Zheng Wang, viola and Richard Becker, piano

Department of Music, University of Richmond
Zheng Wang, viola
Richard Becker, piano

February 7, 1992, 8:15 PM
North Court Recital Hall
Zheng Wang was born in Shanghai in 1960, the son of professional musicians. He began violin studies with his mother at the age of ten, changing to viola at sixteen. He graduated from the Shanghai Conservatory as a student of Xi-Di Shen. He has been a soloist with the Shanghai Orchestra. After coming to the United States, he studied with Richard Young of Northern Illinois University, and has been a guest artist with the Juilliard Quartet at the Library of Congress.

Mr. Wang is violist with the Shanghai Quartet, now in its third year as Quartet-in-Residence at the University of Richmond. The group has been Ensemble-in-Residence at the Tanglewood and Ravinia Festivals, tours throughout the United States and Canada, and appears regularly in Europe. They have played in most of the major concert halls in New York City, and have been part of the Great Performers Series and the Mostly Mozart Festival in Lincoln Center. Of one of their Washington, D.C. concerts, critic Mark Carrington wrote in The Washington Post, “...violist Zheng Wang, whose voice spoke from the belly of the instrument, was simply stunning.” Next season the quartet will have their own series at New York’s Metropolitan Museum of Art.

University of Richmond faculty member Richard Becker is a pianist and composer who performs standard repertoire, as well as his own compositions, to wide acclaim. In New York he has performed at Alice Tully Hall, and the 92nd Street Y. His Washington, D.C. performances at the National Gallery of Art and at the Library of Congress have been broadcast over the Voice of America and on many National Public Radio stations. Mr. Becker’s compositions, which also include vocal and chamber music, have been performed recently at the Tanglewood Music Festival (1989), Peabody Conservatory (1989), New England Conservatory, the Gardner Museum, the Virginia Museum, the National Gallery of Art, the Longy School of Music (1991), and at numerous new music festivals and universities throughout the United States.
PROGRAM

Sonata in A minor, “Arpeggione,” D. 821
   Allegro moderato
   Adagio
   Allegretto

Suite in G major for violoncello solo, BWV 1007
   Prélude
   Allemande
   Courante
   Sarabande
   Menuett I
   Menuett II
   Gigue

INTERMISSION

Sonata in E-flat major, op. 120, no. 2
   Allegro amabile
   Allegro appassionato
   Andante con moto
   Allegro

Johann Sebastian Bach (1685-1750)
(transcr. Bruno Giuranna)

Franz Schubert (1797-1828)

Johannes Brahms (1833-1897)