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UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC CONCERT SERIES

UNIVERSITY OF RICHMOND
FOUNDED 1830

FACULTY JAZZ COMBO

Michael Davison, director, *trumpet, flugel horn*

Rob Holmes, *saxophones*

Jocko MacNelly, *bass*

Howard Curtis, *drums*

UNIVERSITY JAZZ ENSEMBLE

GUEST ARTIST: ELLEN ROWE, *PIANO*

November 17, 1991, 3 PM

North Court Recital Hall

PROGRAM
FACULTY JAZZ COMBO

Children of the Night	Wayne Shorter (arr. Howard Curtis)
My Leg!	Michael Davison
Scrapple from the Apple (based on a composition by Charlie Parker)	Ellen Rowe
Reverend Tutu	Jocko MacNelly
Foster 206	Rob Holmes
The Phoenix	Rowe
For That Which Was Living, Lost	Rowe

INTERMISSION

UR JAZZ ENSEMBLE

Blues for the Uncommon Kids Jocko MacNelly, <i>guitar</i>	Don Menza
Groove Merchant	Jerome Richardson (arr. Thad Jones)
The Eighth Veil Tim Frey, <i>trumpet</i>	Edward Kennedy "Duke" Ellington Billy Strayhorn,
Black, Brown, and Beautiful Karl von Klein, <i>alto saxophone</i>	Oliver Nelson
Slo Funk	Bob Mintzer
Cross-Currents	Rowe
Unsentimental Journey	Bud Green, Les Brown, and Ben Homer (arr. Ellen Rowe)

Ellen Rowe is currently Director of Jazz Studies at the University of Connecticut, teaching Jazz Piano, Jazz Arranging, Jazz Improvisation and directing the University of Connecticut Jazz Ensemble. She is a graduate of Eastman School of Music, where she received the Bachelor of Music degree and the Master's degree in jazz composition and arranging. In 1982 she received the Best Original Composition Award in the *Downbeat* Magazine Student Recording Awards Contest. Ms. Rowe has had compositions and arrangements performed by the Mel Lewis Orchestra, London Symphony Orchestra, Concordia, NY Pro Arte Chamber Players, Rochester Philharmonic and other major orchestras, and is currently arranger/transcriber for Marian McPartland.

Ms. Rowe has performed as a jazz pianist throughout Europe and Scandinavia and in April of 1990 was a guest on "Marian McPartland's Piano Jazz" on National Public Radio.

In addition to her freelance work as a composer and pianist, Ms. Rowe is active as a clinician, adjudicator and guest artist at schools throughout New England. In recent years she has served as the conductor for several regional All State Jazz Ensembles as well as the Connecticut and Massachusetts All State Jazz Ensembles.

T. Howard Curtis III, jazz drummer, percussionist, clinician, and educator, is a *cum laude* graduate of Shenandoah Conservatory of Music. Mr. Curtis has since involved himself in multifarious musical directions, having accompanied such show business luminaries as Bob Hope, Eartha Kitt, Mitzi Gaynor, The Temptations, The Platters, Frankie Avalon, Barry White, Martha Reeves and the Vandellas, The Marvelettes, Cissy Houston, Rosemary Clooney, Barbara Mandrell, The Impressions, The Main Ingredient, and others.

Mr. Curtis has been a featured jazz artist several times with the Hampton Jazz Festival, the D.C. Free Jazz Festival, and the Hilton Head Jazz Festival. He performed the premiere of *Long Tongues, a Saxophone Opera* accompanying the likes of Julius Hemphill, Oliver Lake, and Andrew White. He has also performed or recorded with John Abercrombie, David "Fathead" Newman, Eddie Harris, John Dearth, and Marc Johnson. Mr. Curtis was featured on National Public Radio with Jon Faddis and Joe Kennedy. Special-interest concerts have led to performing at the Smithsonian Institution and the Kennedy Center. A six-year relationship with saxophonist-musicologist Andrew White has led to numerous jazz concerts. While functioning in a multiple capacity of producer, promoter, and drummer-band leader, Mr. Curtis received funding to organize "Jazz Artist for Africa."

