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### Edwin Mendenhall, guitar, Sue West, flute, and Russell Wilson, piano

Department of Music, University of Richmond

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# UNIVERSITY OF RICHMOND



## DEPARTMENT OF MUSIC CONCERT SERIES

UNIVERSITY OF RICHMOND  
FOUNDED 1830

Edwin Mendenhall, *guitar*  
Sue West, *flute*  
Russell Wilson, *piano*

assisted by

Timothy Olbrych, *guitar*  
Randall Pharr, *bass*  
Alvester Garnett, *percussion*

*January 19, 1992, 3:00 PM*

*Cannon Memorial Chapel*

*PROGRAM*

Movements from the Picnic Suite  
Rococco  
Madrigal  
Fantastique  
Badine

Claude Bolling  
(b. 1940)

*INTERMISSION*

Le Rossignol

Anonymous

Toy for Two Lutes

Thomas Robinson  
(fl. 1589-1609)

Drewrie's Accordes

Anonymous

The Flatt Pavin  
Galliard to the Flatt Pavin

John Johnson  
(fl. 1579-1594)

Duo Concertante in A major, op. 85  
for flute and guitar

Mauro Giuliani  
(1781-1829)

Allegro  
Andante  
Minuet  
Allegretto espressivo

*Edwin Mendenhall* is an adjunct faculty member at the University of Richmond and the University of Virginia. He earned the Master of Music in Guitar Performance from Virginia Commonwealth University, studying with renowned Mexican guitar pedagogue Jesús Silva. He also has taken classes at the National Guitar Summer Workshop, where he studied ensemble performance with the renowned American guitar duo of Ron Pearl and Julian Gray and flamenco techniques with flamenco guitarist Dennis Koster. He is also one of the founding members and current vice-president of the Richmond Classical Guitar Society.

Beginning her flute study at the age of 12 in her native Minnesota, *Sue West* has distinguished herself as a flute soloist, chamber musician, and teacher. Her flute study has been with many internationally recognized flute instructors, among them Wilfrid Kujala, Julius Baker and Betty Bang Mather. She has held the principal flute positions in three Southwestern orchestras and principal piccolo positions in six others. Her solo appearances have been widespread, beginning with her competition-winning performances as a student in Minneapolis-St. Paul, and spanning solo recitals in five states and guest soloist responsibilities in both North and South America. She has been heard on National Public Radio and television, at the national and regional conventions of the MENC (Music Educators National Conference), NACWPI (National Association of College Wind and Percussion Instructors) and ASUC (American Society of University Composers), and on many commercial recordings which resulted from six years of recording studio work.

At present, Sue West performs with two eclectic chamber ensembles, Windsong (flute/oboe/cello) and Lyrical Images (flute/harp), both founded in 1987 when she established her home in Richmond.

Ms. West has taught flute on the college level for sixteen years, at New Mexico State University, Pima Community College and currently at the University of Richmond and Virginia Commonwealth University. Her playing has drawn critical praise, citing her "gorgeous tone," "exceptional playing ability," and "mature artistry."

*Russell Wilson*, a native of Memphis, Tennessee, is an outstanding classical and jazz pianist who was educated at Memphis State University where he received his Bachelor and Master of Music degrees. Formerly a member of Virginia Union University's music faculty, he now teaches piano at Virginia Commonwealth University and the University of Richmond. He performs regularly with the Russell Wilson Quartet and the Joe Kennedy Quintet, which was featured in the 1987 National Association of Jazz Educators Conference in Atlanta, Georgia and at Virginia Polytechnic Institute and State University in Blacksburg, Virginia. In addition, Wilson has appeared with the Louisville Symphony Orchestra as accompanist for flautist Leslie Burrs.

He has performed as recitalist on the Centre Hill Mansion Concert Series; at the Richmond Public Library and the Jewish Community Center; at the Smithsonian

Institution as pianist with the Trio Pro Viva, a chamber ensemble devoted to the performance of music by Black composers; and with his own jazz quartet at the Virginia Museum's "Jumpin' in July" concert series. Mr. Wilson was selected to perform in master classes conducted by Earl Wild and Leon Fleisher. As principal pianist of the Richmond Symphony Orchestra and the Richmond Sinfonia, he has performed as soloist and has worked with many world class artists including Mel Torme, Richard Hayman, Cab Calloway, Chet Atkins and Carol Lawrence.

Mr. Wilson has conducted improvisational workshops for the Richmond Music Teachers Association, Virginia Polytechnic Institute and State University and at Virginia State University with jazz violinist Joe Kennedy Jr. Most recently, Mr. Wilson and his jazz trio presented a lecture performance for the Richmond Jazz Society entitled *Bach, Bop and Beyond*, and in April of last year, the quartet performed a benefit concert for American Field Services. He enjoys a distinguished career as a solo and chamber music performer, recent performances being with the Petersburg Symphony Orchestra performing Beethoven's Concerto No. 1 in C major and with the New River Valley Symphony Orchestra at Virginia Tech performing "Duke" Ellington's New World A'Comin.' Mr. Wilson has also released a solo recording entitled "Moonlight Piano."

*Timothy Olbrych* currently serves as instructor of guitar at the College of William and Mary Department of Music. He holds degrees from the Hartt School of Music and Virginia Commonwealth University. His numerous appearances as recitalist and as chamber music performer include a highly acclaimed recital with the Shanghai String Quartet on the 1989-90 season of the Richmond Classical Guitar Society.

*Alvester Garnett* is a senior in the Jazz Studies program at Virginia Commonwealth University. He is a member of the James Gates Quartet, a rotating member of the Anthony Dowd Trio, a member of the VCU Jazz Orchestra I, and a member of Bob Hallahan's Small Ensemble. He has performed with Ellis Marsalis, Milt Hinton, and Doug Richards' Great American Music Ensemble at the Kennedy Center.

*Randall Pharr* is a member of the Virginia Commonwealth University Jazz Orchestra I and a former member of the University of Virginia Jazz Ensemble. He has studied jazz with Ellis Marsalis, Doug Richards, Clarence Seay, Skip Gales, John D'earth, and Bob Hallahan. He performs throughout the Richmond, Charlottesville, and Norfolk areas and has performed with jazz artists Dave Leibman, Branford Marsalis, and "Bossa Nova King" Charlie Bird.

Next: Quartet-in-Residence:  
Shanghai String Quartet  
January 26, 1992, 3:00 PM  
Camp Theatre