butterfly</i> Miss Bowen and Miss Taylor	

INTERMISSION

Herbstlied
Felix Mendelssohn
(1809-1847)
Miss Bowen and Miss Taylor

Salamander, op. 107, no. 2
Brahms
Wie Melodien zieht es mir, op. 105, no. 1
Meine Liebe ist Grün, op 63, no. 5

Night Song
Ives
Memories: Very Pleasant, Rather Sad
Sideshow

Steal Me
from *The Old Maid and the Thief*
Elaine Bowen, soprano
Gian-Carlo Menotti
(b. 1911)

Duet, Act I, Scene 1
from *La Cenerentola*
Miss Taylor and Miss Bowen
Gioacchino Rossini
(1792-1868)

Reception following the concert in the North Court Reception Room