As clinician, Mr. Curtis has led workshops and clinics for Norfolk State University, Hampton University, Shenandoah Conservatory of Music, James Madison University, and the U.S. Army (Fort Lee). Currently an adjunct faculty member of the University of Richmond and on staff as percussion instructor at Hampton University, he continues to maintain a sizeable private student roster. Mr. Curtis has also authored two drum books, *A Practical Guide to Flamboyancy* and *The Rudimental Studies for Snare Drum, Vol. I*.

Michael Davison currently teaches jazz, trumpet, and music education at the University of Richmond. He holds a Bachelor of Music degree from the Eastman School of Music and a Doctor of Musical Arts degree from the University of Wisconsin-Madison. He has performed as a member of the University of Wisconsin-Whitewater faculty brass quintet, Milwaukee Ballet, Rochester Philharmonic Orchestra, Wisconsin Symphony Orchestra and Wisconsin Chamber Orchestra. In addition, Dr. Davison has performed with such artists as Michael Brecker, Chris Vadala, Gene Bertocini, the Temptations, and both the Canadian and Empire Brass Quintets. He has recorded five albums in the last four years: three with his own original jazz fusion combo, Late 4 Breakfast; one with the Dobbins/Billoud Big Band in France; and a classical recording of trumpet and organ works. Dr. Davison is in the process of publishing a series of volumes on the transcriptions of Randy Brecker and has published original jazz combo

compositions with Advanced Music Company of Glendale, California. During the summer, he is on the trumpet faculty at the National Arts Camp in Interlochen, Michigan. Dr. Davison is in great demand throughout the country as a classical and jazz teacher and performer. He is also sought after as a performer and clinician on the Akai Electronic Valve Instrument.

Robert Holmes has been studying and playing the saxophone for fifteen years. After completing his bachelor's degree in Jazz Performance at the University of Miami in 1989, he worked as a freelance musician in South Florida for two years. Now active on the Richmond music scene, Holmes is studying composition and saxophone at Virginia Commonwealth University under the direction of Doug Richards, and is teaching saxophone at the University of Richmond. Last summer he performed with the Aspen Big Band in Aspen, Colorado. Currently he plays in The Great American Music Ensemble, The Dreamstreet Orchestra, the contemporary jazz group Counterpoint, and University of Richmond's Late 4 Breakfast, and is fronting his own jazz quartet The Bender with guitarist Matt Sullivan.

Jocko MacNelly is the author of an instructional method for electric bass titled *The Electric Bass Book*. He is currently teaching jazz improvisation and pursuing a master's degree at the University of Virginia, teaching at the University of Richmond, teaching privately, and playing bass in the Richmond-based ten-piece band, Spectrum.

Mr. MacNelly has performed with the Richmond Symphony and the Richmond Sinfonia, and with the recording group House of Freaks. He has also played bass with the Heath Brothers, Billy Eckstine, Lou Donaldson, and Steve Bassett.

University Jazz Ensemble Personnel

Trumpet

Tim Frey, lead
Andy Infante
Paul Caputo
Criston Maitland
Jason Beck

Trombone

Aaron Heffron, lead
Jim Sherman
Robb Moore
Kevin Kendall

Tuba

Rebecca Fewkes

Saxophone

Karl von Klein, alto 1 **
Mike Reed, alto 2
Eric Poulsen, tenor 1
Cari Borgna, tenor 2
Ken Walsh, baritone
**Also performing with Faculty Jazz Combo

Rhythm Section

Chris Marks, piano
Jason Barber, bass
Brian Jones, drums
Tom Crea, drums
Scott Barksdale, percussion

Next: University Flute Ensemble
Sue West, director
North Court Recital Hall
November 24, 1991, 3 PM