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An Afternoon at Monticello

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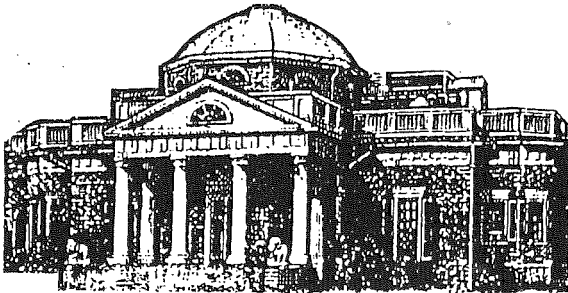
UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC
CONCERT SERIES

UNIVERSITY OF RICHMOND
FOUNDED 1830

AN AFTERNOON AT MONTICELLO



Th. Jefferson

with
THE JEFFERSON CHAMBER PLAYERS

Judith Nelson, *soprano*
Elizabeth Blumenstock, *violin*
Elaine Thornburgh, *harpsichord*

October 6, 1991, 3:00 PM

North Court Recital Hall

PROGRAM

- | | |
|--|---|
| Scottish Songs | Franz Joseph Haydn
(1732-1809) |
| Sonata in C Major for violin and continuo,
Op. V, No. 3 | Aracangelo Corelli
(1653-1713) |
| Adagio | |
| Allegro | |
| Adagio | |
| Allegro | |
| Allegro | |
| La d'Héricourt
La Lugéac | Claude-Bénigne Balbastre
(1727-1799) |
| English and American Parlor Songs | |
| Come unto These Yellow Sands | Thomas Arne
(1710-1778) |
| Ogni dolce aura che spira | Maria Cosway
(1750's? - 1826?) |
| Beneath a Weeping Willow | Francis Hopkinson
(1737-1791) |

INTERMISSION

- | | |
|---|--------------------------------------|
| If Music Be the Food of Love
Bess of Bedlam
Plainte from <i>The Fairy Queen</i> | Henry Purcell
(1659-1695) |
| Sonata in B-flat Major for violin and harpsichord,
Op. V, No. 1 | Luigi Boccherini
(1743-1805) |
| Allegro con moto | |
| Adagio | |
| Presto assai | |
| C'en est trop from the opera <i>Dardanus</i> | Jean-Phillippe Rameau
(1683-1764) |
| National Songs | |
| Ah, ça ira | M. Bécourt |
| To Anacreon in Heav'n | John Stafford Smith |
| Adams and Liberty | (1750-1836) |

PERFORMER BIOGRAPHIES

Since her European debut in 1972, *Judith Nelson's* sweet and generous coloratura has become identified with the growth of baroque performance practice. She is one of a handful of the world's best and best-known baroque singers. She has sung concerts and operas throughout Europe and North America for audiences of all sizes, as well as for radio and television. She has performed with most of the major baroque orchestras on both continents, including the Academy of Ancient Music (England), Tafelmusik (Toronto), and Philharmonia Baroque (San Francisco). She has performed with the San Francisco, St. Louis, BBC, Baltimore, and Washington National Symphony Orchestras, and the Los Angeles Philharmonic. Highlights of her 1988-89 season include return appearances with the Los Angeles Philharmonic, the Baltimore and San Francisco Symphony Orchestras, and Philharmonia Baroque, with such noted conductors as David Zinman, Christopher Hogwood and Nicholas McGegan. Ms. Nelson has over sixty recordings to her credit, principally with Harmonia Mundi and Decca/London.

Elizabeth Blumenstock is widely recognized as a baroque violinist of unique musical intelligence and expressive range. Formerly a violist with the Rotterdam Philharmonic and the Oakland Symphony, Ms. Blumenstock has focussed in recent years on the baroque violin, where her assured and energetic playing has earned her a place in some of this country's finest early music endeavors. Most recently, she has performed and recorded with the Boston Early Music Festival Orchestra, the Mostly Mozart Festival under Christopher Hogwood, and the Santa Fe Chamber Music Festival; she is associate concertmaster with the Philharmonia Baroque Orchestra and guest concertmistress of the Portland Baroque Orchestra and Seattle's Cathedral Associates. In her native Bay Area, Ms. Blumenstock is a founding member of several of California's finest original-instrument chamber ensembles. She has recorded for Harmonia Mundi, Decca and The Musical Heritage Society.

Elaine Thornburgh performs on harpsichord and fortepiano throughout the United States as both soloist and in chamber ensemble. She was raised in San Francisco and began her study of the harpsichord with Alan Curtis while a student at the University of California at Berkeley. She has studied with Gustav Leonhardt and was awarded her graduate degree by the San Francisco Conservatory of Music. She was a cash-prize winner at the Sixth Bruges Harpsichord Competition. In 1984 she received the National Endowment for the Arts Solo Recitalist Award and has been a California Arts Council Touring Artist since 1985. She is a frequent lecture=recitalist on historic instruments, has performed concertos at various festivals, and has been artist-in-residence at many conferences and universities. Ms. Thornburgh is also founder and President of HUMANITIES WEST, an organization dedicated to exploring our cultural heritage and to cultivating new audiences for the arts and humanities. Under her direction, HUMANITIES WEST has developed a national reputation for its presentation of interdisciplinary programs such as "Handel's London," "The Enchantment of Baroque Prague: 1600-1750" and "Jefferson: Architect of the American Vision." Ms. Thornburgh's disc of *Eighteen Scarlatti Sonatas* appeared last summer on the Koch International Classics label. Her discs of *Grounds and Variations by William Byrd* and, with soprano Judith Nelson, of *Haydn's English Love Songs* will both appear early next year on the same label.