

University of Richmond

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### Clive Swansbourne, piano

Department of Music, University of Richmond

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# UNIVERSITY OF RICHMOND



## DEPARTMENT OF MUSIC CONCERT SERIES

UNIVERSITY OF RICHMOND  
FOUNDED 1830

Clive Swansbourne, *piano*

*January 31, 1992, 8:15 PM*

*North Court Recital Hall*

Everywhere he performs -- from his native London to New York, from Boston to Los Angeles, from Chicago to Frankfurt, from Dallas to Geneva -- the extraordinary pianist *Clive Swansbourne* receives nothing but the most overwhelming praise from audiences and critics alike. Born in 1954, Swansbourne graduated from the Royal College of Music and then moved to the United States in 1979 to study with the renowned pianist and teacher Claude Frank at the Yale School of Music.

Swansbourne has given hundreds of recitals, concertos, and chamber music performances in large and small cities across the United States, Canada, and Europe. He has won top prizes in major competitions including the Maryland International, the Artists International Auditions in New York, Gold and Silver medals in the International Piano Recording Competition, and in 1989 he won First Prize in the Concerts Atlantique International Competition out of over 1000 contestants. His performances are broadcast regularly on the BBC, National Public Radio, and radio stations across the U.S.

A popular and inspiring teacher, he has given memorable masterclasses at dozens of colleges and universities. In 1990, he joined the Music Faculty of Idaho State University.

In addition to his vast repertoire from the standard literature, Swansbourne has earned worldwide recognition for his performances of contemporary British piano music, including numerous premieres of works by Sir Michael Tippett, Nicholas Maw and Ian McQueen. One of the few pianists in the world who plays all four of Tippett's monumentally difficult sonatas, Swansbourne was invited to perform them all at England's renowned Cheltenham International Festival, and received the great honor of being asked by the BBC to give a live broadcast of the *Third Sonata* on the composer's 85th birthday.

## PROGRAM

### Five Sonatas

E major, K. 380

E major, K. 531

D minor, K. 517

G minor, K. 450

G major, K. 427

Domenico Scarlatti

(1685-1757)

### Sonata in F minor, op. 57

("Appassionata")

Allegro assai

Andante con moto

Allegro ma non troppo

Ludwig van Beethoven

(1770-1827)

## INTERMISSION

### Etude in A-flat major, op. 25 no. 1

("Aeolian Harp")

### Ballade no. 3 in A flat, op. 47

### Ballade no. 4 in F minor, op. 52

Frédéric Chopin

(1810-1849)

### Canope (from Preludes, Bk. 2)

### Poissons d'or (from Images, Bk. 2)

Claude Debussy

(1862-1918)

### Two Preludes:

in G-sharp minor, op. 32 no. 12

in G major, op. 32 no. 5

### Etude-tableau in D, op. 39 no. 9

Sergei Rachmaninoff

(1873-1943)