Junior Recital: Megan Taylor, mezzo-soprano, Elaine Bowen, soprano, and Christopher Marks, piano

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JUNIOR RECITAL

Megan Taylor, mezzo-soprano
Elaine Bowen, soprano
Christopher Marks, piano

February 28, 1992, 8:15 PM

North Court Recital Hall
Wir eilen mit schwachen doch ernsigen Schritten  
from *Jesu, der du meine Seele*, BWV 78  
J. S. Bach  
(1685-1750)

Les Naiades  
from *Acis et Galatée*  
Jean-Baptiste Lully  
(1632-1687)

O Liebliche Wangen  
Johannes Brahms  
(1833-1897)

Zueignung  
Richard Strauss  
(1864-1949)

In dem Schatten meiner Locken  
Hugo Wolf  
(1860-1903)

Grantchester  
Charles Ives  
(1874-1954)

Sleep Now  
Samuel Barber  
(1910-1981)

Secrets of the Old  

Quando m’en vo  
from *La Bohème*  
Megan Taylor, soprano  
Giacomo Puccini  
(1858-1924)

Flower Duet  
from *Madama Butterfly*  
Miss Bowen and Miss Taylor
INTERMISSION

Herbstlied
Felix Mendelssohn
(1809-1847)
Miss Bowen and Miss Taylor

Salamander, op. 107, no. 2
Brahms

Wie Melodien zieht es mir, op. 105, no. 1

Meine Liebe ist Grün, op 63, no. 5

Night Song
Ives

Memories: Very Pleasant, Rather Sad

Sideshow

Steal Me
Gian-Carlo Menotti
(1911)

from The Old Maid and the Thief
Elaine Bowen, soprano

Duet, Act I, Scene 1
Gioacchino Rossini
(1792-1868)

from La Cenerentola
Miss Taylor and Miss Bowen

Reception following the concert in the North Court Reception Room