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An Evening of Song with Dalton Baldwin and Friends

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UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC
CONCERT SERIES

UNIVERSITY OF RICHMOND
FOUNDED 1830

An Evening of Song
with
Dalton Baldwin and Friends

February 14, 1992, 8:15 PM

North Court Recital Hall

An Evening of Song
with
Dalton Baldwin and Friends

Kyoko Saito, soprano *Lisa Burrs, soprano*
Ann Brown, mezzo-soprano *Richard Harrell, baritone*

Im Abendrot Franz Schubert
(1797-1828)

Die Sterne

Nacht und Träume

Ganymed

Ich trage meine Minne Richard Strauss
(1864-1949)

Ständchen

Befreit

Le Colibri Ernest Chausson
(1855-1899)

Deux Aquarelles Claude Debussy
(1862-1918)
 Green
 Spleen

Chère Nuit Alfred Bachelet
(1864-1944)

Kyoko Saito, soprano

INTERMISSION

Histoires Naturelles

Le Paon

Le Grillon

Le Cygne

Le Martin-Pêcheur

La Pintade

Maurice Ravel
(1875- 1937)

Ann Brown, *mezzo-soprano*

Don Quichotte à Dulcinée, cycle

Chanson romanesque

Chanson épique

Chanson à boire

Richard Harrell, *baritone*

Pastorale

Aaron Copland
(1900-1990)

Cantata

Elliott Carter
(b. 1908)

Lisa Burrs, *soprano*

Masterclasses with Dalton Baldwin
Saturday, February 15,
10:00 AM - 12:00 noon, 1:30 PM - 3:30 PM

The public is cordially invited. No charge.
No registration required.

Dalton Baldwin, pianist, is renowned worldwide as accompanist and coach. He is perhaps the most recorded accompanist in recorded art song history. Baldwin is internationally famous for his concerts with many of the world's foremost art song interpreters, including such artists as Elly Ameling, Frederica von Stade, Jessye Norman and Gerard Souzay. Equally versatile with art songs of many cultures, Mr. Baldwin is the sole pianist for the history and complete recordings of the *mélodies* of Debussy, Faure, Ravel and Poulenc. As a member of the faculties of Westminster Choir College and Manhattan School of Music, Mr. Baldwin is in demand for his excellent and exciting masterclasses throughout the United States, Europe and Asia.

Art song interpreter friends on this concert will be soprano Kyoko Saito, Lisa Burrs, Ann Brown, and Richard Harrell. Ms. Saito is presently in this country from Japan and is studying in the Juilliard graduate program, and has coached with Mr. Baldwin for four years. Ms. Burrs, a graduate of V.C.U., is widely in demand in the area for guest appearances in opera and recital. Ms. Brown has also appeared extensively in this area and has a private voice studio in Richmond. Mr. Harrell serves on the faculty of the University of Richmond, Virginia State University, and the Juilliard School in New York. He has performed as a concert and opera singer both in Europe and the United States.

Next: Senior Recital
Jocelyn Johnson, flute
Catherine Chamblee, piano
February 16, 1992, 3 PM
North Court Recital Hall