

University of Richmond

UR Scholarship Repository

Music Department Concert Programs

Music

2-7-1992

Zheng Wang, viola and Richard Becker, piano

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Zheng Wang, viola and Richard Becker, piano" (1992).
Music Department Concert Programs. 992.
<https://scholarship.richmond.edu/all-music-programs/992>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC
CONCERT SERIES

UNIVERSITY OF RICHMOND
FOUNDED 1830

Zheng Wang, *viola*

Richard Becker, *piano*

February 7, 1992, 8:15 PM

North Court Recital Hall

Zheng Wang was born in Shanghai in 1960, the son of professional musicians. He began violin studies with his mother at the age of ten, changing to viola at sixteen. He graduated from the Shanghai Conservatory as a student of Xi-Di Shen. He has been a soloist with the Shanghai Orchestra. After coming to the United States, he studied with Richard Young of Northern Illinois University, and has been a guest artist with the Juilliard Quartet at the Library of Congress.

Mr. Wang is violist with the Shanghai Quartet, now in its third year as Quartet-in-Residence at the University of Richmond. The group has been Ensemble-in-Residence at the Tanglewood and Ravinia Festivals, tours throughout the United States and Canada, and appears regularly in Europe. They have played in most of the major concert halls in New York City, and have been part of the Great Performers Series and the Mostly Mozart Festival in Lincoln Center. Of one of their Washington, D. C. concerts, critic Mark Carrington wrote in *The Washington Post*, “. . . violist Zheng Wang, whose voice spoke from the belly of the instrument, was simply stunning.” Next season the quartet will have their own series at New York’s Metropolitan Museum of Art.

University of Richmond faculty member *Richard Becker* is a pianist and composer who performs standard repertoire, as well as his own compositions, to wide acclaim. In New York he has performed at Alice Tully Hall, and the 92nd Street Y. His Washington, D.C. performances at the National Gallery of Art and at the Library of Congress have been broadcast over the Voice of America and on many National Public Radio stations. Mr. Becker’s compositions, which also include vocal and chamber music, have been performed recently at the Tanglewood Music Festival (1989), Peabody Conservatory (1989), New England Conservatory, the Gardner Museum, the Virginia Museum, the National Gallery of Art, the Longy School of Music (1991), and at numerous new music festivals and universities throughout the United States.

PROGRAM

Sonata in A minor, "Arpeggione," D. 821
Allegro moderato
Adagio
Allegretto

Franz Schubert
(1797-1828)

Suite in G major for violoncello solo,
BWV 1007
Prélude
Allemande
Courante
Sarabande
Menuett I
Menuett II
Gigue

Johann Sebastian Bach
(1685-1750)
(transcr. Bruno Giuranna)

INTERMISSION

Sonata in E-flat major, op. 120, no. 2
Allegro amabile
Allegro appassionato
Andante con moto
Allegro

Johannes Brahms
(1833-1897)