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### Quintet of the Americas

Department of Music, University of Richmond

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# UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC  
CONCERT SERIES

UNIVERSITY OF RICHMOND  
FOUNDED 1830

## QUINTET OF THE AMERICAS

Marco Granados, *flute*  
Matthew Sullivan, *oboe*  
Christopher Jepperson, *clarinet*  
Barbara Oldham, *horn*  
Thomas Novak, *bassoon*

*November 1, 1991, 8:15 PM*

*North Court Recital Hall*

Founded in 1976 by the principal players of the Orquesta Sinfonica de Colombia in Bogota, the Quintet of the Americas continues to capture the imagination of critics and audiences with its exciting and distinctive programming of woodwind music from North and South America. Composed of five versatile American musicians, the Quintet has become a leading interpreter of contemporary music, adding many premieres and commissioned works to its classical woodwind repertoire.

The Quintet of the Americas is currently in residence at the Americas Society in New York City, where it has presented an innovative contemporary music series each season since 1982. In addition to its annual tours of the United States, the Quintet has traveled to the British West Indies, Puerto Rico, and Canada. It has collaborated with the Sine Nomine Singers, the New Amsterdam Symphony Orchestra, the Contreras Chamber Ensemble, the Hunter College Symphony, the Atlantic Arts Ensemble and many distinguished soloists. The group served as quintet-in-residence at Hunter College for three years where it continues to present lecture concerts.

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COLUMBIA ARTISTS MANAGEMENT, INC.  
Personal Direction: R. DOUGLAS SHELDON  
Associate: Michele Minter  
165 West 57th Street  
New York, New York 10019

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Next: Late 4 Breakfast, Michael Davison, director  
with Chris Vadala, saxophone  
November 2, 1991, 9:30 PM  
The Pier, Tyler Haynes Commons

*PROGRAM*

Ellis Island Stuart Balcomb  
(b. 1951)

Quintet in E minor, op. 67, no. 2 Franz Danzi  
(1763-1826)  
Allegro vivo  
Larghetto  
Minuetto: Allegretto  
Allegretto

Nocturne David Chaitkin  
(b. 1938)

Two American Pianists

Ragtime Dance Scott Joplin  
(1868-1917)

Tournament Galop Louis M. Gottschalk  
(1829-1869)

*INTERMISSION*

Summer Music, op. 31 Samuel Barber  
(1910-1981)

Tribute to the Old and New World

Villanesca Francisco Guerrero  
(1528-1599)

The Soul Louis Ballard  
(b. 1931)

La cumparsita G. H. Matos Rodríguez  
(20th century)

Bunde Tolimense Traditional Colombian

Quinteto en forma de chôros Heitor Villa-Lobos  
(1887-1959)

Flutist *Marco Granados* has appeared as soloist with the New York City Symphony, Philharmonia Virtuosi, the Haydn Festival Orchestra of Maine and L'Orchestra in the Berkshires. He gave the premieres of the Ibert and Khachaturian flute concerti with the Maracaibo and Venezuelan Orchestras. He has appeared with Heinz Holliger in Germany and William Bennett in London, and has been a participant of the Grand Teton Music Festival and the Banff Festival for the Arts. Mr. Granados attended The Juilliard School. He received his Master's degree from the Manhattan School of Music and his Bachelor's degree from Mannes College of Music where he teaches flute.

Oboist *Matthew Sullivan* has performed extensively throughout the United States, Canada, and the Far East, and recently made his Town Hall debut with the Manhattan String Quartet. Mr. Sullivan was principal oboist with the Miami Philharmonic, the Miami Opera, and the St. Louis Municipal Opera before joining the Quintet of the Americas in 1981. His compositions for oboe and English horn have been heard on National Public Radio and Voice of America and his performances have been featured in such films as *Millers Crossing* and *The Last Waltz*. He has recorded for Newport Classic Records, Atlantic Records, CRI, New World Records and Opus One Records. Currently he teaches at the Manhattan School of Music and Princeton University.

Clarinetist *Christopher Jepperson* has served as principal clarinet with the Orquesta Filarmónica de Bogotá in Colombia and the Xalapa Symphony Orchestra in Mexico, has performed with the New Haven Symphony, Waterbury Symphony, Orchestra New England, has participated in the Festival at Sandpoint, Banff Music Center, and has been a Fellow at the Tanglewood Music Center. In 1986, Mr. Jepperson was awarded first prize in the Texas Young Artist Competition. He received his Bachelor's degree from Rice University in Houston and is a Master of Music degree candidate at the Yale School of Music.

Horn player *Barbara Oldham* has given recitals at the Bronx Museum of the Arts, the Library for the Performing Arts at Lincoln Center and the American Landmark Festivals. A founding member of the Quintet of the Americas, she has appeared with the Marlboro Music Festival, St. Luke's Chamber Ensemble, Festival Brass, Composer's Brass Quintet, and as soloist at the Westchester Chamber Music Festival. She has served as principal horn with the Merrick Symphony, the Contreras Chamber Ensemble, New York Lyric Opera, Opera Northeast, West End Symphony and the Orquesta Sinfonica de Colombia. A member of the Queens Symphony, she has performed with the Brooklyn Philharmonic, Colorado Philharmonic, Radio City Music Hall, Dance Theatre of Harlem, Joffrey Ballet, Royal Winnipeg Ballet and on Broadway for *West Side Story*, *Woman of the Year*, *Cats*, *Aspects of Love* and *Gypsy*. Her Master of Music degree is from the Manhattan School of Music.

Bassoonist *Thomas W. Novak* has performed with the Rochester Philharmonic and the New Haven Symphony and has participated in the Tanglewood Fellowship Program, the Banff Centre Summer Program, the Round Top International Festival and the Pacific Music Festival. He was a semi-finalist in the Fischhoff National Chamber Music Competition in 1989. He received his Master's degree from Yale School of Music. He studied at Northwestern University and earned his Bachelor of Music degree with Performer's Certificate at the Eastman School of Music. He is currently in the Professional Studies Program at The Juilliard School.